# JOSS COLLECTION





designed by
TOAN NGUYEN

# WE DESIGN AND CREATE QUALITY FURNITURE INSPIRED BY VIETNAMESE HERITAGE FOR MODERN-DAY LIVING.

District Eight is a furniture brand established in 2010 in Ho Chi Minh City, Vietnam. The name refers to one of the city's 24 districts, in the heart of which we set up our first factory and office. We design and build insightful products that tell a story unique to Vietnam's enchanting landscape, with a confident take on contemporary living and an understanding of modern elegance.





#### **DESIGNER PROFILE**



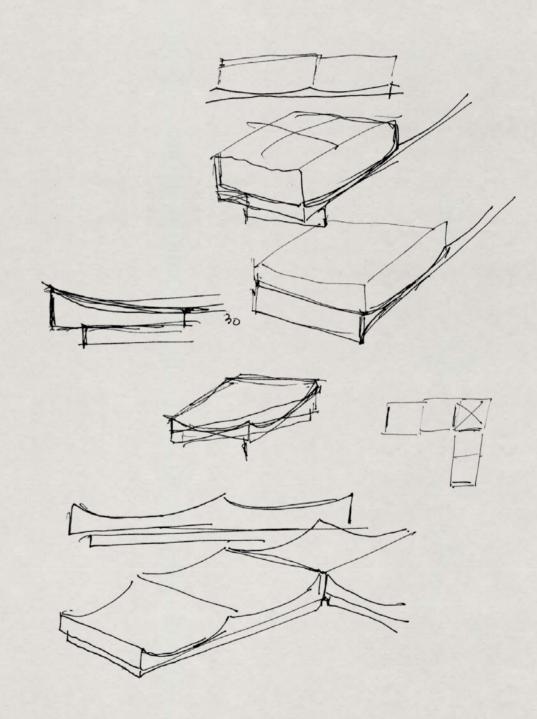
#### **TOAN NGUYEN**

Toan Nguyen's creative individuality has been acknowledged by flagship contemporary design brands such as District Eight, Dedon, Fendi Casa, Laufen, Rolf Benz, Vibia, Brown Jordan, Coalesse, RH, Studio TK, Lema, Viccarbe, Walter Knoll, Wendelbo, among others, a substantial number of whose creations have been awarded prestigious international prizes.

#### THE CREATION OF JOSS

The challenge in designing Joss is finding a perfect balance of exceptional seating comfort and volumes, while maintaining clear edge definition through finely crafted seams.

"Joss is a clear illustration of the fact that, in design, the quest for simplicity is the result of a complex journey."



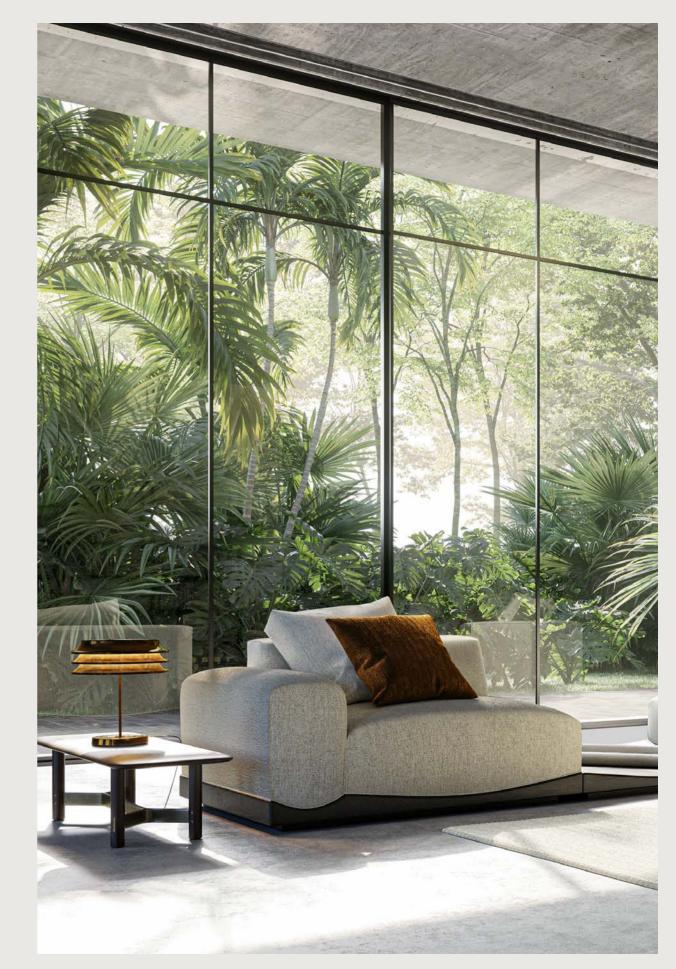


Vuong's Palace Hà Giang, Vietnam

N 23° 15' 24" E 105° 15' 43"

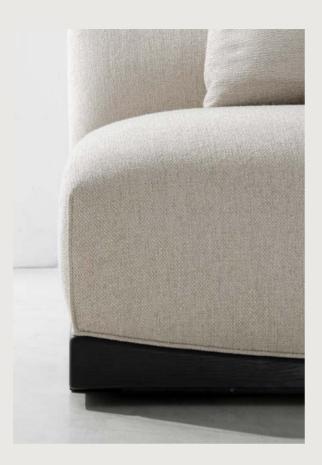


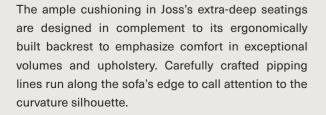
Joss solid wood bases, whose natural tones are the result of a process developed by District Eight, are characterized by an upper curvature, a declared reference to ancestral elements of Southeast Asian architecture. The complementarity of the generous foam volumes with the wooden bases, in perfect continuity, not only gives this resolutely contemporary collection a strong identity but also demonstrates the precision and attention to detail of District Eight's production.

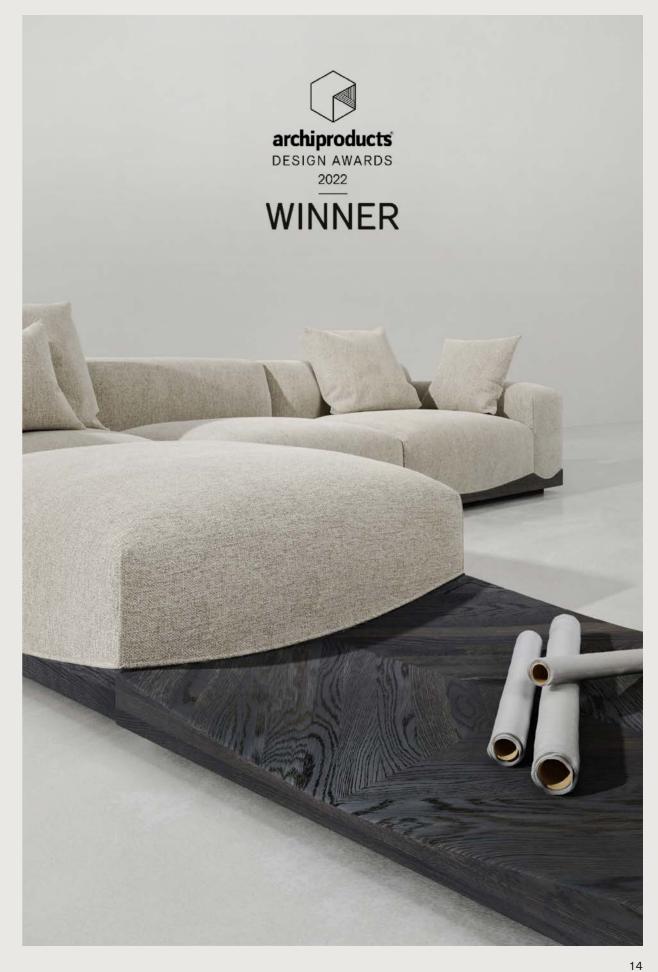














Materials and finishes are available to select from our standard index. Presented here are recommended variations.

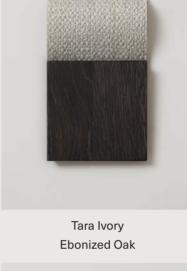


<u>Upholstery</u> <u>Wood</u>

Tara Ivory Ebonized Oak



Tara Quartz Ebonized Oak





Tara Quartz Smoke Oak



Tara Quartz Charred Black Oak



Tara Ivory
Charred Black Oak



Tara Flint Charred Black Oak



#### **MODULAR SYSTEM**

Joss lineup consists of 9 individual components, including a daybed and a table, which can be adapted to the changing and varied needs of spaces with combinations in various formats. Each piece of the collection profiles a sculptural expression that unites function and form in unprecedented ways.

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- Joss 1 Seater Left Arm M2019-LA
- 2. Joss 1 Seater Armless M2019-NA
- 3. Joss 1 Seater Right Arm M2019-RA
- 4. Joss 1 Seater Corner M2019-C
- 5. Joss Ottoman M2019-O
- 6. Joss Table M1014
- 7. Joss Daybed Left Arm M2019-LDB
- 8. Joss Daybed Armless M2019-DB
- 9. Joss Daybed Right Arm M2019-RDB











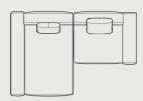




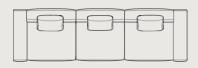


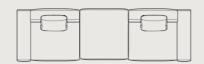


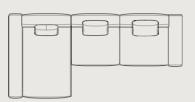


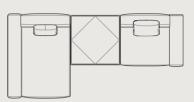






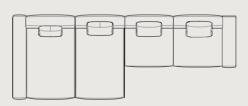


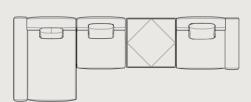


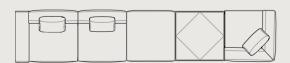




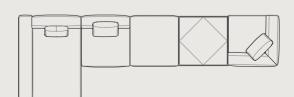


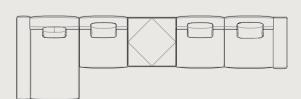






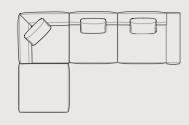


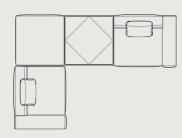


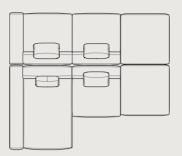


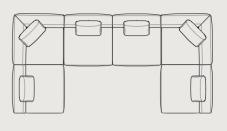
## L-SHAPE SOFA SET

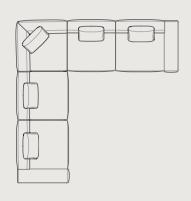
## ISLAND & U-SHAPE SOFA

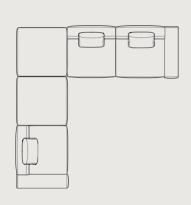


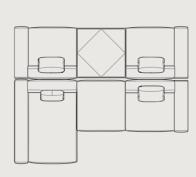


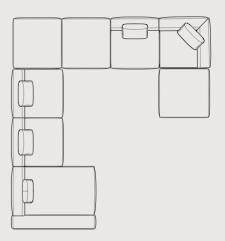


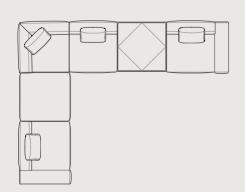


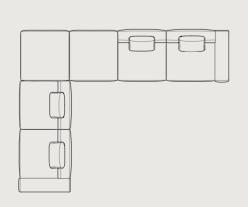


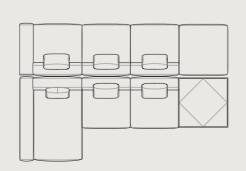


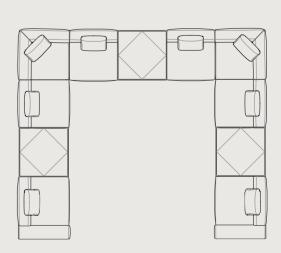




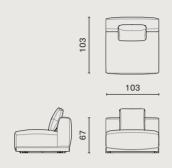








Joss 1 Seater Armless M2019-NA L103 W103 H67



Joss 1 Seater Left Arm M2019-LA L130 W103 H67

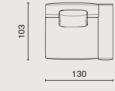
Joss 1 Seater Right Arm M2019-RA L130 W103 H67

Joss Table M1014 L100 W100 H11

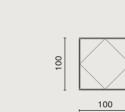
Joss Daybed Armless M2019-DB L168 W103 H67

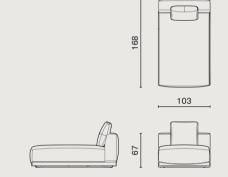
130











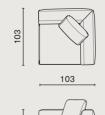
Joss 1 Seater Corner M2019-C

L103 W103 H67

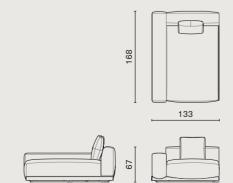
Joss Ottoman M2019-O L103 W103 H44

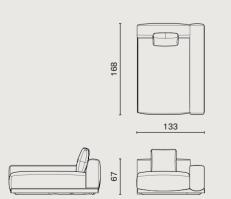
Joss Daybed Left Arm M2019-LDB L168 W133 H67

Joss Daybed Right Arm M2019-RDB L168 W133 H67









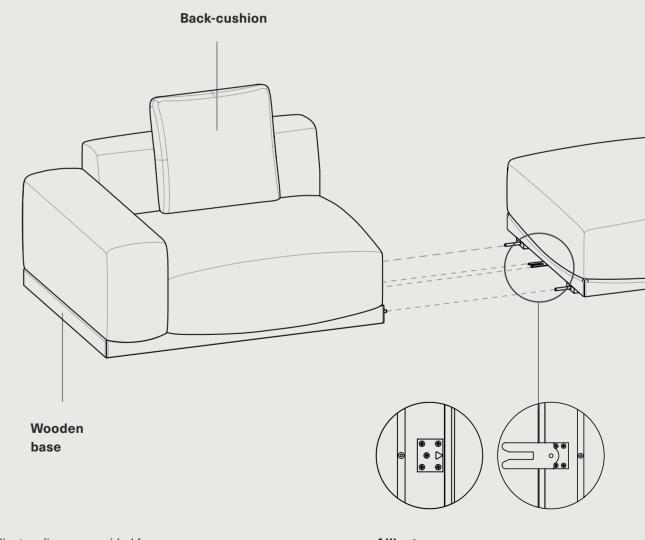


#### **PROJECTING ELEMENTS / EXTENTION**

Joss is, above all, a manifesto project of the highquality craftsmanship acquired over the years by District Eight, which today integrates almost all the furniture trades and crafts for total control of the production process.

Complementary back-cushion which are made of fiber ball, foam and natural duck feathers.

\*01 complementary back-cushion for each module, except for the Ottoman



Alligator clips are provided for each modules to use as setconnecting hardware. Alligator clip





#### **Crafted From Ideas**

The inspiration of District Eight often comes from pre-contemporary architecture, as it appears that until the middle of 20th century, furniture and objects were designed with a sense of purpose by architects themselves, rather than being mere disposable decoration.

#### Made, Manufactured, Crafted.

The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.

#### **Craft As Past, Present & Future**

Our spaces are conceived to convey subtle elements of lifestyle. By working with rich textures, tonal color schemes, and curated artworks, District Eight aims at offering a unique experience, about craft and livability.

As the creative industries and the local environment evolve, District Eight has also made strides into new creative expressions and crafts. The "Crafted For Life" approach is developed especially for contemporary spaces, where private and public norms are converging.





















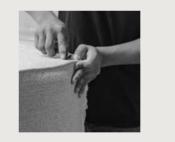






























## CRAFTED FOR LIFE.

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