# DISTRICT EIGHT









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VIỆT NAM

MADE IN SÀI GÒN



District Eight is a furniture brand established in 2010 amidst the bustling streets of Sài Gòn, Việt Nam. The name refers to one of the city's 24 districts, in the heart of which the first humble factory and office was set up. District Eight designs and crafts products that tell a unique story to Việt Nam with a confident take on contemporary living and an understanding of modern elegance.





WE DESIGN AND CREATE QUALITY FURNITURE **INSPIRED BY VIETNAMESE HERITAGE.** 

Carefully crafted and delivered to high-quality standards, District Eight's defining signature comes from its innate passion and commitment to elevate workmanship, refining aesthetics, and reframing functionality. The connection to the rich cultures and heritage of the land inspires a continuous exploration of techniques and solutions that bring authentic ideas and premium materials to life.

From the initial concept to development, from the artisan's touch to the meticulous production, District Eight seeks to blend global insights with the tradition of dedicated craftsmanship in Việt Nam through every considered detail. Since 2010, our distinctive designs have propelled beyond domestic borders to the global stage - inspiring international recognition and becoming synonymous with Việt Nam's creative energy.

### **Crafted From Ideas**

The inspiration of District Eight often comes from precontemporary architecture, as it appears that until the middle of 20th century, furniture and objects were designed with a sense of purpose by architects themselves, rather than being mere disposable decoration.

## Made, Manufactured, Crafted

The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.

### Craft As Past, Present & Future

Our spaces are conceived to convey subtle elements of lifestyle. By working with rich textures, tonal color schemes, and curated artworks, District Eight aims at offering a unique experience, about craft and livability.

As the creative industries and the local environment evolve, District Eight has also made strides into new creative expressions and crafts. The approach is developed especially for contemporary spaces, where private and public norms are converging.











































BUOM

P. 05

designed by

Jean-Marie Massaud



BOW

P. 13

designed by

Monica Förster



ORA P. 19 designed by Ina Rinderknecht

# **NOVELTIES 2025**





ODETTE / DESK P. 33

BAGUA P. 41

TONKIN / CONSOLE - LOW P. 47





NÔM P. 29





# BUOM

Designed by Jean-Marie Massaud

BUOM reinvents a familiar archetype with sophistication.
This solitary Lounge chair combines the elegance of suspended comfort with the sensuality of a robust structure. Its leather seat is moulded after the silhouette of full-blown sails, known as *buồm*, in Vietnamese traditional boat, and through expert craftsmanship, appears as if it's only touching the slanted legs. The solid oak frame enhances its sturdy support, with cross stretchers forming a visual dynamic with the seat's undulating lines.
BUOM is the timeless companion that embodies our demands for lightness and refinement.

" I LOVE THE ELEGANCE OF LIGHT THINGS."











TONKIN CONSOLE LOW Smoked Oak Antique Brass

JOSS SOFA Echo Thunder Dark Seared Oak FAIFO COFFEE TABLE Burned Fir

BUOM LOUNGE CHAIR Amos Light Leather Ebonized Oak



BOW

BOW intrigues and enchants with a seat that appears to float. Its curved, inviting lines create the feeling of an Asian roof tile when many chairs are put together. Highly crafted precision gives the design an air of lightness, with tapered legs and curvilinear stretchers composing its soft, elegant profile. The backrest and seat follow an embracing, upholstered contour that eases the body into relaxation. Finely sculpted solid oak defines the chair's material warmth, and underlines its contemporary sophistication.



Designed by Monica Förster







FAIFO ROUND DINING TABLE Burned Fir BOW CHAIR Omari Ink Black Leather Ebonized Oak BOW CHAIR Echo Thunder Beige Oak



Inspired by the soft, subtle hues and shapes of traditional Asian celadon ceramics, ORA exudes a quiet yet undeniable elegance and presence. The egg-shape marble top, paired with rich solid oak, creates a striking combination that radiates both warmth and refinement. Its modern, organic shape effortlessly complements both contemporary and classic interiors. The detachable Lazy

to a true work of art.

ORA

Ora Collection

Designed by Ina Rinderknecht

Susan allows for easy sharing and serving, or can also be used for the table's centrepiece. The distinctive pedestal base, enveloped in oak, elevates ORA from mere furniture





ORA DINING TABLE Ebonized Oak Athena Grey Marble NÔM CHAIR Omari Ink Black Leather Ebonized Oak NÔM CHAIR WITH ARMS Omari Ink Black Ebonized Oak





NÔM CHAIR WITH ARMS Fler Taupe Dark Seared Oak

NÔM CHAIR Fler Taupe Beige Oak

ODETTE DESK Dark Seared Oak





NÔM

Nôm is inspired by the calligraphy brushstrokes in *chữ Nôm*, a Vietnamese script of vernacularized Chinese characters once widely used by the country's learned class prior to the 20th century. The chair's frame is sculpted from solid oak, with fluid yet firm lines drawn from the balance and rhythm of ink flow. Joints are hand-sanded to create the aesthetic effect of seamless transitions. Refined textile upholstery rounds off its well-balanced seat, whose sense of grounding is comfortably felt from every angle.











Where pure tactility can be felt in all immersive details, the Odette desk adopts the distinctness of its namesake collection to a new size, perfect for a private study or compact workspace. Its frame is crafted from solid oak, featuring stretchers interlocked in a composition that references the enduring structure of wood beams and columns in traditional Eastern architecture. Drawers add to its relaxed utility, where ease of use and natural elegance come together through expert craftsmanship.



33



INUMBRA SHELF Ebonized Oak Antique Nickle

BAGUA SOFA Sila Fog Dark Seared Oak

BAGUA LOUNGE CHAIR Sila Fog Dark Seared Oak

FAIFO COFFEE TABLE Burned Fir





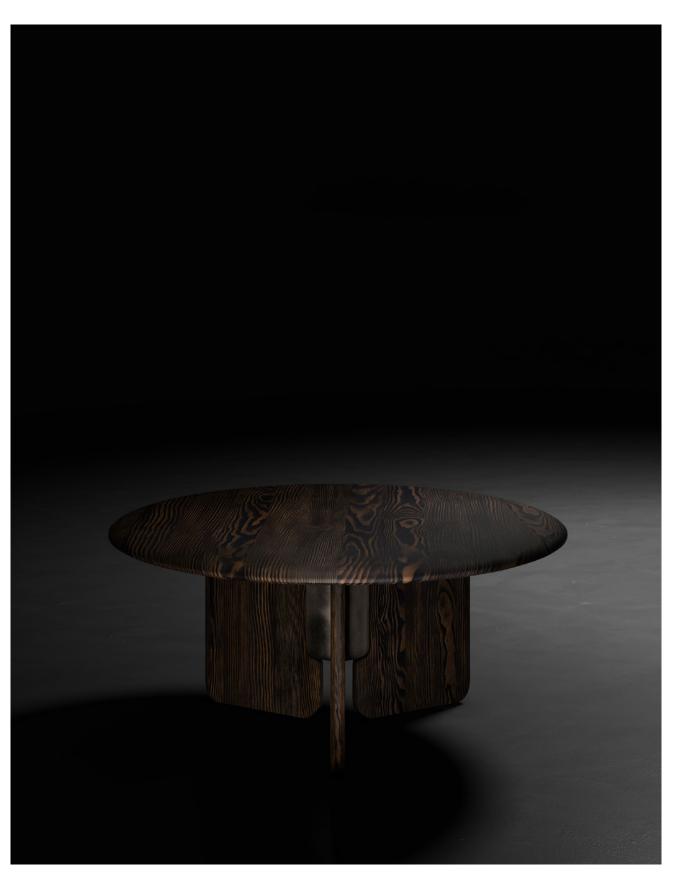
BAGUA

Our new sofa collection is inspired by the ancient diagram of *bagua*, in which the relationships of yin and yang are illustrated through symbols arranged in octagonal formations. An eight-sided oak base underpins the sofa's grounded structure. With full upholstery enfolds its enveloping contour, the seat bestirs plenitude of comfort. Perfect for intimate nooks or modest spaces, BAGUA casts a strong, graceful presence that blends well with contemporary decorations and lifestyles.









COFEEE TABLE

**FAIFO** 

The new Faifo variant is understated yet characterful. Perfect for commodious interiors, its sizable top provides a pleasing canvas to arrange more of your everyday objects. The hand-finished wood frame features three wings of legs, intriguing to behold from any angle. Made from solid oak or fir, it fully embraces the warm and natural beauty of wood grains. Available in a variety of color finishes and size variants, the collection brings in inspired possibilities tailored to your taste and needs.





TONKIN

CONSOLE



Our Tonkin console now comes in two new variants. Proportioned to offer more versatility for interior stylings, they expand on the original design's silhouette which references traditional temple gates in East Asian cultures. The console's minimal contour artfully blends curves and straight lines, subtly pronouncing the beauty of well-honed materials. Refined joinery lends it an air of lightness, where the hand-polished steel top appears to gently rest on the sculpted, solid oak base.



## DESIGNER

COLLABORATIONS

District Eight's distinction

as a forward-thinking and

Vietnamese contemporary

interest and imagination of

some of the world's leading

designers. Their collections

culture into life-enhancing

connection are as invested as visual originality. More than a shared passion for technical excellence, these

collaborations express our

deep engagement with the

its reinterpretation through the inventive language of

rich heritage of Asia and

design.

designs, whereby tactile values and emotional

detail-focused maker of

design has piqued the

amalgamate craft and

JEAN-MARIE MASSAUD

**MONICA FÖRSTER** 

INA RINDERKNECHT

**TOAN NGUYEN** 

MICHELE DE LUCCHI

STUDIOUTTE



"Easy + Chic x Light + Robust x Trendy + Evergreen."

" I love the elegance of light things."

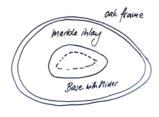


has been to communicate the international and Asian angles mixed together."





"ORA is more than just a functional piece, it's an invitation to meaningful conversations. Its presence strikes the perfect balance – neither overly feminine nor too imposing. Combining luxury, functionality, and timeless design, this table is a true statement of traditional craftsmanship and style."

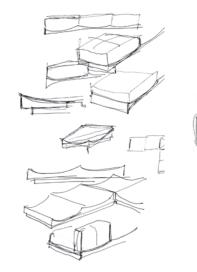






"If Joss conceals details that attract the eye and the hand without ostentation, it is harmony and serenity that prevail."

"Stilt is the result of a quest for harmony in contrast."





"In District Eight, I recognize a design attitude that's very typically Italian towards high quality products - the result of a perpetual curiosity towards technical possibilities, a deeply rooted humanistic sensibility and a strong innovative undertone."

"The collection is an homage to a radical timeless elegance, suspended between been there."





Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always



"A metaphorical love letter to timber craftsmanship"







# STYLE INDEX

The drawings refer to the compositions as shown in the pictures. For further information on

availability on sizes, we kindly ask you to get in touch with our stores.

## BAGUA

Lounge Chair 2039-LGCH

- Oak frame / Upholstered Seat

202

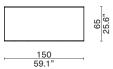
Coffee Table D8ST-1010-SITB

100 39.4"



45 17.7" F 

Rectangular Desk - Small D8ST-1017-DESK-RE-SML

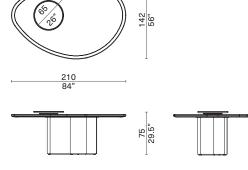




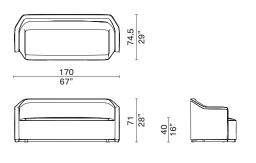
BUOM	Lounge Chair 2042-AMCH	
Designed by Jean-Marie Massaud - Oak frame / Leather / Steel	$\begin{bmatrix} & & & & \\ & & & & \\ & & & \\ & & & \\ & & & & \\ & & & \\ & & & & \\ $	
		<b>FAIF0</b> - Oak Frame
BOW		
Designed by Monica Förster		
- Oak Frame / Upholstered Seat & Backrest	44.8 . 44.8 . 18"	
		ODETTE
	30°"	- Oak / Metal In Steel
ORA	Dining Table 1034-DNTB	

Designed by Ina Rinderknecht

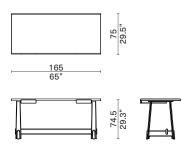
- Oak Frame / Marbel top

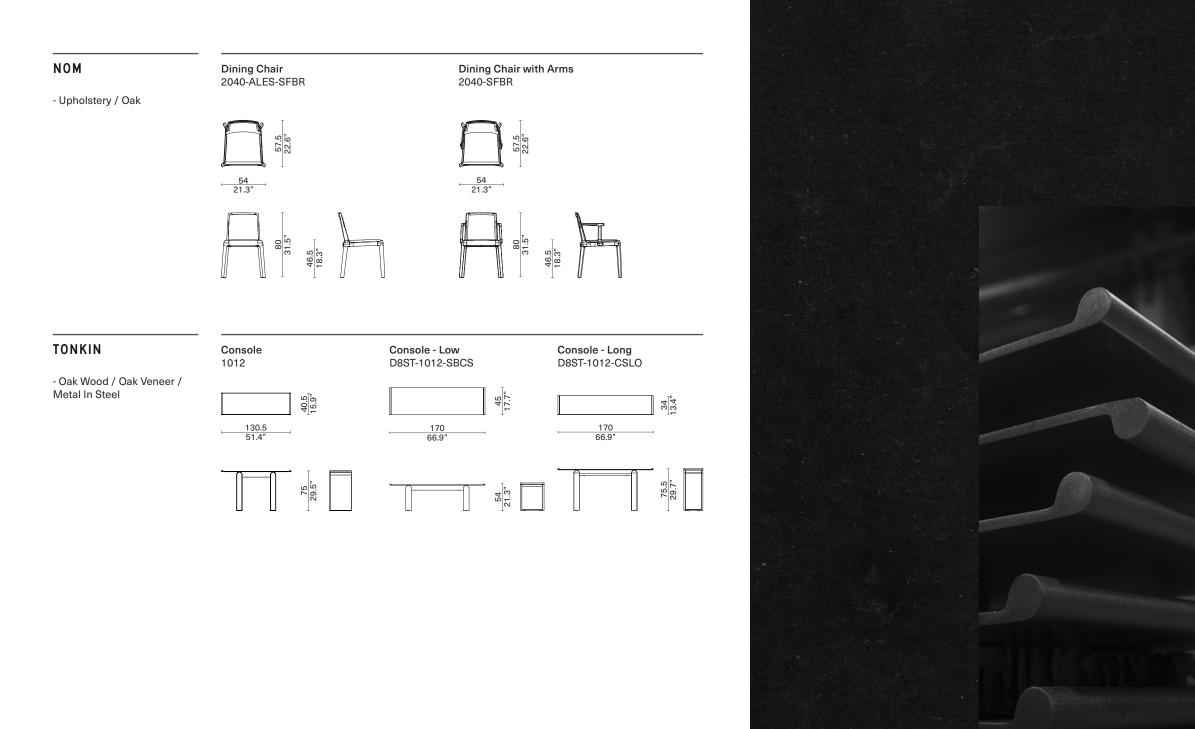


Sofa 2-seater 2039-2SEA



### Rectangular Desk - Medium D8ST-1017-DESK-RE-MED







# THE GAMES COLLECTION



DINH /zïŋ+1/ – the new edition of District Eight's Games Collection – lends its name from the Vietnamese word for 'mansion,' 'villa,' or 'palace.'

In Saigon, an architectural style known as Vietnamese modernism reigned supreme during the mid-20th century. Its blend of international ideas and vernacular ingenuity still defines much of the city's urban landscapes, and inspires our latest take on the Games' table design.

Many of Saigon's modernist structures are visual stories unto themselves. Geometric patterns figure prominently on the buildings' facades. Brise-soleil, devised to mitigate exposure to the elements in tropical climate, is a common feature that also reflects the local's long-held relatedness to nature, as it generates the subtle interplay between shadow and light, interior and exterior. The modernist principles of clean lines and minimal ornamentation are inherent in buildings' composition. However, intrinsic too are functional yet expressive arrangements of columns, louvers, beams and loggias. The overall effect is a distinct aesthetic that captures the Vietnamese sensitivity for harmony and balance.

That timeless spirit is translated into DINH, in which classic game tables are reimagined as soulful collectibles for the contemporary home. In this new edition, woodworking craft takes center stage and forms the tables' sculptural build, whose monolithic frame mirrors the elegant placement of beams and columns that characterize Vietnamese modernist structures. Handcrafted features, namely the leather net on DINH Ping Pong Table or leather edges on DINH Mahjong and Poker Tables, further highlight the collection's nuanced aesthetic.

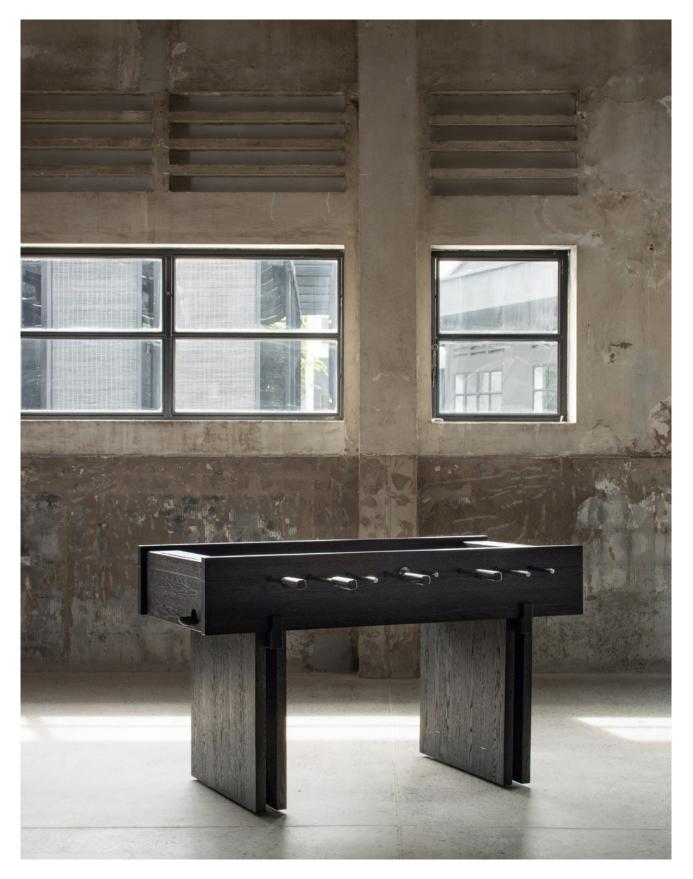
# DINH GAMES COLLECTION

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A retelling of Saigon and its creative heritage, the DINH edition embodies District Eight's passion for elevating crafts. From the initial concept to development, from the artisan's touch to the meticulous production line, every detail is infused with intention and dedication, resulting in designs of exceptional worth and character – of which our Games collection is a prime example.

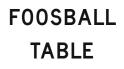
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Ping Pong Table	P.67
Poker Table	P. 71
Shuffleboard Table	P. 75





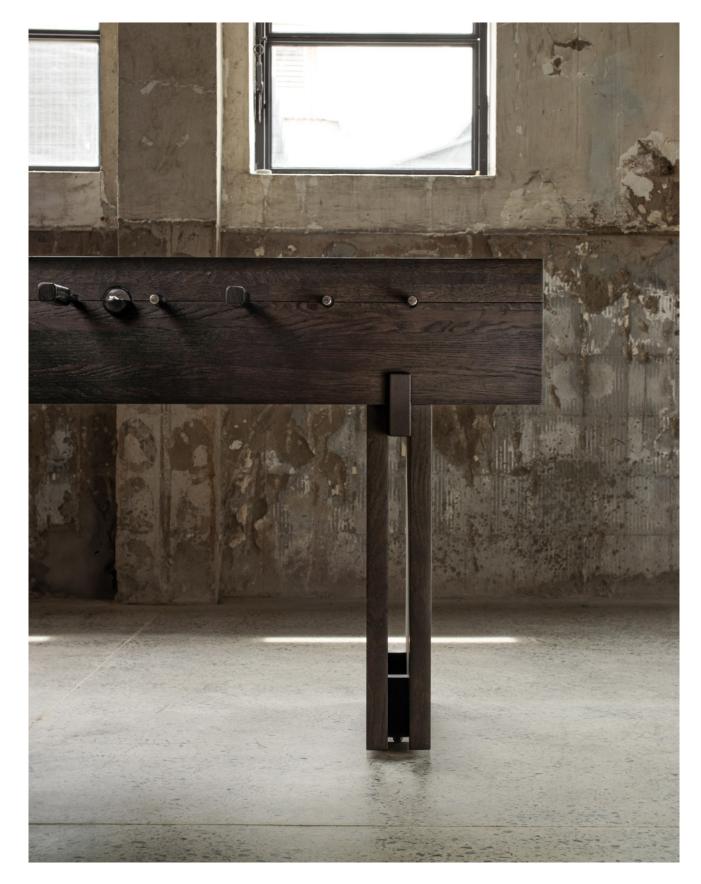


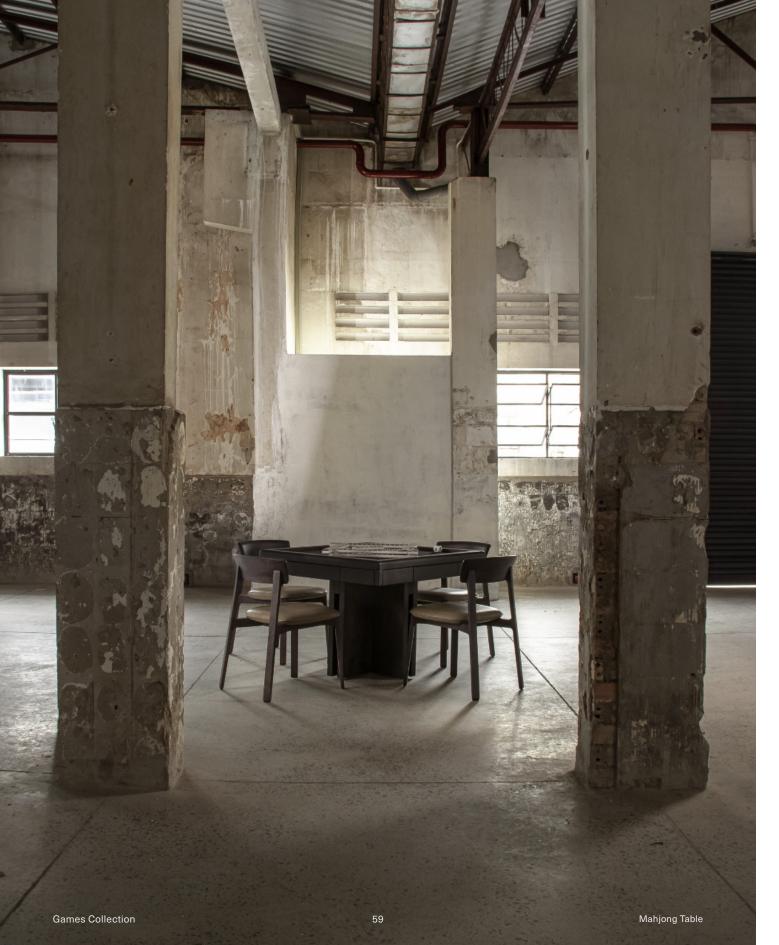
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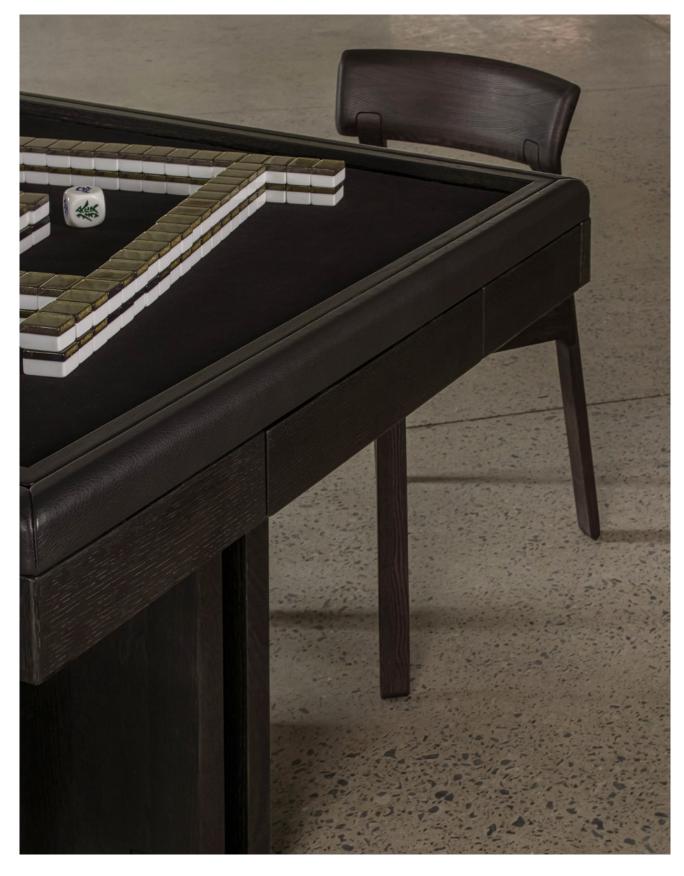


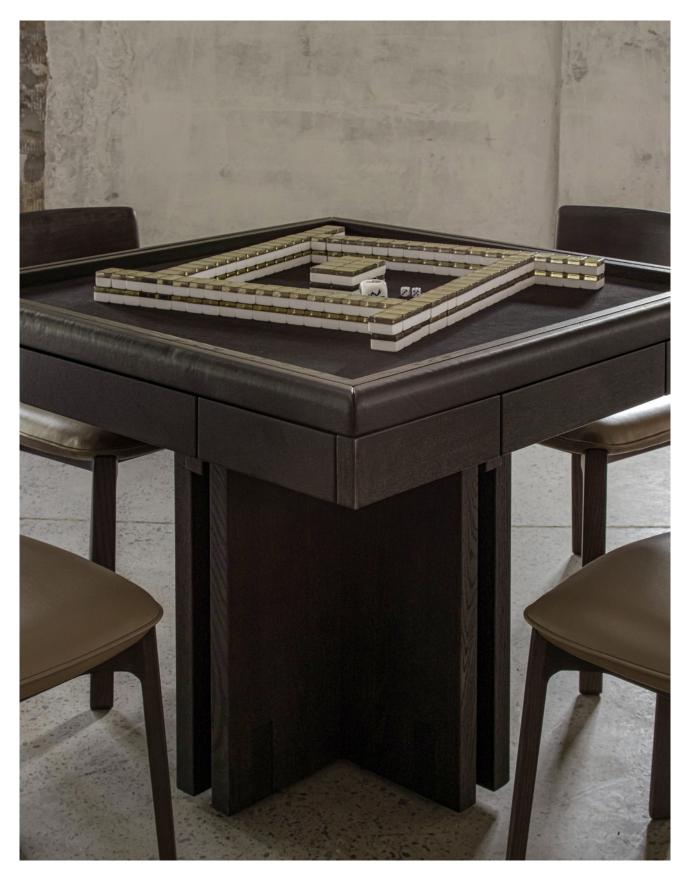


The design employs the fine skills of our woodworking craftsmen to create a sculpturally shaped table outfitted with characterful details. Its distinct frame is crafted from solid oak, with a concrete playing surface to ensure quality game time, while the steel foos-men take on a refined form with sculpted headwear inspired by Vietnamese traditional hats.







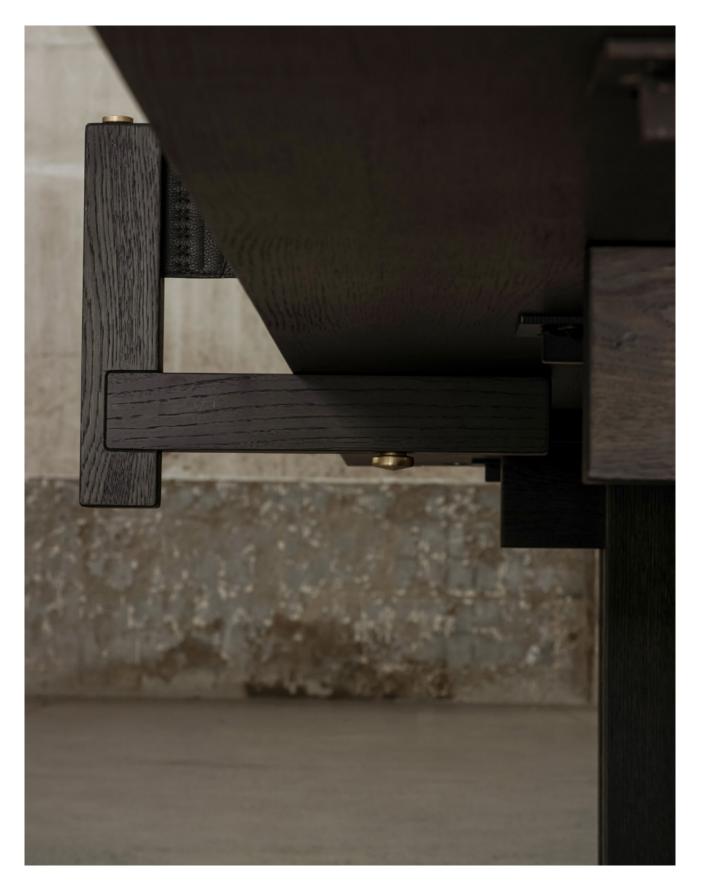


MAHJONG TABLE



Anchored in precision, the table incorporates practical features that define its depth and elegance. The softened edges are arrayed in leather, providing comfort for long, engaging play. The felt-lined surface assumes a monochromatic palette that accentuates its unifying tactility. Drawers for game pieces and drink placement add to its all-encompassing functionality.





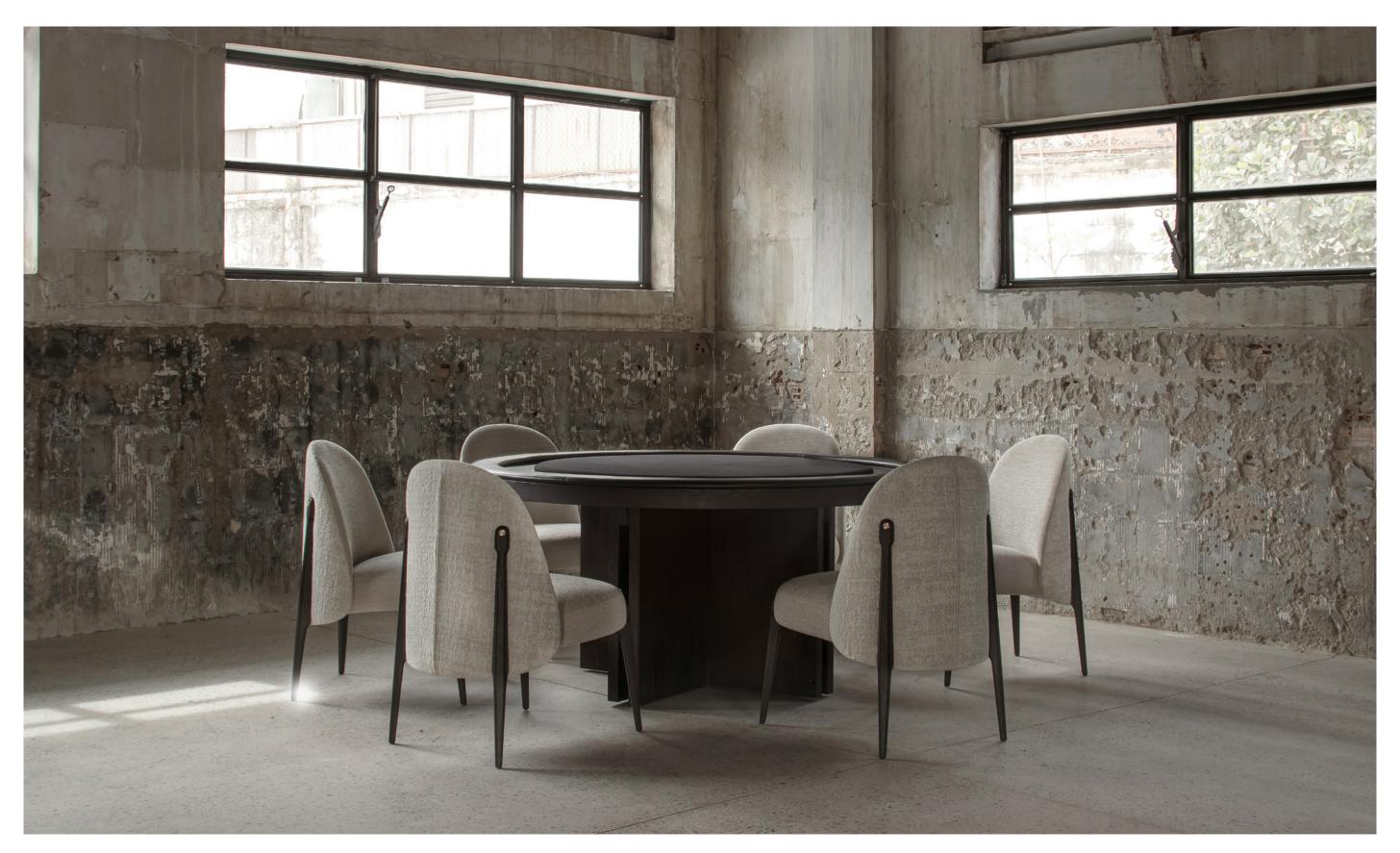
TABLE

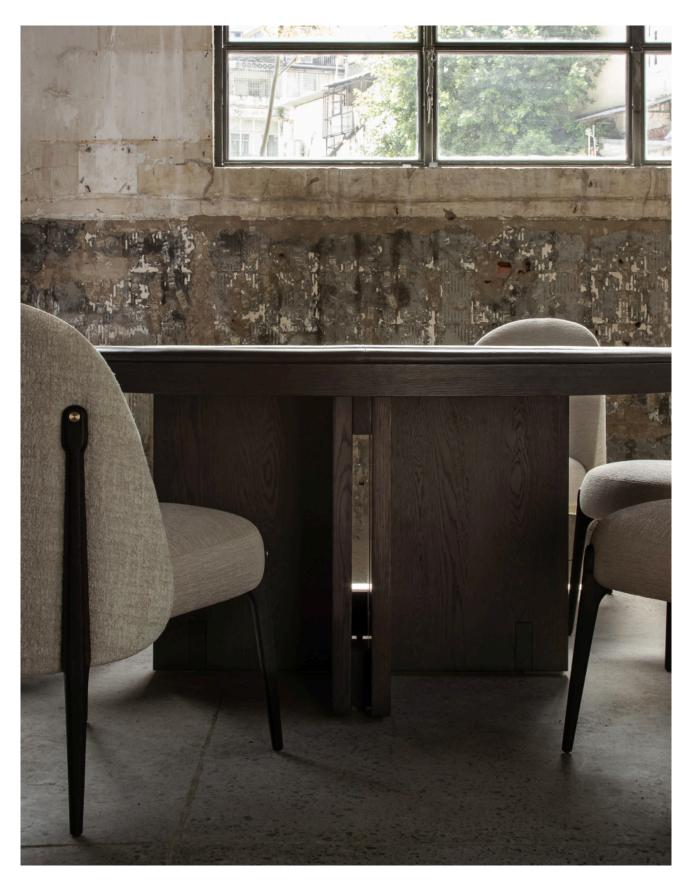
PING PONG

Featuring a detachable leather net, it can shift from a game table to a relaxed gathering point for work or leisure. The design blends aesthetic and ease with a sense of pleasing symmetry imbued within its clean-lined, structured oak frame. Well-crafted joinery enhances the table's material modernity.

### Games Collection





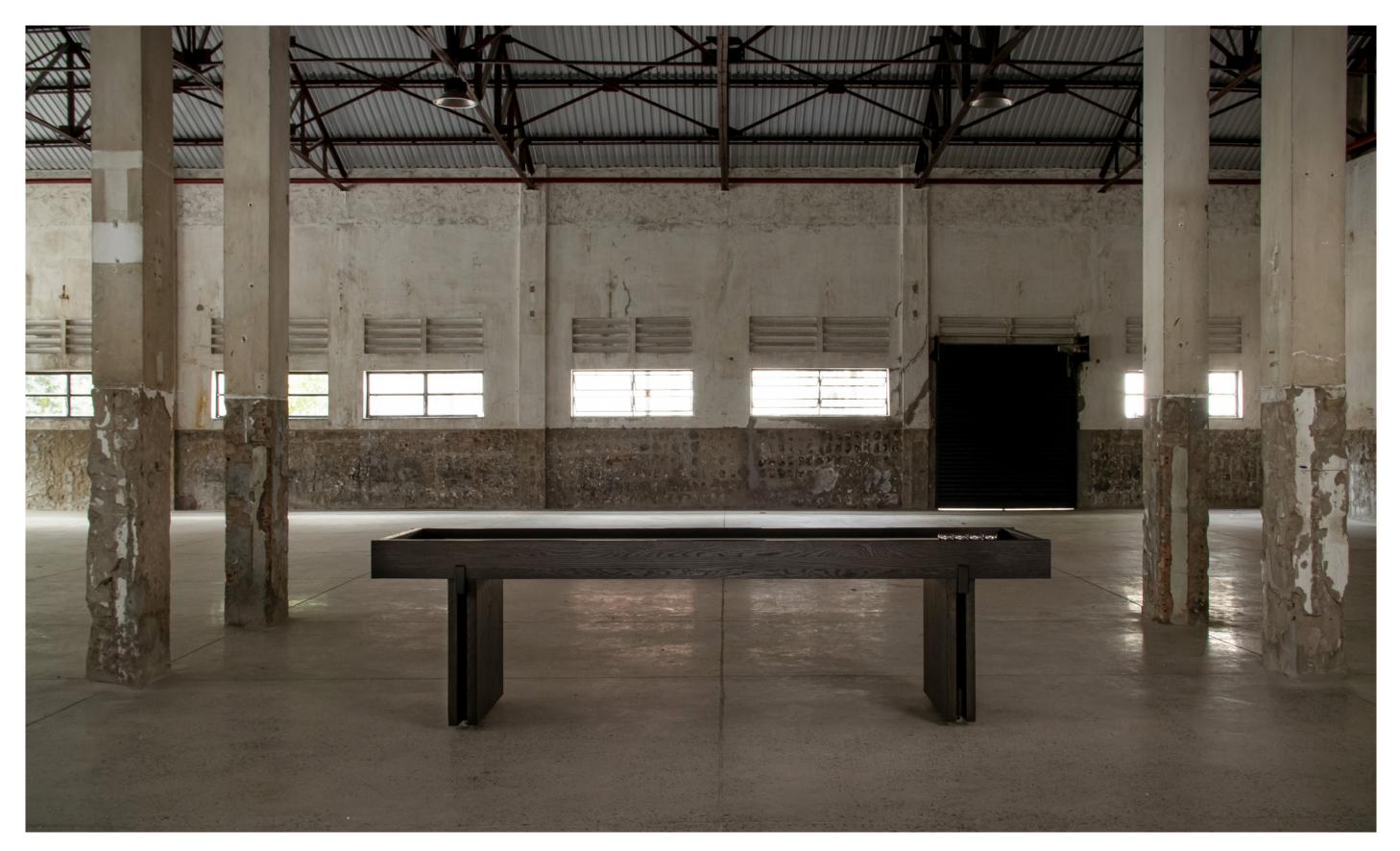


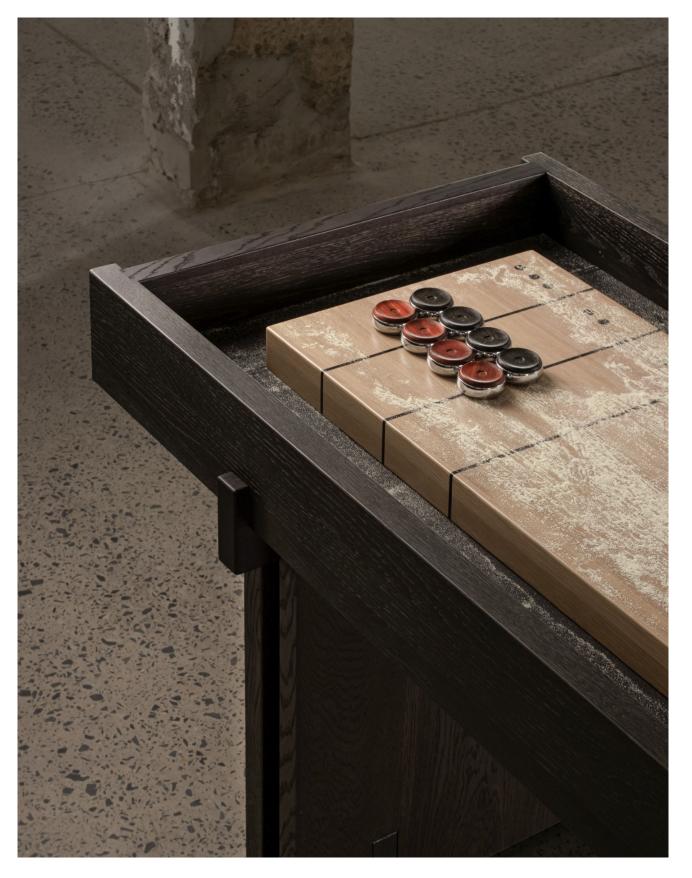


POKER

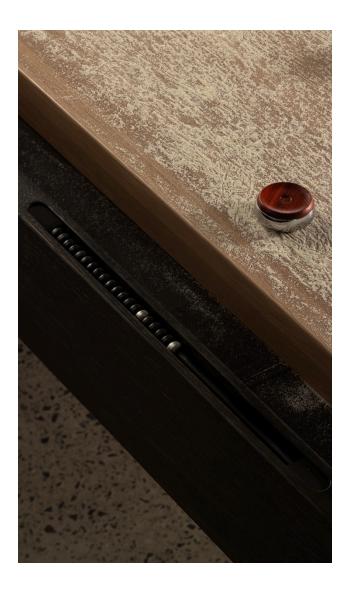
TABLE

The table's well-rounded charm is derived from a balance between volume, texture and style. Its singular structure is crafted from solid oak. The tabletop's edges are overlaid with high-quality leather, while its playing surface is covered with felt fabric. These hands-on detailing adheres to a harmoniously restrained palette, and enriches the table's sophistication.





SHUFFLEBOARD TABLE



The table is a statement in robust simplicity and structural clarity. An oak board varnished with lacquer coating delivers exacting performance, with the landing surface outfitted in hand-stitched leather. Climatic adjusters are integrated underneath the tabletop to accommodate different levels of game for both casual and competitive players.



## STYLE INDEX

The drawings refer to the compositions as shown in the pictures. For further information on availability on sizes, we kindly ask you to get in touch with our stores.

Poker Table 4010

160 63" 60

76.5 30.1"

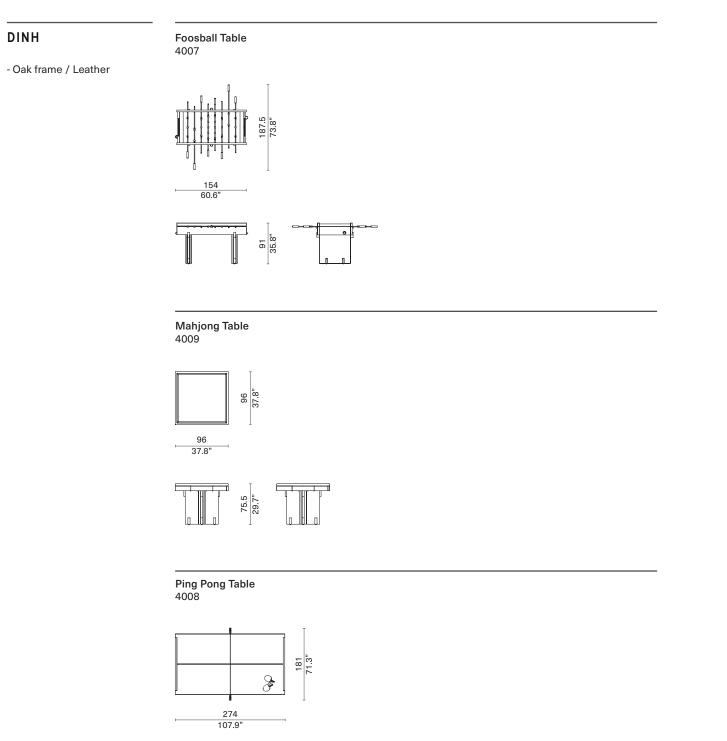
> 78 30.7"

78 30.7'

Shuffleboard Table - Small

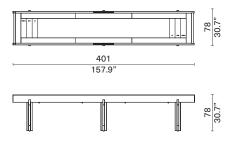
279.5 110"

4006-SML





### Shuffleboard Table - Large 4006-LAG



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BAGUA SOFA 2-SEATER Tara Quarzt Dark Seared Oak

JOSS SOFA & TABLE Tara Quarzt Dark Seared Oak

LIMEN COFFEE TABLE Dark Seared Oak

LODGE LOUNGE & OTTOMAN Amos Cognac Leather Raw Oak

LODGE BAG HOLDER Amos Cognac Leather Raw Oak

Ebonized Oak Antique Nickel

INUMBRA SINGLE POST

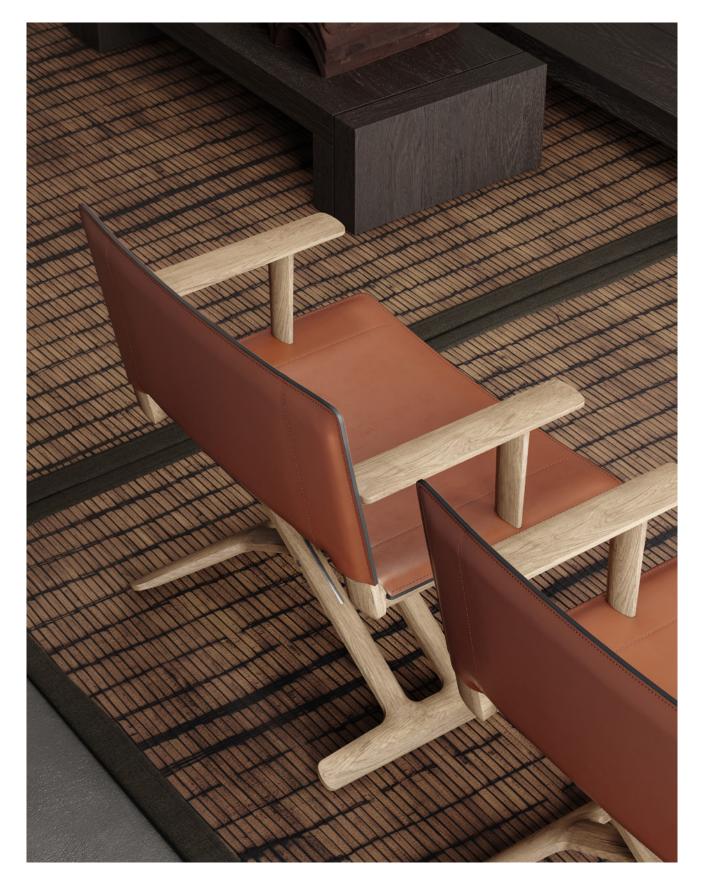


## LODGE

An art de vivre, the Lodge collection is a meeting of the two complementary yet demanding worlds of Massaud and District Eight; it is one of ease and sophistication met with lasting timelessness. Inspired by the concept of travel and storied voyages to Việt Nam, the Lodge collection features a series of expertly crafted folding chairs, stools, and bag holders.

### "EASY + CHIC X LIGHT + ROBUST X TRENDY + EVERGREEN."

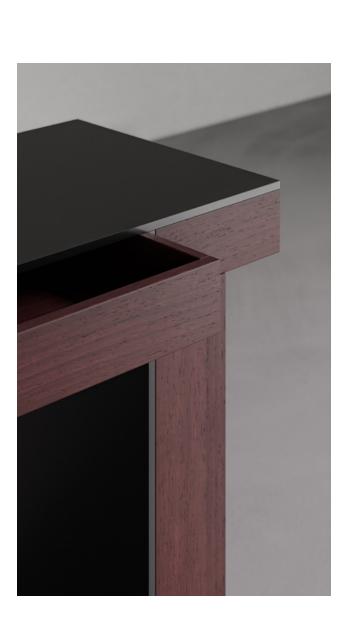
Designed by Jean-Marie Massaud









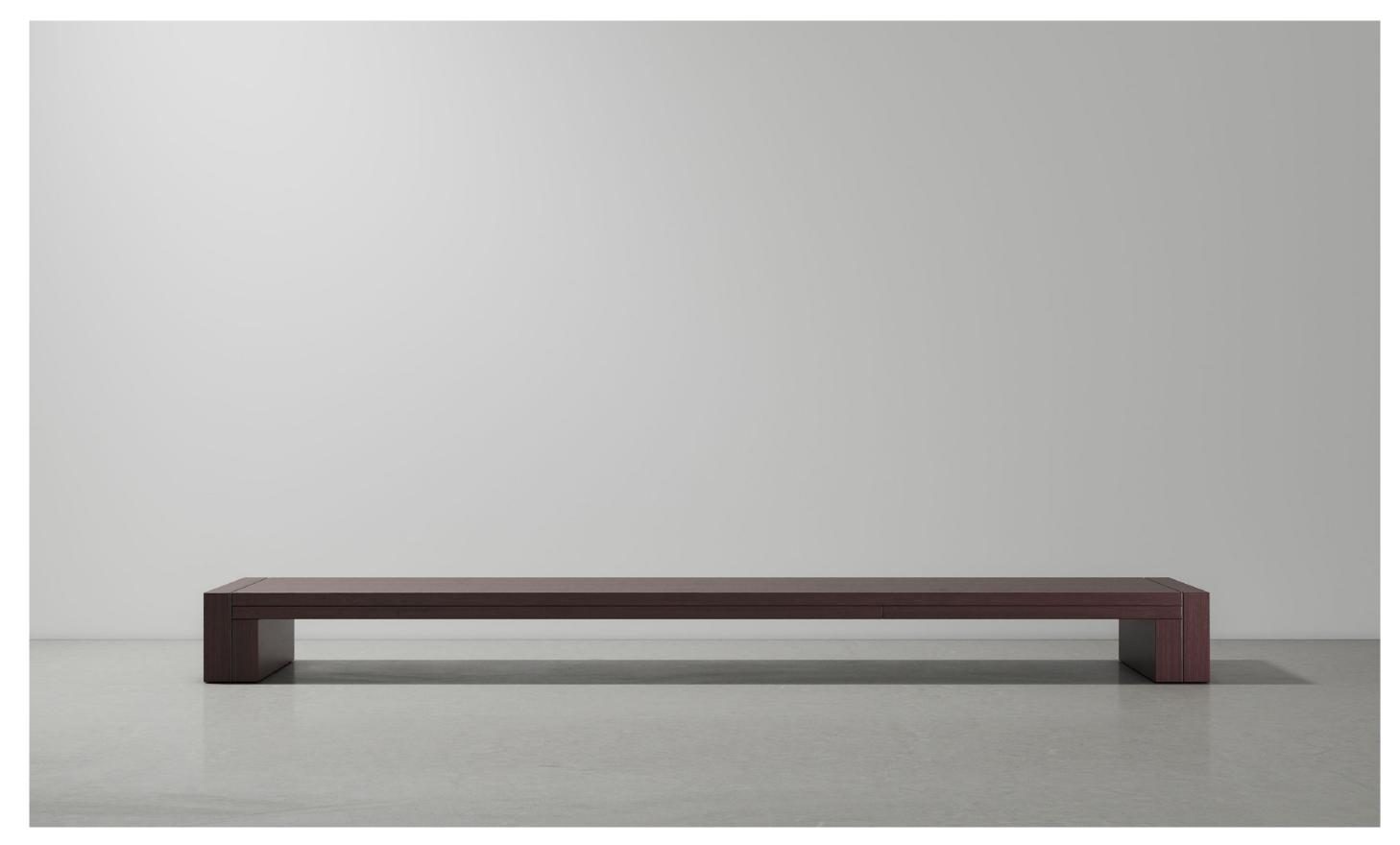


LIMEN

"The collection is an homage to a radical timeless elegance, suspended between Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always been there." Designed by studioutte

The Limen collection, designed by studioutte for District Eight, features a family of tables based on a portal shape reduced to its purest form. Each piece is crafted from padouk or oak with inlays in blackened steel.









JOSS SOFA & TABLE Neos Pearl Ebonized Oak

STILT LOUNGE CHAIR & SOFA Neos Bark Omari Ink Black Leather

Ebonized Oak / Antique Nickel STILT CHAISE LOUNGE Noah Ivory Omari Sepia Leather

Begie Oak Antique Nickel

/

Begie Oak Antique Nickel

STILT COFFEE ROUND TABLE



# JOSS

Joss is a clear illustration of the fact that, in design, the quest for simplicity is the result of a complex journey. Creating a monolithic sofa characterized by exceptional seating comfort and coverings that emphasize the roundness of the volumes while maintaining a clear definition of the edges through particular attention to the seams is challenging.

Joss oak bases, whose natural tones are the result of an ingenious process developed by District Eight, are characterized by an upper curvature, a declared reference to ancestral elements of Southeast Asian architecture.

"IF JOSS CONCEALS DETAILS THAT ATTRACT THE EYE AND THE HAND WITHOUT OSTENTATION, IT IS HARMONY AND SERENITY THAT PREVAIL."

Designed by Toan Nguyen







## STILT

Designed by Toan Nguyen

Its conscious and no-frills design underlines District Eight's distinctive vision to articulate Vietnamese storied craftsmanship from a contemporary perspective - one that's inspired by European ingenuity, and resonates with people all over the world.

With the sofa and Lounge chair, separate back and seat cushions gently slot into a slender wood platform that comes in either leather or fabric upholstery. Together they're supported by a sinuous frame, whose seemingly simple structure pays homage to traditional stilt houses found in Northern and Central Việt Nam.

That bearing base consists of elegant wood beams and steel bars, laboriously worked on and sturdily unified by recessed joints of discerning precision. Such details also pertain to the collection's table set, providing support for its solid oak top.

A new interpretation of District Eight's signature forms and materials, the collection eloquently captures the beauty of design and the mood of modern-day living in an everchanging world.

"STILT IS THE RESULT OF A QUEST FOR HARMONY IN CONTRAST."







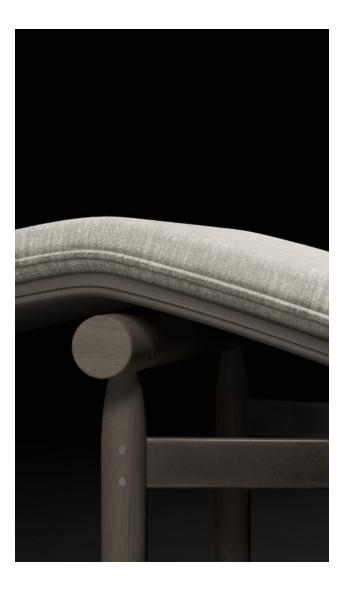
A delicate balance between understated clarity and intuitive elegance, the Stilt Lounge chair is outfitted with enveloping cushions that relax the body along the line of an ergonomically reclined platform, while providing tactile comfort thanks to their minute construction.

The Stilt Ottoman is drawn from the collection's sense of harmony and naturalness, brings in a pleasing complement to Stilt's extensive lineup, and accommodates space for everyday rest and leisure.





Part of a broader collection designed by Toan Nguyen for District Eight, the Stilt Chaise Lounge is an expansion on the charm and ingenuity that Stilt is beloved for. Its steel and oak base is signature of the collection, alluding to traditional stilt houses in Southeast Asia.



The reclining frame, crafted from oak and upholstered in leather or fabric, is ergonomically contoured, and attached with a form-fitting layer of foam to provide comfort. Also comes with an adjustable headrest, the Stilt Chaise Lounge makes a calmed cocoon for ultimate relaxation in your interior settings.

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INUMBRA SHELVING Dark Seared Oak Antique Copper

JOSS SOFA Tara Quarzt Ebonized Oak

TORUS COFFEE TABLE Burned Fir Athena Grey Marble

LODGE LOUNGE CHAIR Amos Light Leather Ebonized Oak

LODGE BAG HOLDER Amos Light Leather Ebonized Oak

Dark Seared Oak Antique Copper

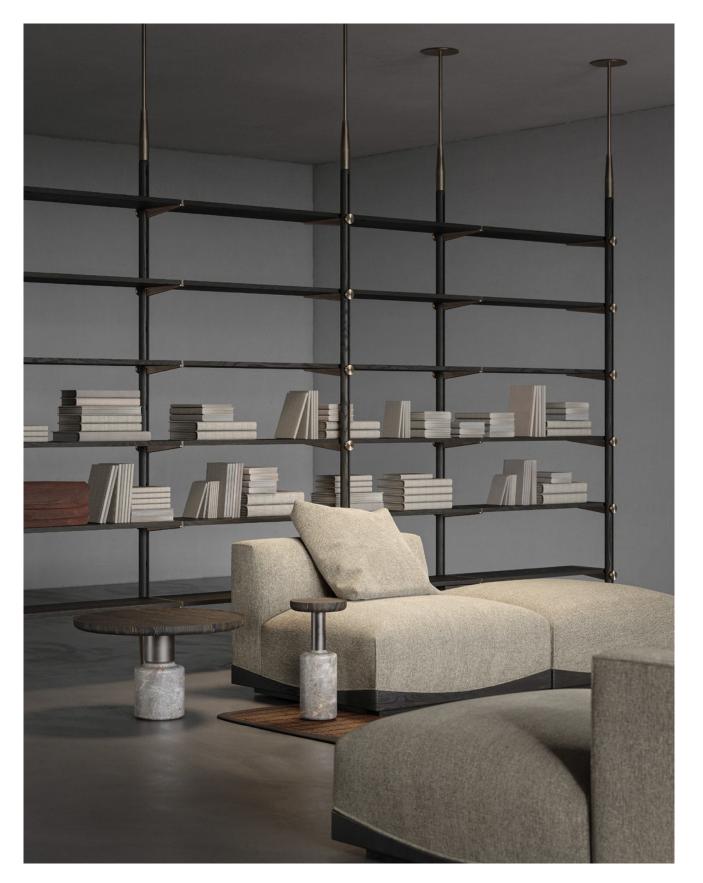
TONKIN CONSOLE - LOW

## INUMBRA

Inumbra is a collaborative study between Michele De Lucchi and District Eight, resulting in reinvention of modular components that build a shelving system. From sculptural stature to discreet details, lnumbra captures the Italian architect and designer's unique expressions, while highlighting District Eight's technical capability in paredback utility and clarifying aesthetic.

The structural elements are as easily assembled as seamlessly adjustable to varying needs and tastes. With unexpected rhythm and compositions, Inumbra poses a refreshing expression that casts new light on a longstanding staple.

" INUMBRA IS AN ARCHITECTURAL OBJECT OF IMPOSING PRESENCE. IT RESPONDS TO THE FLUIDITY OF BEHAVIORS IN AN INCREASINGLY INTERCONNECTED WORLD, WHERE THE LINES BETWEEN PRIVATE AND PUBLIC SPACES ARE BLURRED AND INFLUENCING EACH OTHER."



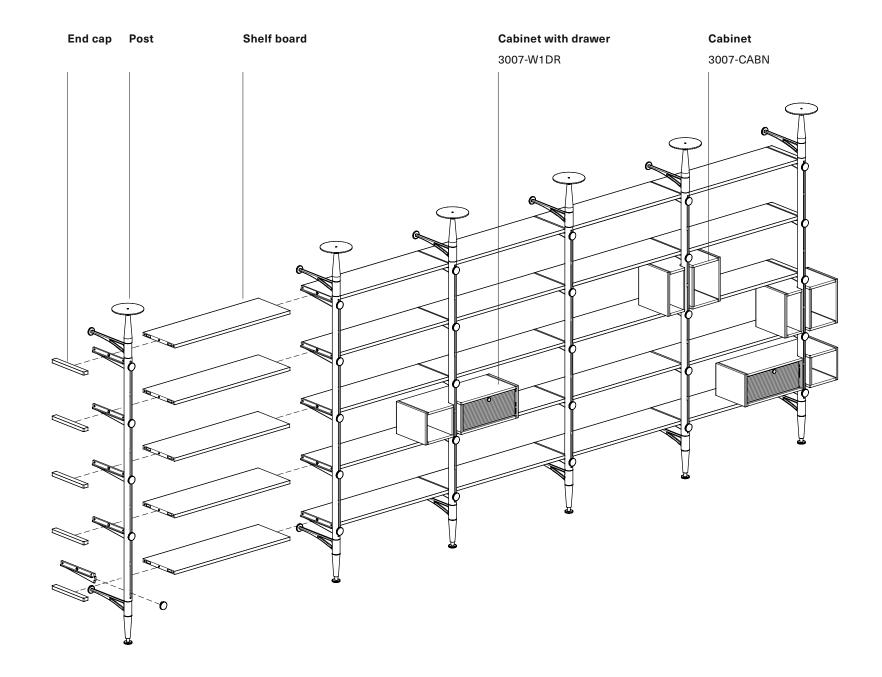
Designed by Michele De Lucchi



End-caps are designed with built-in magnets that allow easy attachment to shelves.



The post's footer can be adjusted up to 7mm.



Inumbra can be configured to specific needs. From variable width and height to positional cabinets, units can be added over time. It is precisely the multiple combinations and different positions of the elements on the structure that give it an unexpected rhythm, while still maintaining a motif of linearity and utilitarian usage.

The brackets come in fitting options that allow flexible spacing between shelves. Inumbra can accommodate a wide range of displays, including books and folders, objects and rarities, among many other collections.

Cabinet and cabinet with drawer are reversible and fixed to any desired place on the shelving system.







STILT SOFA Noah Wheat Omari Sepia Leather

Dark Seared Oak Antique Copper

/

LIMEN COFFEE TABLE Dark Seared Oak

LOLA SOFA 2-SEATER Noah Wheat Dark Seared Oak

GUI COFFEE TABLE Black Lacquer

COLLETTE LOUNGE CHAIR Echo Thunder Charcoal Ash

LIMEN CONSOLE Dark Seared Oak



## COLLETTE

Through a harmony of verticals and curves, the Collette chair offers an abstract reference to the Vietnamese traditional script, and a love letter to the craftsmanship of timber. The design's sweeping backrest forms a collar that's instantly distinctive and inviting. Extended to swooping ridges of the armrests and their rounded ends, the frame provides ample support for ease and comfort. Elegant yet robust, Collette comes in with a wide range of upholstery for its seat cushion, lending the collection a level of formality and sophistication in any space it finds a home in.

"A METAPHORICAL LOVE LETTER TO TIMBER CRAFTSMANSHIP."

Designed by Adam Goodrum















LOLA LOUNGE & SOFA 2-SEATER Noah Wheat Ebonized Oak

LIMEN COFFEE TABLE Ebonized Oak Antique Nickel

INUMBRA SHELF Ebonized Oak Antique Nickel

GUI COFFEE TABLE Black Lacquer

STILT SOFA Neos Bark Omari Ink Blak Leather

Dark Seared Oak Antique Copper

/

LIMEN CONSOLE Ebonized Oak Antique Nickel



## LOLA

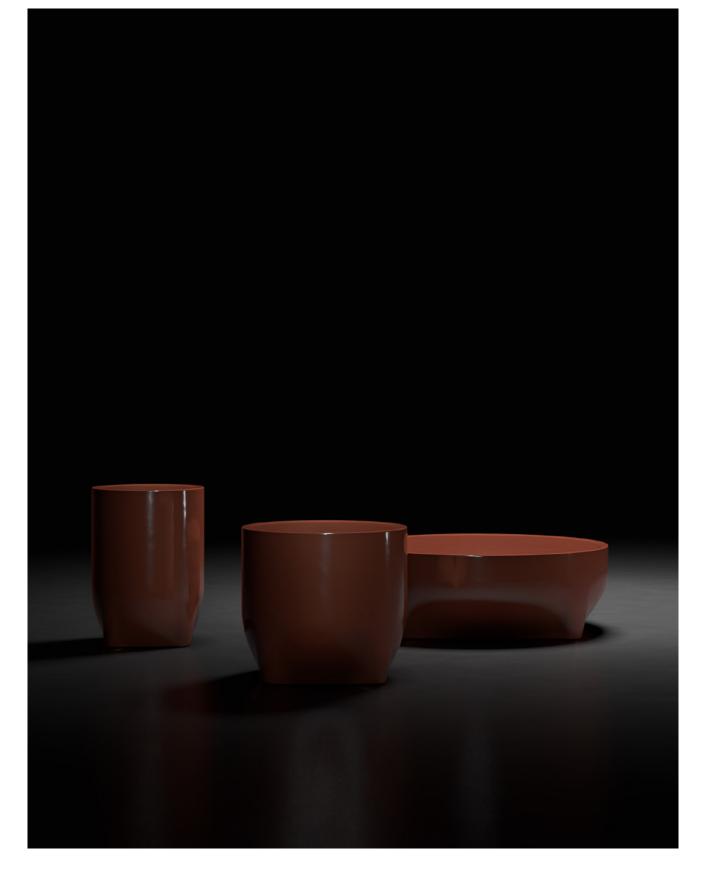
Lola tells a simple story of curves and lines - the geometry of ampleness. To achieve a clean look with encompassing comfort, Lola upholstered backrest is elevated to wrap elegantly around a generous seating cushion by a solid timber frame. This welcoming design is completed with pipping details that neatly trace and define the upholstery profile. Lola envelopes the sitter in comfort, encouraging relaxation and engagement.



GUI



The GUI collection embodies the resilience and spirit of Vietnam's highlands through its interpretation of the traditional Gùi – a woven back-basket. Each table, available in three sizes, mirrors the Gùi's shape - a round top symbolizing the sky and a square base grounding it to the earth, reflecting a cycle where the sky nourishes the land. The collection's lacquered finish nods to East Asian artistry, celebrating centuries-old techniques while bringing a touch of contemporary sophistication. This intersection of culture and modern design gives the GUI tables their unique narrative depth and versatility for various living spaces.





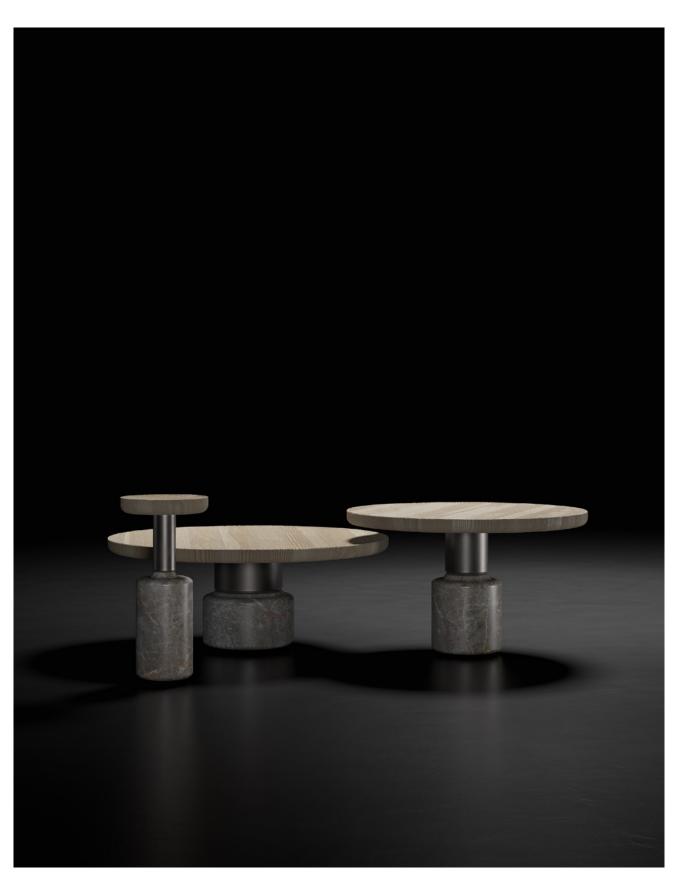


HIDA LOUNGE CHAIR Echo Thunder Smoked Oak TORUS COFFEE TABLE Burned Fir Athena Grey Marble.

Hida Collection offers a seating lineup that embodies effortless style and comfort. With its upholstered seat resting elegantly on sturdy, rectangular-shaped solid wooden legs, the collection presents a reliable and visually pleasing stucture. The option to feature two types of upholstery allows for intriguing texture configurations, further complemented by the practical leather strap on the back. Hida strikes a balance between aesthetic form and versatile practicality.





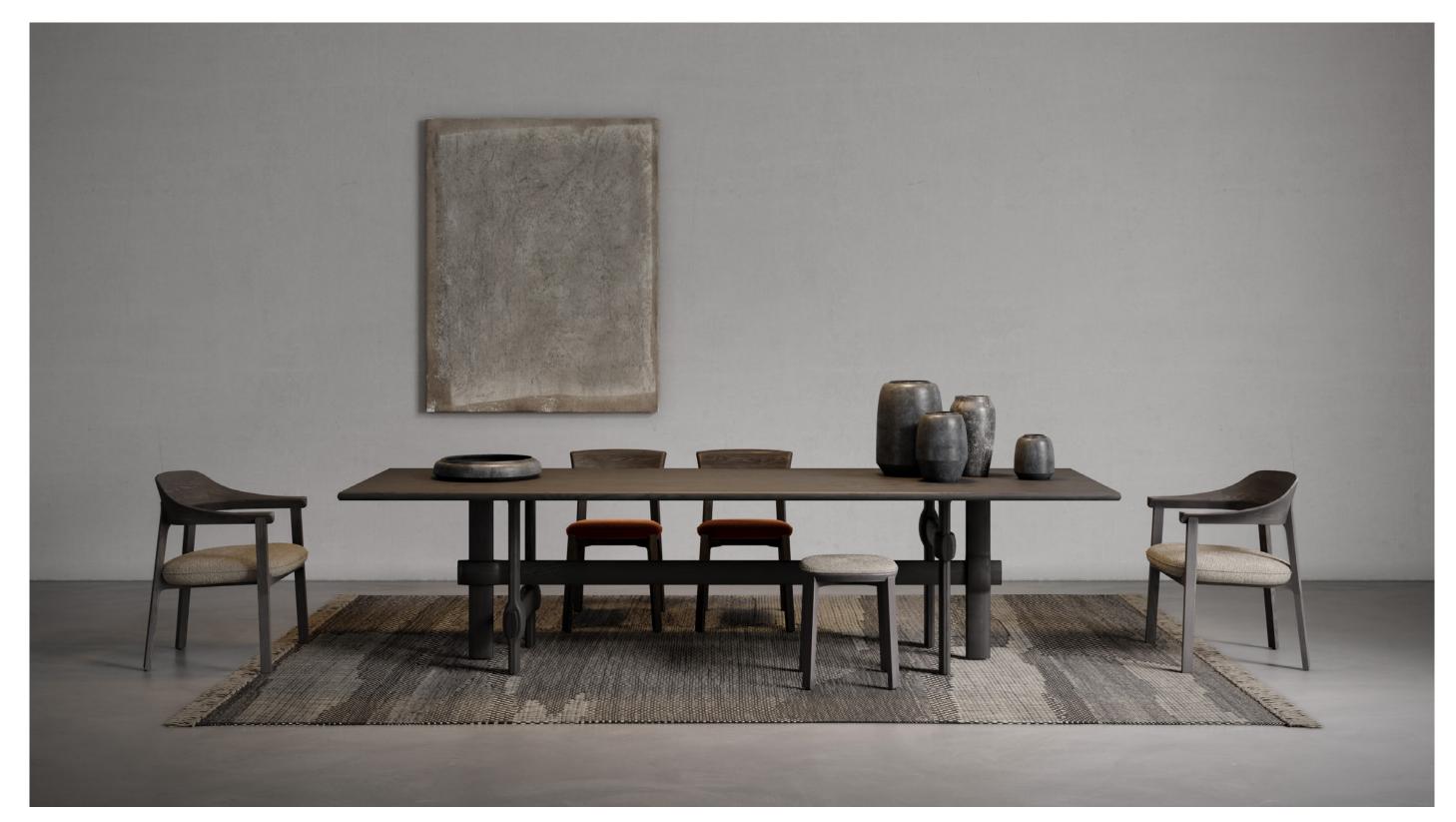


TORUS

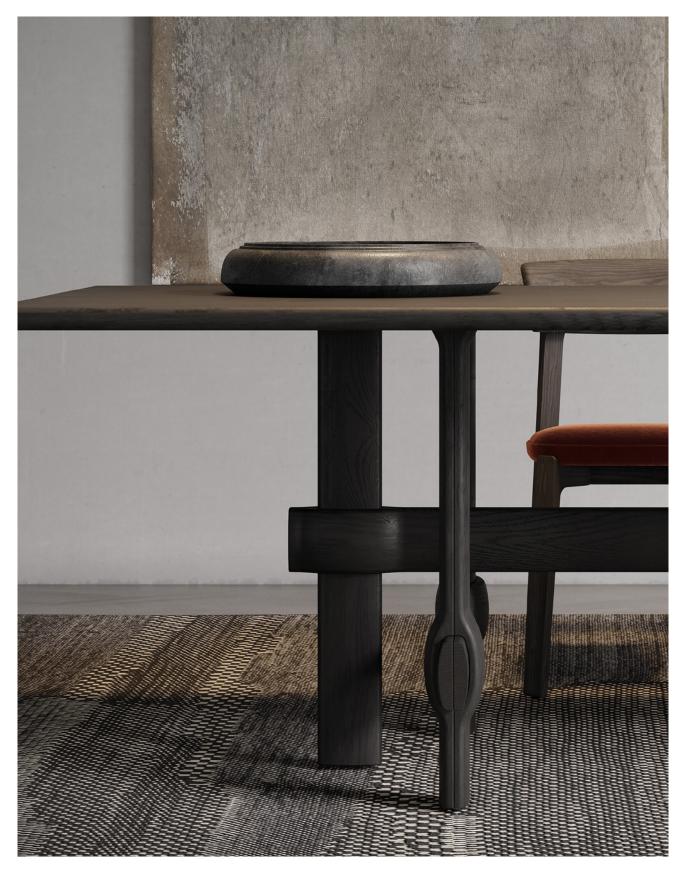
Torus, a collection of side and coffee tables, blends contrasting textures and materials to achieve a sense of unity and sculptural beauty. Its design creates a well-proportioned structure, with a cylindrical base made of natural marble and steel, jointly balanced by a round timber top, hand-finished with a unique grain texture. Simple yet singular, Torus can complement a diverse set of styles in contemporary settings.







COLLETTE CHAIR WITH ARMS Echo Thunder Charcoal Ash COLLETTE CHAIR Mohair Brick Charcoal Ash COLLETTE STOOL Echo Thunder Charcoal Ash KNOT DINING TABLE Ebonized Oak





KNOT

Knot finds inspiration from the intricate weaving patterns in Asian traditional handicrafts, and reimagines them as beguiling details for solid oak tables. Through masterful woodworking, the legs are interlaced in a visual rhythm that evokes a sense of lightness and fluidity. The result is a well-balanced structure that can lend original appeal to most contemporary spaces. Available in round or rectangular variants, they offer versatile finish options and sizes to suit your personal preference.









Sila Fog Smoked Oak KNOT CHAIR Sila Fog Dark Seared Oak KNOT ROUND DII Dark Seared Oak

D DINING TABLE *Oak*  DRIFT DROP DOWN CABINET & WALL SHELVING Dark Seared Oak



Drawing from the timeless art of weaving, the Knot Dining Chair embodies strength and fluidity. Influenced by the intricate patterns and durability of knotted structures, it features a solid oak frame and a curvilinear backrest, echoing the natural tension and release found in knotted forms. The design provides both aesthetic appeal and supportive comfort, reimagining traditional techniques for contemporary dining spaces.







AMES

Ames is a collection of bar, counter and dining chairs. Laid-back, almost egg-like in shape, and fanning out towards the seating cushion on both sides, the design's backrest is constructed from wood frame then fully upholstered in fabric or leather. In place of hidden joints, the chairs' tapered oak legs are extended upwards onto seating cushions and backrests, affixed with brass details.

Ames Collection











LODGE CHAIR Amos Light Leather Ebonized Oak FAIFO DINING TABLE Light Fir

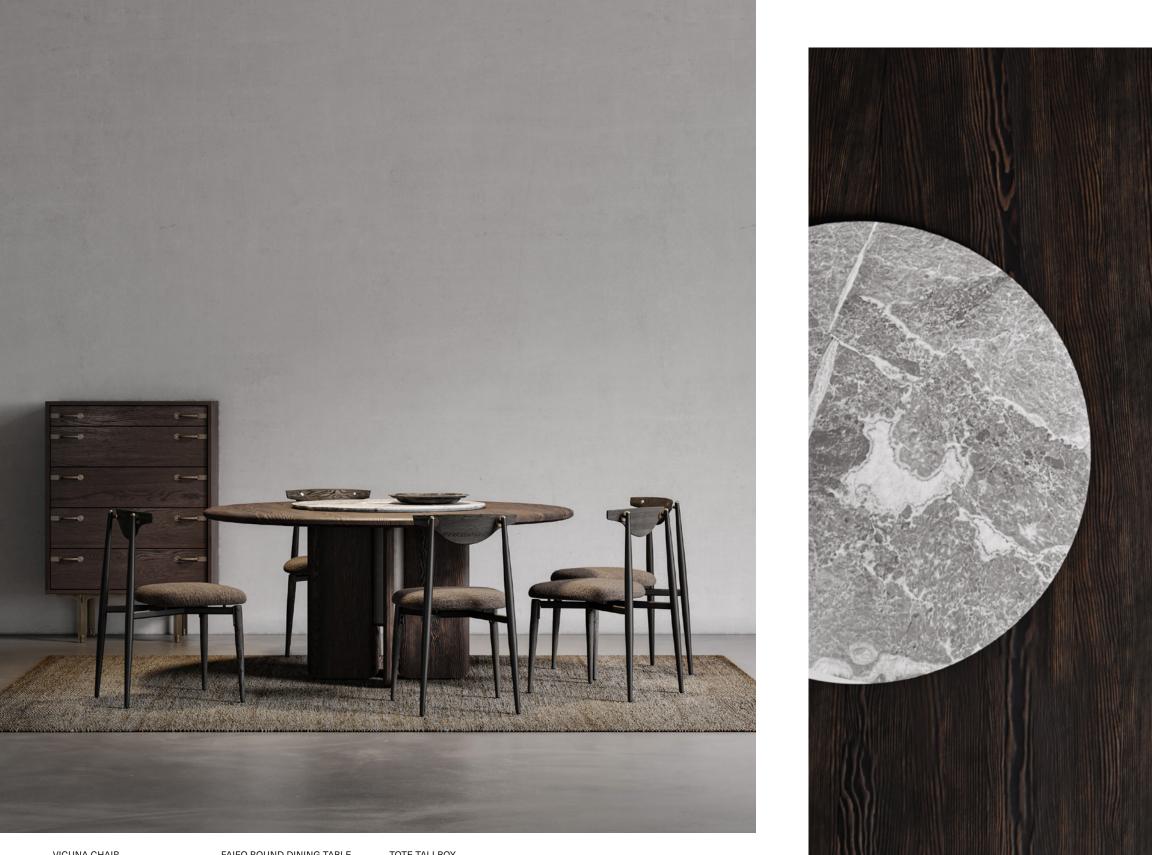




**FAIF0** 

Faifo is dedicated to gatherings and conviviality surrounding traditional dining tables in Asia. Available in two shapes – round and rectangular, the design features triple or quadruple wings of legs that call for flexible seating arrangements. The largest round variant comes with a Lady Susan made of natural marble. Its hand-finished treatment of timber brings in textural refinement, spotlighting the table's geometric harmony and monolithic silhouette.





VICUNA CHAIR Noah Wheat Ebonized Oak FAIFO ROUND DINING TABLE WITH LAZY SUSAN Burned Fir TOTE TALLBOY Omari Sepia Leather Smoked Oak







VICUNA

The Vicuna dining chair draws inspiration from its namesake – the wild animal native to the high alpine areas of the Andes. Tranquil in form and comfortable to sit, it features a soft upholstered seat in a wide range of fabrics. The lean, elegant frame comes in our signature oak finishes. Brass accents on the curved backrest and tapered legs add more visual depth to this stylistic design.



HIDA CHAIR WITH ARMS Neos Pearl Omari Sepia Leather / Dark Seared Oak

HIDA CHAIR Neos Pearl Dark Seared Oak ODETTE DINING TABLE Dry Smoked Oak

ODETTE BENCH Dry Smoked Oak TOTE CREDENZA Omari Sepia Leather Smoked Oak



## ODETTE

Odette Collection draws inspiration from the enduring structures of Eastern architecture and objects, offering an appreciation for both cultural heritage and lasting craftsmanship. Crafted entirely from solid wood, the legs feature hand-finished convex and concave details, creating a visual illusion timber jostling against one another. Reinforced with a supporting beam, the traditional trapezoid-shaped legs provide a strong and dependable foundation, while other timber details give Odette a striking resemblance to a pagoda's gate.





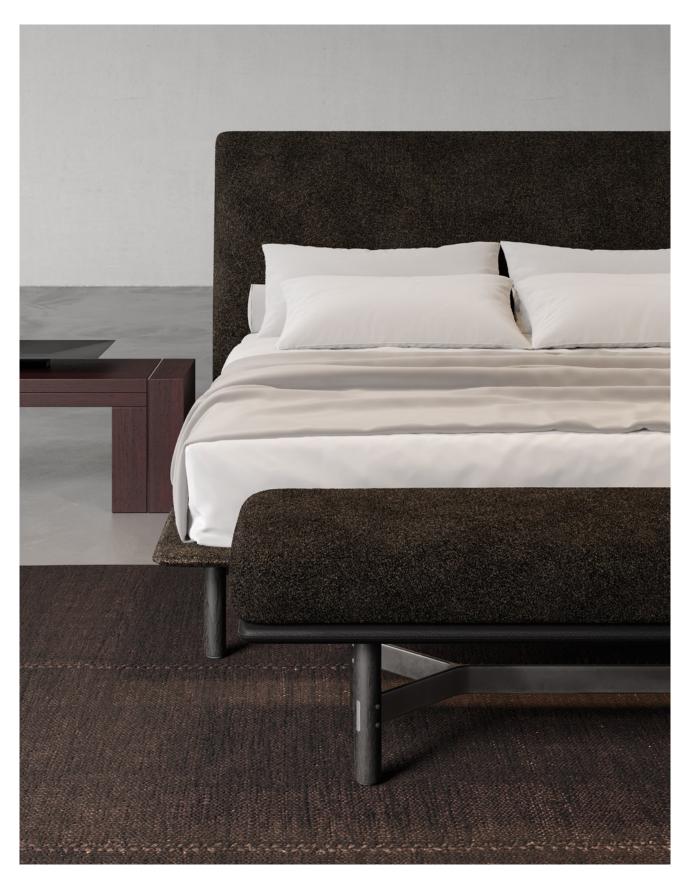


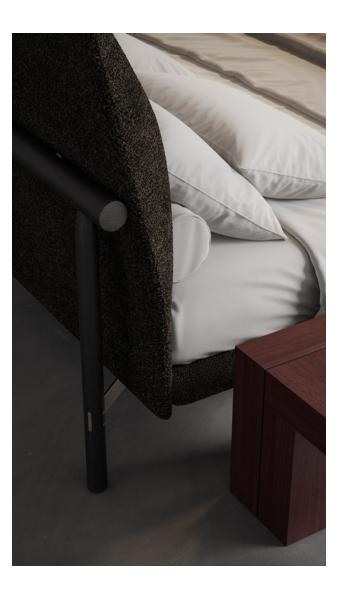


STILT BED & BENCH Neos Bark Dark Seared Oak

/ Antique Nickel

LIMEN NIGHT TABLE Padouk TOTE DRESSER Omari Putty Leather Dry Smoked Oak LOLA LOUNGE Noah Bark Dark Seared Oak





STILT BED

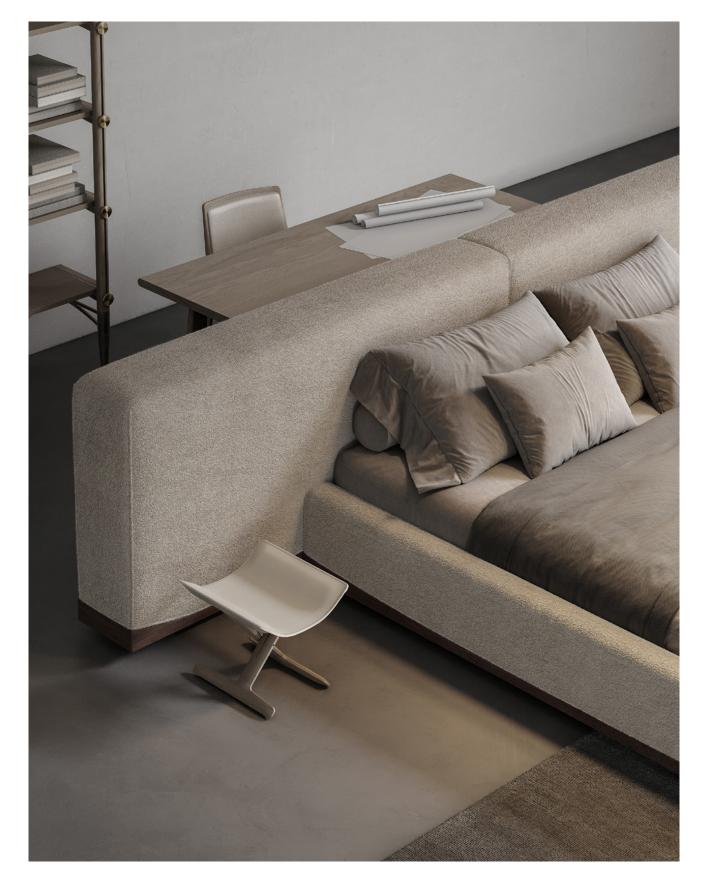
The Stilt Bed with its minimal look was designed to maximize relaxing comfort as well as deliver intuitive elegance, projecting the idea of an embrace, a haven. The tailoring finishes and finely crafted steel elements at the back transform the Stilt Bed into a refined centerpiece in solitary when placed in the middle of the room.

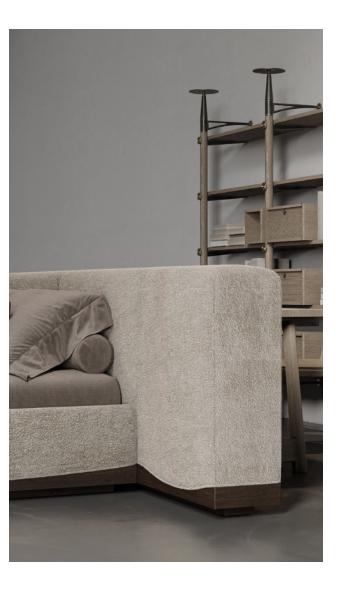
179





JOSS BED Echo Thunder Smoked Oak LODGE OTTOMAN Amos Light Leather Raw Oak LODGE BAG HOLDER Amos Light Leather Raw Oak INUMBRA WALL SHELVING Raw Oak Antique Nickel BAGUA LOUNGE Neos Bark Smoked Oak





JOSS BED

With generous foam for unparalleled comfort and seams of aesthetic precision that highlight the bed's silhouette, the Joss Bed symbolizes the elegance of simplicity. Its solid wood base features a subtle curvature inspired by the roofs of Southeast Asian temples, adding a touch of architecture to its contemporary design.

185





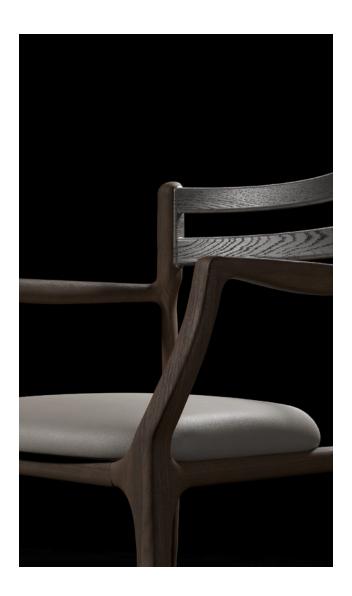
STILT CHAISE LOUNGE Neos Pearl Omari Putty Leather

Beige Oak Antique Nickel

/

LIMEN COFFEE TABLE Ebonized Oak DRIFT DESK Ebonized Oak DRIFT CABINET AND DRAWER Ebonized Oak Antique Nickel DRIFT SHELVING Ebonized Oak Antique Nickel ASSEMBLY CHAIR WITH ARMS Mohair Sand Dry Smoked Oak

## ASSEMBLY



The Assembly dining chair is built on sculptural oak frames with tapered legs, offering comfortable and durable leather seats. The backrest is crafted with cast aluminium in the mold of wood grain texture, leaning into our signature interplay of materials and techniques. Assembly is available with or without armrests, along with various wood and leather finishes for your personalization.









DRIFT

Drift is a collection of wall-mounted desks, shelves, cabinets and drawers that create the perfect storage system for home and office. These fit-for-purpose modules can be sized, combined and configured according to your exact need and space. Every Drift module features a hand-polished steel top, offering tactile contrast with their sturdy oak frames and inviting tasteful arrangement of your everyday objects. Cabinets and drawers are fitted with brass pulls for gratifying hand feel and seamless use.





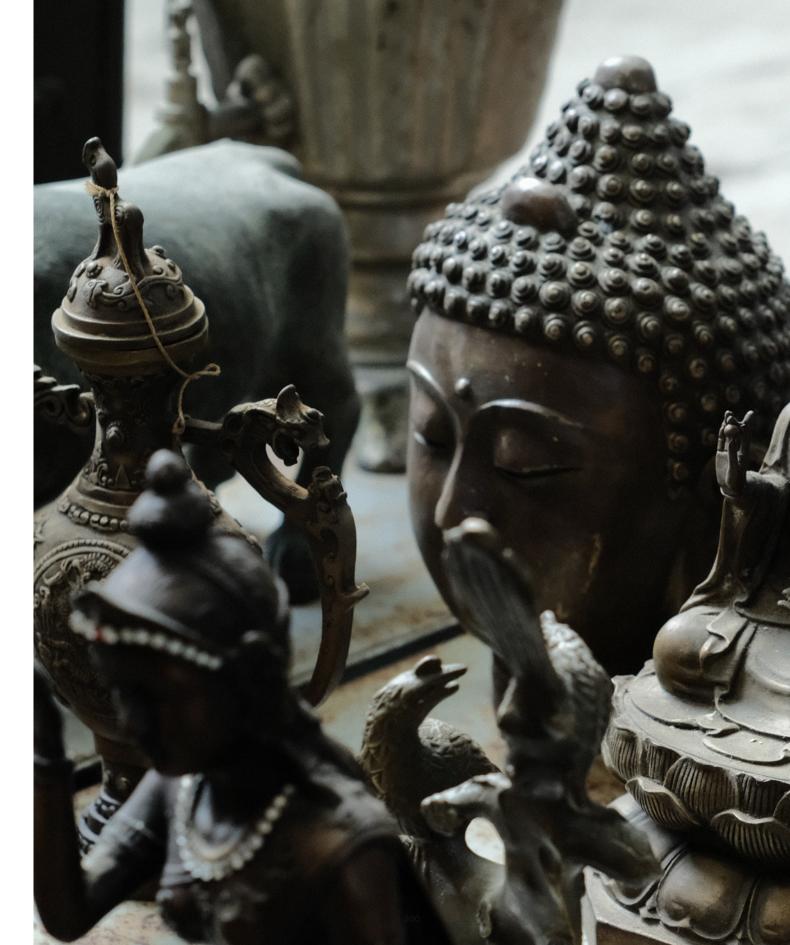
A collection of cabinets, credenzas, dressers and tallboys, Tote honors the simple pleasure of personal keepsakes, collected curiosities, and organized routines. Streamlined in form and function, the collection's standard builds with drawers and/or doors are crafted in oak. Subtlety for details is highlighted upon the evenly contrasted steel legs, while the highlight awaits in Tote's hand-crafted handles – outfitted in high-quality leather, they provide tactile pleasure and warmth upon touch. The collection is a testament to how everydayness can be elevated to edifying revelations.

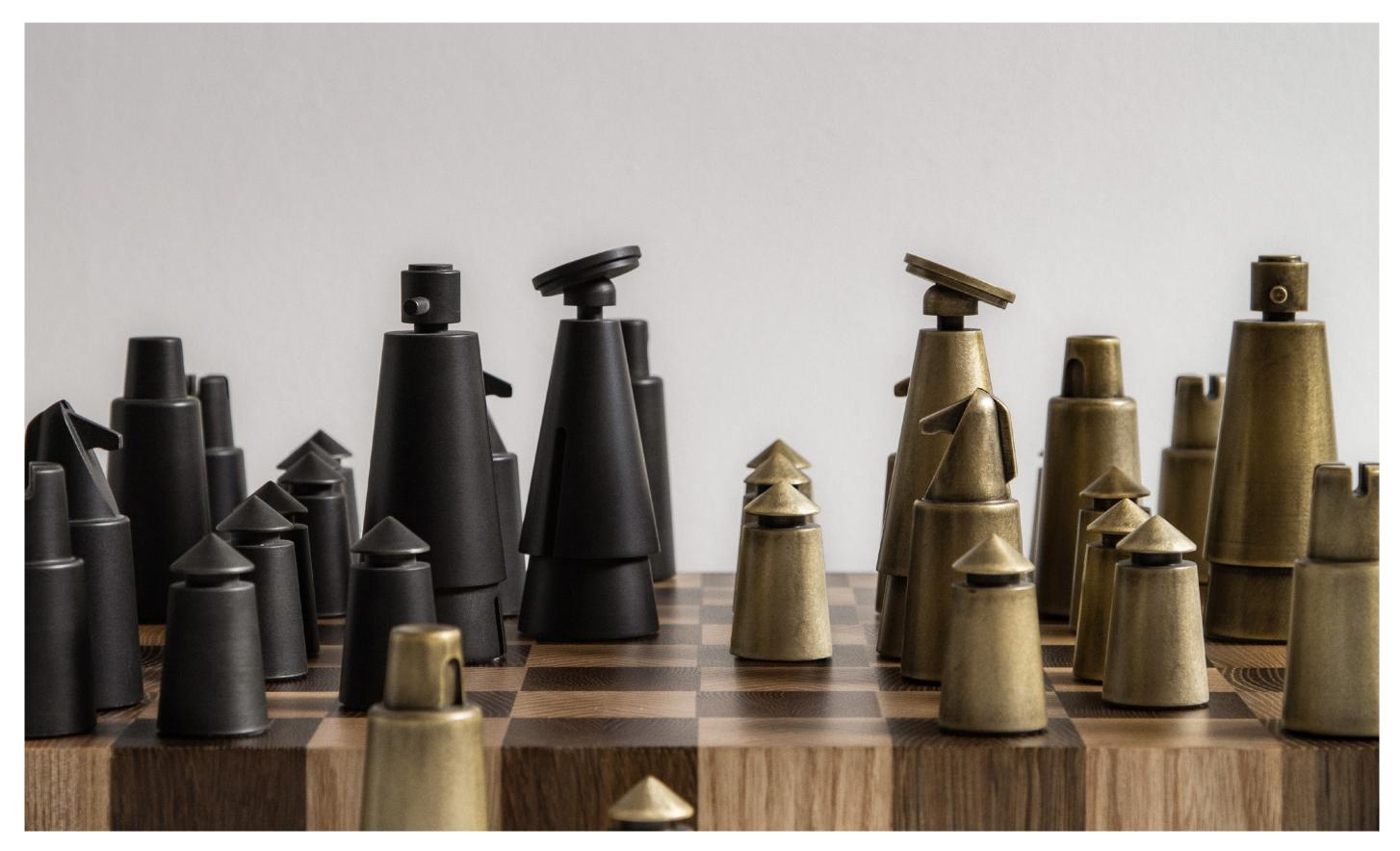
Storage











Modeled on the exacting standards of our beloved furniture, the Chess Set by District Eight combines the sheer beauty of materials with authentic inspirations from Vietnamese court attires of yore, resulting in unique pieces for keeps and magnetic hours of play.

The chessboard is constructed of smoked oak and ash wood, meticulously hand-picked and refined to perfection, and equipped with cylindrical steel legs for weight support and easy pull. Cast in aluminum with brass and black finishing, the stylized pieces are padded with felt to provide sensory comfort for players.







PIPE

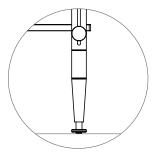
The Pipe vase by studioutte is designed to bring design of natural grace to your everyday life. Its cylindrical, softly concave shape draws inspiration from the internodes of bamboo, a traditional craft material and literary symbol in many Asian cultures. Its hand-painted lacquer coating comes in black or oxblood color. Pipe is a simple yet charming decorative piece, a fine accent of relaxed harmony for any living interior.

Pipe Collection

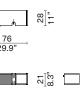
#### STYLE INDEX The drawings refer to the compositions as shown in the pictures. For further information on INUMBRA Standard - Medium **Extension - Medium** availability on sizes, we kindly ask you to get in touch with our stores. 3007-MED 3007-EXTS-MED Designed by Michele De Lucchi 45 COLLETTE Lounge Chair - Oak Frame / Steel Hardware 2020-LGCH <u>104</u> 41.1" <u>115</u> 45.3" 45 17.7" Designed by Adam Godrum - Oak or Ash Frame / Upholstered Seat 217 85.4" 217 85.4" 75.5 <u>37.5 35</u> 14.8" 13.8" 67.5 26.6" Cabinet Cabinet with Drawer 3007-CABN 3007-W1DR **Dining Chair Dining Chair with Arms** 2020 2020-ALES 1<sup>-</sup>58 43 54.5 21.5" 11.6 **3**.3<sup>1</sup>.21 <u>43.5</u> 17.1" 64.5 Standard - Large Extension - Large 77.5 3007-LAG 3007-EXTS-LAG 47.5 8 7" 45 17.7" 104 41.1" 115 45.3" 45 **Counter Stool** Stool Bar Stool 2020-COST 2020-LOST 2020-BAST 41 16.1" 41 15, 41 270.5 106.5" 270.5 106" 41 <u>38</u> 15" 74.5 29.3" 44.5 17.5" 64.5 25.4"

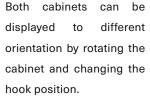
The post's footer can be adjusted up to 0.7 cm (0.27 inch)



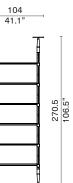






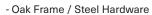


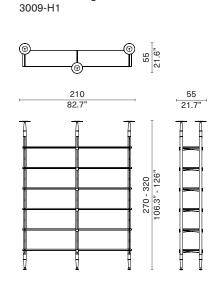
Cabinet and cabinet with drawer are reversible and fixed to any desired place on the shelving system.



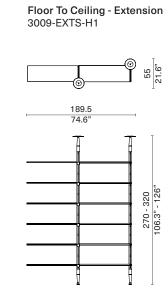
#### INUMBRA

Designed by Michele De Lucchi





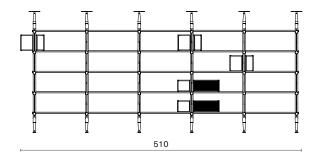
Floor To Ceiling - Standard



Adapter component	3009-ADAP-H1 / 3009-EXTS-ADAP-H1	H270
to create different	3009-ADAP-H2 / 3009-EXTS-ADAP-H2	H280
heights of Inumbra Floor to ceiling	3009-ADAP-H3 / 3009-EXTS-ADAP-H3	H290
config:	3009-ADAP-H4/ 3009-EXTS-ADAP-H4	H300
	3009-ADAP-H5 / 3009-EXTS-ADAP-H5	H320

Composition in set

3007 / 3007-EXTS x4 / 3007 - ABM x3 / 3007 - W1DR x2

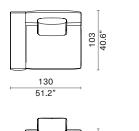




1-seater Left Arm 2019-M1LA

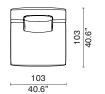
Designed by Toan Nguyen

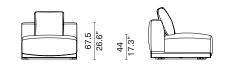
- Upholstery / Oak base



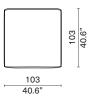


1-seater Armless 2019-ALES



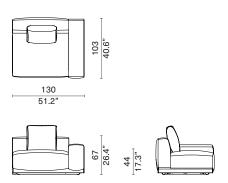


Ottoman 2019-OTTO





1-seater Right Arm 2019-M1RA



1-seater Corner 2019-M1CN

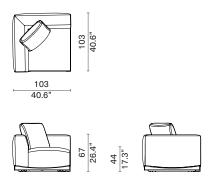
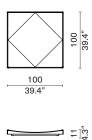
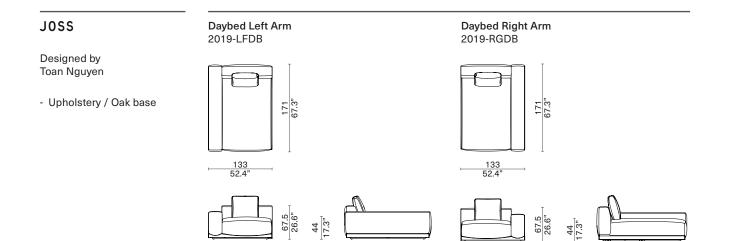
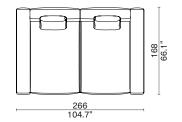


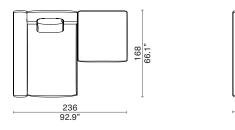
Table 1014

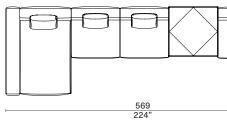


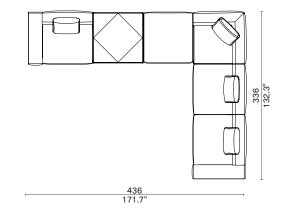


### **Recommended sets**









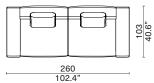
### Daybed Armless 2019-DBWO

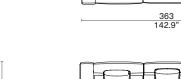




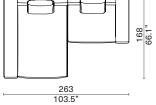


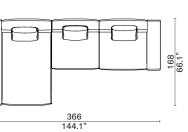
#### **Recommended sets**





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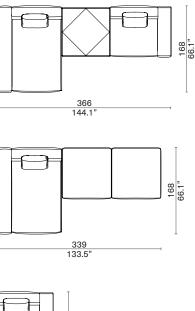




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103 40.6"

Metric unit: cm /inch



168

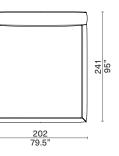
#### JOSS

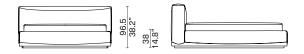
#### Designed by Toan Nguyen

- Upholstery / Oak base

Bed - King

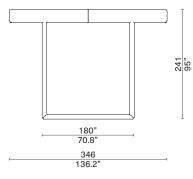
3021-KIN





AVAILABLE SIZES	(Frame)			(Mattress)		
King Size	L241 L94.9"	W202 W79.5"	H96.5 H38"	L200 L78.7"	W180 W70.9"	Thickness 30 Thickness 11.8"
Queen Size	L241 L94.9"	W182 W71.7"	H96.5 H38"	L200 L78.7"	W160 W63"	Thickness 30 Thickness 11.8"
US King Size	L246 L96.9"	W220 W86.6"	H96 H37.8"	L203 L79.9"	W193 W76"	Thickness 30 Thickness 11.8"
US Queen Size	L246 L96.9"	W179 W70.5"	H96 H37.8"	L203 L79.9"	W152 W59.8"	Thickness 30 Thickness 11.8"







AVAILABLE SIZES	(Frame)	(Frame)			(Mattress)		
King Size		W345 W135.8"	H88.5 H34.8"	L200 L78.7"	W180 W70.9"	Thickness 30 Thickness 11.8"	
Queen Size		W325 W128"	H88.5 H34.8"	L200 L78.7"	W160 W63"	Thickness 30 Thickness 11.8"	
US King Size		W358 W140.9"	H88.5 H34.8"	L200 L78.7"	W152 W63"	Thickness 30 Thickness 11.8"	
US Queen Size		W317.5 W125"	88.5 H34.8"	L203 L79.9"	W152 W59.8"	Thickness 30 Thickness 11.8"	
Cali King Size		W348 W137"	H88.5 H34.8"	L213 L83.9"	W183 W72"	Thickness 30 Thickness 11.8"	

#### LODGE

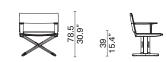
Designed by Jean-Marie Massaud

60.5 23.8" 72 28.3"

Lounge Chair

2038-LGCH

- Leather Seat Backrest / Oak Frame



Dining Chair with Arm 2038-AMCH

33. 33.

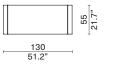




LIMEN

Designed by studioutte

- Padouk or Oak/ Metal



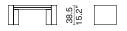
1033-RE-MED

27.5 10.8" 

Rectangular Coffee Table - Medium

Night Table 1033-NITB-RE

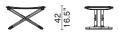






Ottoman 2038-OTTO



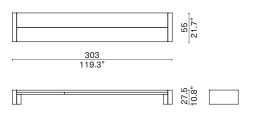


Bag Holder 2038-BAHD

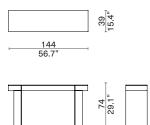




Rectangular Coffee Table - Extra Large 1033-RE-EXL



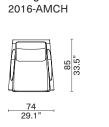
Console 1033-CONS



# STILT

#### Designed by Toan Nguyen

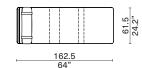
- Oak frame / Steel structure / Upholstered headboard & rails



Lounge Chair

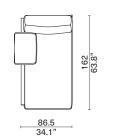


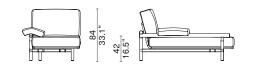






Daybed with Left Arm 2017-LFDB





Daybed with Right Arm 2017-RGDB

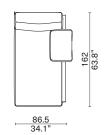
Ottoman

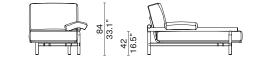
<u>62</u> 24.4"

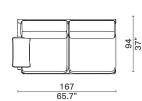
2016-OTTO

43 16.9"

> 44 17.3"





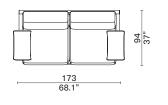


2016-2SLA

Sofa 2-seater with Left Arm

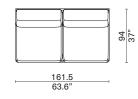


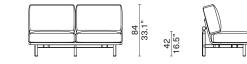
Sofa 2-seater - Medium 2016-2SEA





Sofa 2-seater without Arm 2016-2SWO

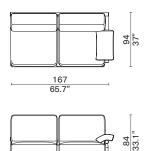




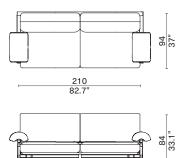


215

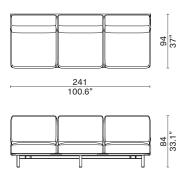
# Sofa 2-seater with Right Arm 2016-2SRA



Sofa 2-seater - Large 2016-2SEA-LAG



Sofa 3-seater without Arm 2016-3SWO



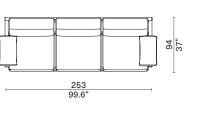
]

# STILT

#### Sofa 3-seater 2016-3SEA

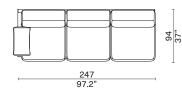
Designed by Toan Nguyen

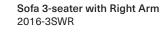
- Oak frame / Steel structure / Upholstered headboard & rails

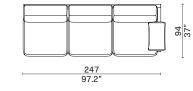


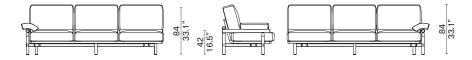


Sofa 3-seater with Left Arm 2016-3SWL

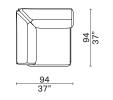






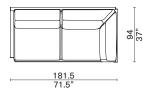


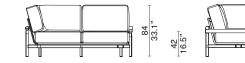
Sofa Corner 2017-M1CN



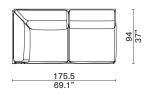


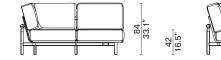




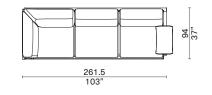


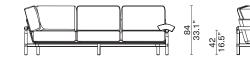
Sofa 2-seater Left Corner without Arm 2017-2LCO



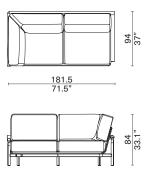


Sofa 3-seater Left Corner with Arm 2017-3LCW

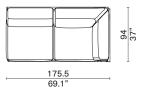


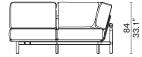


# Sofa 2-seater Right Corner with Arm 2017-2RCW

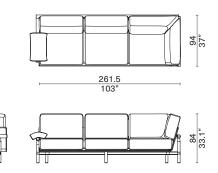


Sofa 2-seater Right Corner without Arm 2017-2RCO





Sofa 3-seater Right Corner with Arm 2017-3RCW





# STILT

rails

Designed by Toan Nguyen

- Oak frame / Steel structure / Upholstered headboard & Sofa 3-seater Left Corner without Arm 2017-3LCO

> 255.5 100.6"

37"

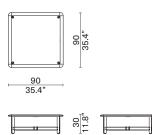
33.1

42 16.5" Sofa 3-seater Right Corner without Arm 2017-3RCO

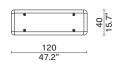
255.5 100.6 " 94 37"

84 33.1

#### Square Table 1007-SQ









Round Table - Small 1007-CI-SML

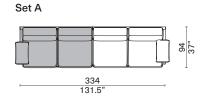


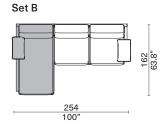


Round Table - Large 1007-CI-LAG

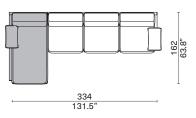


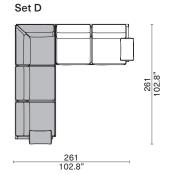
RECOMMENDED SET



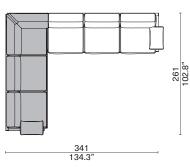


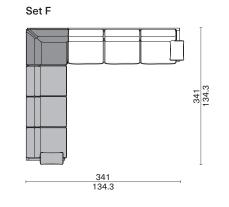
Set C



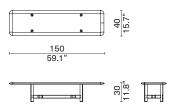


Set E





#### Rectangular Table - Large 1007-RE-LAG

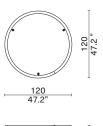


Round Table - Medium 1007-CI-MED



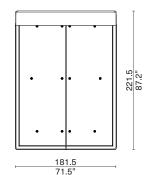


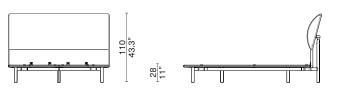
Round Table - Extra Large 1007-CI-EXL





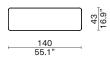
Bed - King 3008-KIN





AVAILABLE SIZES (Frame) Super King Size L241.5 W201.5 H110 L95.1" W79.3" H43.3" King Size L221.5 W181.5 H110 L87.2" W71.5" H43.3" Queen Size L221.5 W161.5 H110 L87.2" W63.6" H43.3" US King Size L225.5 W194.5 H110 L112.8" W76.6" H43.3" US Queen Size L225.5 W154.5 H110 L112.8" W60.8" H43.3"

Bench - Medium 2016-BENC-MED





#### Bench - Large 2016-BENC-LAG

(Mattress)

L220 W200 Thickness 30

L200 W160 Thickness 30

L203 W193 Thickness 30

L203 W152 Thickness 30

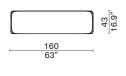
L86.6" W78.7" Thickness 11.8" L200 W180 Thickness 30

L78.7" W70.9" Thickness 11.8"

L78.7" W63" Thickness 11.8"

L79.9" W76" Thickness 11.8"

L79.9" W59.8" Thickness 11.8"





### AMES

#### Low Dining Chair 2015-LDAL

- Oak legs / Upholstery / Brass





**Counter Chair** 2015-COCH





# ASSEMBLY

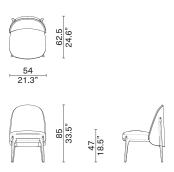
**Dining Chair** 2011

- Oak / Upholstery seat / Cast aluminium backrest

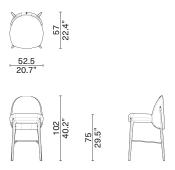
53.5 21.1" <u>52</u> 20.5"

82

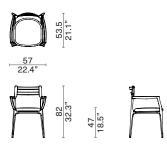
Dining Chair 2015



Bar Chair 2015-BACH

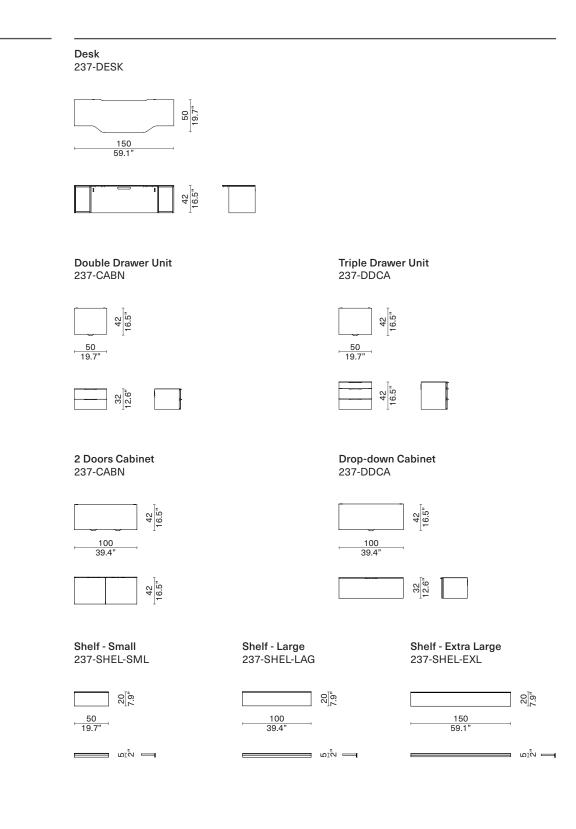


Dining Chair with Arms 2011-AMCH



# DRIFT

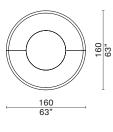
- Oak / Steel



### **FAIF0**

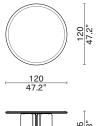
- Oak or Fir / Marble / Steal

Round Dining Table with Lazy Susan - Medium 1010-CI-MED-ATM



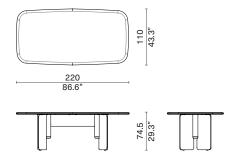


Round Dining Table - Small 1010-CI-SML

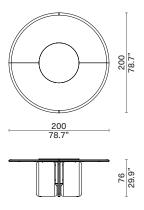


74.5 29.3"

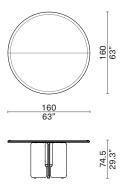
#### Rectangular Dining Table - Medium 1010-RE-MED



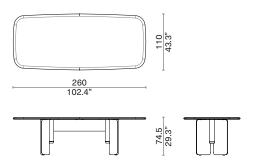
# Round Dining Table with Lazy Susan - Extra Large 1010-CI-EXL-ATM



Round Dining Table - Medium 1010-CI-MED



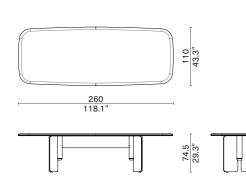
# Rectangular Dining Table - Large 1010-RE-LAG



# **FAIF0**

# Rectangular Dining Table - Extra Large 1010-RE-EXL

- Oak or Fir / Marble / Steal









Lounge Chair 2022-LGCH





Bar Chair 2022-BACH



100.5 39.6" 29.3"

- Lacquer

HIDA

GUI

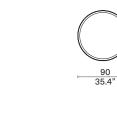


Ш



Round Table - Small

52.5 20.7"



<u>II</u>

Round Table - Large 1029-CI-LAG

> 90 35.4"

<u>11.8</u> 30 ℓ

Round Table - Medium 1029-CI-MED

> 50 19.7"

45 17.7"

50



Dining Chair with Arms 2022-AMCH

- Oak frame / Upholstery / Leather strap





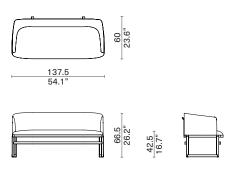




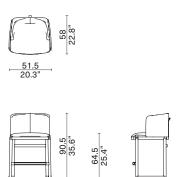


Metric unit: cm /inch

Sofa 2-seater 2022-BAQE



Counter Chair 2022-COCH

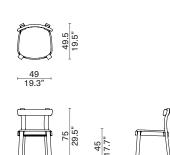


KNOT

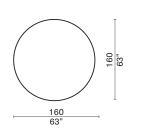
Dining Chair 2026-ALES

- Oak

- Oak / Upholstery (chair)



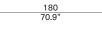


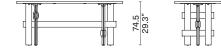




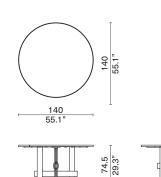
Rectangular Dining Table - Small 1016-RE-SML



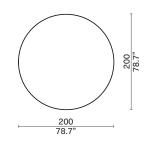


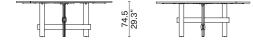


Round Dining Table - Small 1016-CI-SML

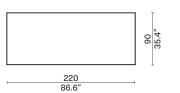


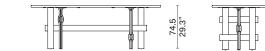
Round Dining Table - Large 1016-CI-LAG





Rectangular Dining Table - Medium 1016-RE-MED

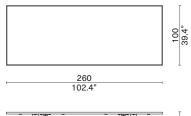


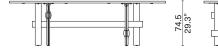


KNOT

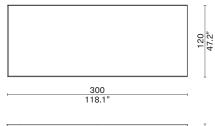
- Oak

Rectangular Dining Table - Large 1016-RE-LAG





Rectangular Dining Table - Extra Large 1016-RE-EXL



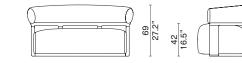


LOLA

#### Sofa 2-seater 2021-CPS2

- Oak frame / Upholstery



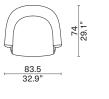


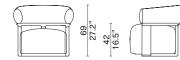
Metric unit: cm /inch

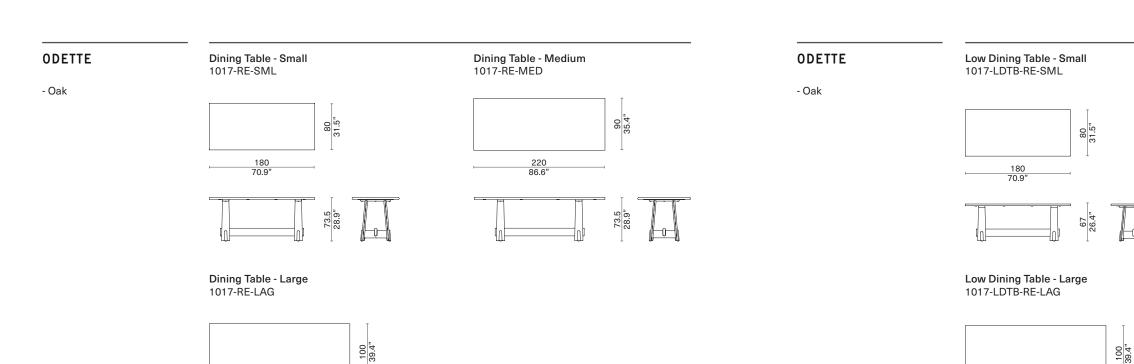


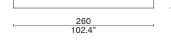


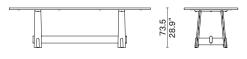
Lounge Chair 2021-CPS1



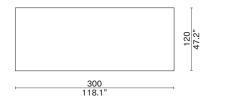








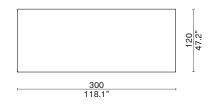
#### Dining Table - Extra Large 1017-RE-EXL

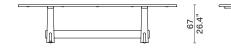






260 102.4"

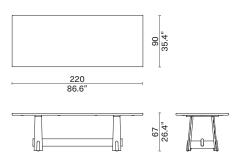




-0-||

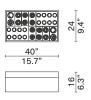
67 26.4"

### Low Dining Table - Medium 1017-LDTB-RE-MED

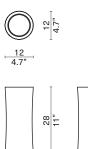


ODETTE	- Console - Small 1017-CONS-SML		nsole - Medium 17-CONS-MED	CHESS SET	Chess Board 4004
- Oak			200 78.7" G <sup>1</sup> 11 12 13 12 12 12 12 12 12 12 12 12 12 12 12 12	- Chess board: Smoked oak & ash wood / blackened steel legs - Chess pieces: Aluminium with antique brass / Blackened -Container box: Oak & Pine	
	Bench - Small 2023-BENC-SML	Be 20	nch - Large 23-BENC-LAG	<b>PIPE</b> - Lacquerware	Pipe - Medium 5005-MED
					<u>.</u>
TORUS	– Round Table - Small 1011-CI-SML	Round Table - Mediun 1011-CI-MED	n Round Table - Large 1011-CI-LAG		
- Fir top / Steel Pole / Marble Base	$ \begin{bmatrix} 48.5 \\ -1.9.1^{n} \\ 1.9.1^{n} \end{bmatrix} $	70 27.6" [19]			
VICUNA	 Dining Chair				
- Oak / Upholstered seat / Blackened Steel	2014 $a_{17.7"}^{a_{17.7}}$				

#### **Container Box**







#### HEADQUARTERS

TĐX Ice Factory, 19/45 Tran Dinh Xu, Cau Kho Ward, District 1, Ho Chi Minh City, Vietnam

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Vol.01



WEBSITE



MATERIAL INDEX







Vol.02



Vol.03



