DISTRICT EIGHT

2022 COLLECTION

JOSS COLLECTION





designed by TOAN NGUYEN WE DESIGN AND CREATE QUALITY FURNITURE INSPIRED BY VIETNAMESE HERITAGE FOR MODERN-DAY LIVING.

District Eight is a furniture brand established in 2010 in Ho Chi Minh City, Vietnam. The name refers to one of the city's 24 districts, in the heart of which we set up our first factory and office. We design and build insightful products that tell a story unique to Vietnam's enchanting landscape, with a confident take on contemporary living and an understanding of modern elegance.





DESIGNER PROFILE



TOAN NGUYEN

Toan Nguyen's creative individuality has been acknowledged by flagship contemporary design brands such as District Eight, Dedon, Fendi Casa, Laufen, Rolf Benz, Vibia, Brown Jordan, Coalesse, RH, Studio TK, Lema, Viccarbe, Walter Knoll, Wendelbo, among others, a substantial number of whose creations have been awarded prestigious international prizes.

THE CREATION OF JOSS

The challenge in designing Joss is finding a perfect balance of exceptional seating comfort and volumes, while maintaining clear edge definition through finely crafted seams.





"Joss is a clear illustration of the fact that, in design, the quest for simplicity is the result of a complex journey."



Vuong's PalaceN 23° 15' 24''Hà Giang, VietnamE 105° 15' 43''



Designed by TOAN NGUYEN



Joss solid wood bases, whose natural tones are the result of a process developed by District Eight, are characterized by an upper curvature, a declared reference to ancestral elements of Southeast Asian architecture. The complementarity of the generous foam volumes with the wooden bases, in perfect continuity, not only gives this resolutely contemporary collection a strong identity but also demonstrates the precision and attention to detail of District Eight's production.







The ample cushioning in Joss's extra-deep seatings are designed in complement to its ergonomically built backrest to emphasize comfort in exceptional volumes and upholstery. Carefully crafted pipping lines run along the sofa's edge to call attention to the curvature silhouette.





MATERIAL FEATURES

Materials and finishes are available to select from our standard index. Presented here are recommended variations.



Upholstery

Wood

Tara Ivory Ebonized Oak



17

18

MODULAR SYSTEM



Joss lineup consists of 9 individual components, including a daybed and a table, which can be adapted to the changing and varied needs of spaces with combinations in various formats. Each piece of the collection profiles a sculptural expression that unites function and form in unprecedented ways.

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- 2. Joss 1 Seater Armless M2019-NA
- 3. Joss 1 Seater Right Arm M2019-RA
- 4. Joss 1 Seater Corner M2019-C
- Joss Ottoman 5. M2019-O
- 6. Joss Table M1014
- 7. Joss Daybed Left Arm M2019-LDB
- 8. Joss Daybed Armless M2019-DB
- 9. Joss Daybed Right Arm M2019-RDB







6

3

4

















































































PROJECTING ELEMENTS

Joss 1 Seater Armless L103 W103 H67 M2019-NA





PROJECTING ELEMENTS / EXTENTION

Joss is, above all, a manifesto project of the highquality craftsmanship acquired over the years by District Eight, which today integrates almost all the furniture trades and crafts for total control of the production process.

Complementary back-cushion which are made of fiber ball, foam and natural duck feathers.

*01 complementary back-cushion for each module, except for the Ottoman





Alligator clips are provided for each modules to use as setconnecting hardware. Alligator clip





Crafted From Ideas

The inspiration of District Eight often comes from pre-contemporary architecture, as it appears that until the middle of 20th century, furniture and objects were designed with a sense of purpose by architects themselves, rather than being mere disposable decoration.

Made, Manufactured, Crafted.

The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.

Craft As Past, Present & Future

Our spaces are conceived to convey subtle elements of lifestyle. By working with rich textures, tonal color schemes, and curated artworks, District Eight aims at offering a unique experience, about craft and livability. As the creative industries and the local environment evolve, District Eight has also made strides into new creative expressions and crafts. The "Crafted For Life" approach is developed especially for contemporary spaces, where private and public norms are converging.



















































CRAFTED FOR LIFE.

DISTRICT EIGHT DESIGN FACTORY

E4/52, 1A Highway, Binh Tri Dong B Ward, Binh Tan District, Ho Chi Minh City, Vietnam.

DISTRICT EIGHT SÀI GÒN SHOWROOM

33 Dong Khoi, Ben Nghe Ward, District 1, Ho Chi Minh City, Vietnam.

> (+84) 28 38 170 311 (+84) 28 38 170 312

Sales, projects, technical requests: info@districteight.com