

# JOSS 1 SEATER ARMLESS

M2019-NA

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.

# DISTRICT EIGHT



Oak frame / Upholstered seat



## JOSS 1 SEATER RIGHT / LEFT ARM

M2019-RA / M2019-LA

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.

## DISTRICT EIGHT



Oak frame / Upholstered seat



# JOSS 1 SEATER CORNER

M2019-C

DISTRICT EIGHT

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.



Oak frame / Upholstered seat



# JOSS DAYBED ARMLESS

M2019-DB

DISTRICT EIGHT

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.



Oak frame / Upholstered seat



## JOSS DAYBED RIGHT / LEFT ARM

M2019-RDB / M2019-LDB

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.

## DISTRICT EIGHT



Oak frame / Upholstered seat



## JOSS OTTOMAN

M2019-O

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.

## DISTRICT EIGHT



Oak frame / Upholstered seat



## JOSS TABLE

M1014-T

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.

Oak frame / Upholstered seat

## DISTRICT EIGHT



# JOSS SOFA

M2019-

# DISTRICT EIGHT

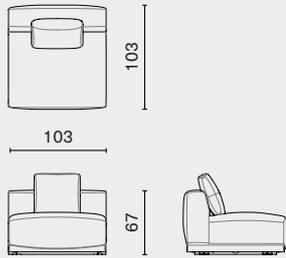
## DIMENSION (cm)

## PACKAGING INFO

JOSS 1 SEATER - ARMLESS  
M2019-NA

Complete

L112 W110 H72 / CBM 0.89

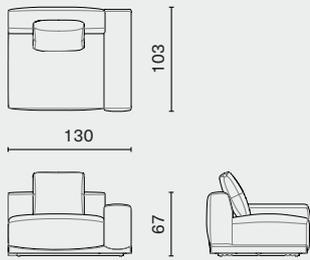


JOSS 1 SEATER - RIGHT ARM  
M2019-RA

L130 W103 H67

Complete

L139 W110 H72 / CBM 1.10

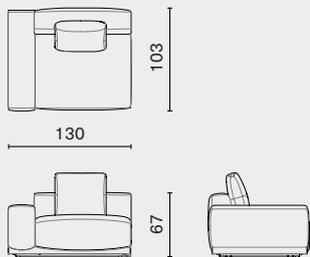


JOSS 1 SEATER - LEFT ARM  
M2019-LA

L130 W103 H67

Complete

L139 W110 H72 / CBM 1.10

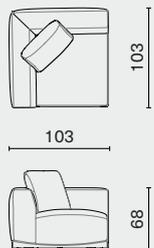


JOSS 1 SEATER - CORNER  
M2019-C

L103 W103 H68

Complete

L112 W110 H72 / CBM 0.89



# JOSS SOFA

# DISTRICT EIGHT

M2019-

## DIMENSION (cm)

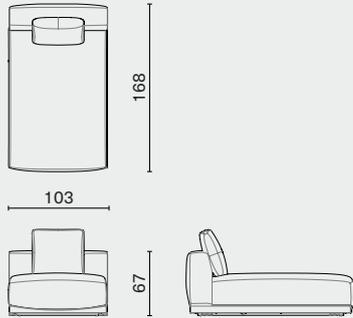
## PACKAGING INFO

JOSS DAYBED - ARMLESS  
M2019-DB

L168 W103 H67

Complete

L177 W110 H72 / CBM 1.40

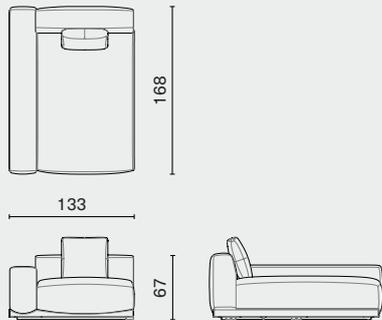


JOSS DAYBED - LEFT ARM  
M2019-LDB

L168 W133 H67

Complete

L177 W137 H72 / Gross 111kg / CBM 1.75

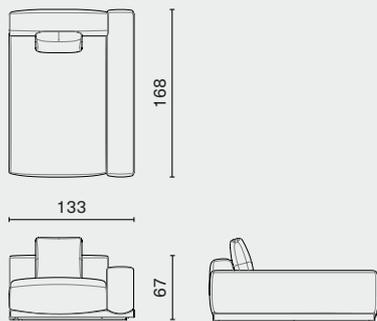


JOSS DAYBED - RIGHT ARM  
M2019-RDB

L168 W133 H67

Complete

L177 W137 H72 / Gross 111kg / CBM 1.75



# JOSS SOFA

M2019-

# DISTRICT EIGHT

## DIMENSION (cm)

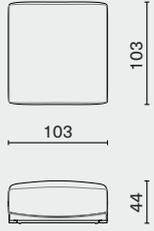
## PACKAGING INFO

JOSS OTTOMAN  
M2019-O

L103 W103 H44

Complete

L112 W110 H54 / CBM 0.73

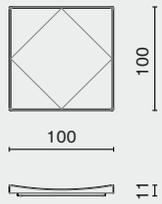


JOSS TABLE  
M1014-T

L100 W100 H11

Complete

L117 W116 H19 / CBM 0.26



# JOSS COLLECTION BY TOAN NGUYEN



Toan Nguyen founded his Milan studio in 2009, embarking on a series of successful collaborations with several major brands in high-quality industry and fine craftsmanship in Europe, North America, and Asia, on furniture, lighting, ceramics, as well as on technological products.

Toan Nguyen combines auteur design and the demands of industry with ease. Above and beyond the economic logic inherent to his projects, he strives to open up perspectives for optimization, offering each company the targeted aesthetic or functional resources they require for further development and image building.

A graduate of the ENSCI (Paris) in 1995, his diploma topic presented a foretaste of his individuality: detail in architecture, focusing particularly on technology in the public arena. Such beginnings highlight his attention to detail—a fundamental component of the craft, irrigated by a pronounced interest in industrial manufacturing processes and in how end users appropriate products. Over many years, he has honed this deceptively paradoxical approach during his experiences in Barcelona with Alberto Lievore and in Italy with Antonio Citterio, with whom he has co-signed many lines, for, among others, Axor-Hansgrohe, B&B Italia, Flos, Iittala, Kartell, Technogym, and Vitra.

For Toan Nguyen design is a discipline intimately bound up with the object, in the traditional sense of the term. Priority is given to physical relationships with users—to them sitting, washing, lighting, etc. Displaying an immediate sense for meaningful utilization, precedence is accorded to intelligible forms and to optimized manufacturing processes, without, however, ever neglecting the sensuality of materials and the emotional impact of the object. Toan Nguyen's creative singularity has been acknowledged by flagship contemporary design brands such as District Eight, Dedon, Laufen, Bugatti Home, Fendi Casa, Coalesse, Teknion, Studio TK, Vibia, Viccarbe, Walter Knoll, Lema, Busnelli among others.

Toan Nguyen is one of a handful of designers who manages to juggle commercial success and impactful communication, a demanding duality that reinforces the impact of each collaboration. Since 2009, Toan Nguyen's creations have carried off numerous international prizes: a Red Dot Design Award in 2010 and the Interior Innovation Award in 2011 for the stool/side-table, Bellows, issued by Walter Knoll; a Red Dot Design Award in 2012 for the Antero sanitary line developed by Laufen; the Best of NeoCon Award 2013 for the Lagunitas system by Coalesse; in 2014 the Elle Decoration Russia Award for the Cocoon sofa for Fendi Casa; the ISH Design Plus Award 2015 for the Ino line with Laufen; a Good Design Award in 2015 with Infinito Lounge and Masalla by Studio TK; the Archiproducts Design Award's First Prize 2016 for Algorithm, a lighting system for Vibia, also awarded in 2017 the Interior Design's Best of Year Award. In 2018, Algorithm won the Architizer A+ Award and the Architectural SSL Product Innovation Award. Again in 2017, the Dual Lounge seating with Studio TK won the Interior Design's HiP Award, the Interior Design's Best of Year Award and the Good Design Award whilst in 2018 he won the Green Good Design Award. The same year, the tn Storage & Accessories Collection for Teknion won the Interior Design's HiP award 2018, the Best of NeoCon Silver Award 2018 and the Green Good Design Award in 2019.

Toan Nguyen's designs are made to last, making enduring contributions to a brand's success and enhancing its visibility; every project undertaken pushes frontiers and takes up fresh challenges.