

DISTRICT EIGHT

DISTRICT EIGHT



10.46 N 106.42 E

VIỆT NAM

MADE IN SÀI GÒN



District Eight is a furniture brand established in 2010 amidst the bustling streets of Sài Gòn, Việt Nam. The name refers to one of the city's 24 districts, in the heart of which the first humble factory and office was set up. District Eight designs and crafts products that tell a unique story to Việt Nam with a confident take on contemporary living and an understanding of modern elegance.



**WE DESIGN AND CREATE QUALITY FURNITURE
INSPIRED BY VIETNAMESE HERITAGE.**

Carefully crafted and delivered to high-quality standards, District Eight's defining signature comes from its innate passion and commitment to elevate workmanship, refining aesthetics, and reframing functionality. The connection to the rich cultures and heritage of the land inspires a continuous exploration of techniques and solutions that bring authentic ideas and premium materials to life.

From the initial concept to development, from the artisan's touch to the meticulous production, District Eight seeks to blend global insights with the tradition of dedicated craftsmanship in Việt Nam through every considered detail. Since 2010, our distinctive designs have propelled beyond domestic borders to the global stage – inspiring international recognition and becoming synonymous with Việt Nam's creative energy.



Crafted From Ideas

The inspiration of District Eight often comes from pre-contemporary architecture, as it appears that until the middle of 20th century, furniture and objects were designed with a sense of purpose by architects themselves, rather than being mere disposable decoration.

Made, Manufactured, Crafted

The ethos of District Eight design and production was established early on. Our products are made to be used reliably and to be durable through wear and tear, just like industrial tools or workwear would. This level of quality can only be achieved with the right balance of machinery and crafty hands.

Craft As Past, Present & Future

Our spaces are conceived to convey subtle elements of lifestyle. By working with rich textures, tonal color schemes, and curated artworks, District Eight aims at offering a unique experience, about craft and livability.

As the creative industries and the local environment evolve, District Eight has also made strides into new creative expressions and crafts. The approach is developed especially for contemporary spaces, where private and public norms are converging.







MDW 24 HIGHLIGHT



Jean-Marie Massaud and Darren Chew - District Eight's Creative Director on the streets of Việt Nam.

On a trip to Việt Nam, and particularly upon arrival in Sài Gòn, Mr. Massaud explored the roots and perspectives on how a society built itself on multiple cultural influences. Such influences reflect the city's unique composition of harmony, sensuality, vitality, modernity, and romanticism. Mr. Massaud and District Eight's relationship grew naturally from these shared sensibilities.



LODGE

*Designed by
Jean-Marie
Massaud*

An art de vivre, the Lodge collection is a meeting of the two complementary yet demanding worlds of Massaud and District Eight; it is one of ease and sophistication met with lasting timelessness. Inspired by the concept of travel and storied voyages to Việt Nam, the Lodge collection features a series of expertly crafted folding chairs, stools, and bag holders.

“EASY + CHIC X LIGHT + ROBUST X TRENDY + EVERGREEN.”

- Jean-Marie Massaud



Designer
JEAN-MARIE MASSAUD



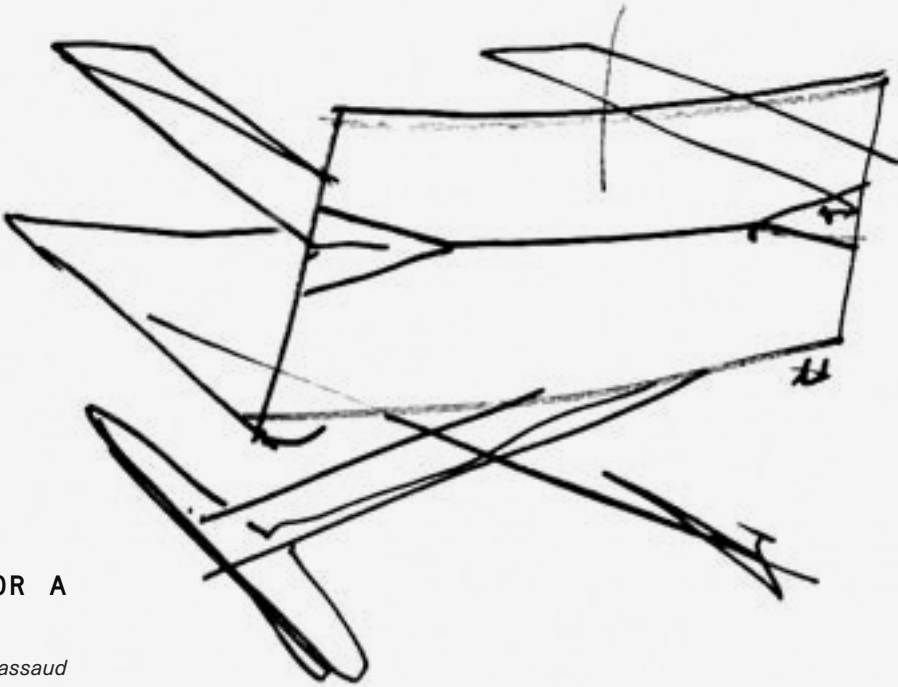
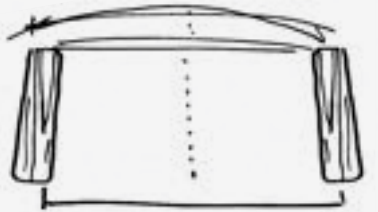
Jean-Marie Massaud is a French designer with extensive experience in furniture, architecture, transport, and product design. He also leads a talented and expert team that brings to life demanding and high-quality design projects.

In his work, the final drawing represents only the visible part of a deeper contemplation on reduction and synthesis. Functionality, economy of means, and adaptation to the context are concealed behind the lines of light and essential designs, embedded in a familiar yet always singular answer. Regardless of scale and industry, he is equally comfortable imagining a flying hotel or challenging a historical furniture company.

Through various collaborations, Jean-Marie Massaud is paving a way where each project is a further step toward the union of pleasure and responsibility.

Inspired by shared and authentic moments, Lodge is a complete expression of a quality of life in comfortable elegance and relaxed refinement.

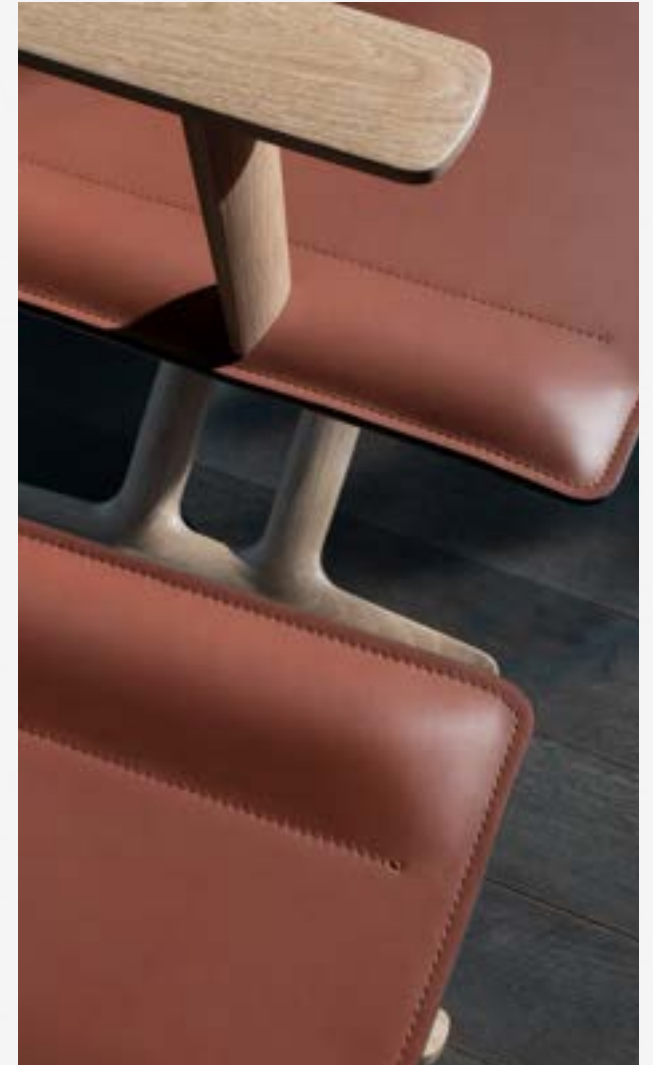
The iconic director chair is revisited in a lasting elegance profile, crafted in wood and saddle leather. The folding chair seamlessly transpires ease of use and store through all occasions, and voyages.



"I LOVE GOOD THINGS THAT LAST FOR A LONG TIME"

- Jean-Marie Massaud





LOUNGE CHAIR & OTTOMAN

The iconic director's chair is revisited in an elegant, timeless profile meticulously crafted in wood and saddle leather. Its folding nature allows for ease of use and storage for all occasions and voyages. The complementing ottoman completes the lounge set and is realized with the same long-lasting materials.

DINING CHAIR

The folding dining chair inherits the elegance of the Lodge series while bringing versatility, lightness, and refinement to dining and lounge sets









BAG HOLDER



The bag holder is part of the Lodge series and is crafted with great attention to detail and refinement. Its versatile profile can double as an elegant, separate receptacle for magazines.



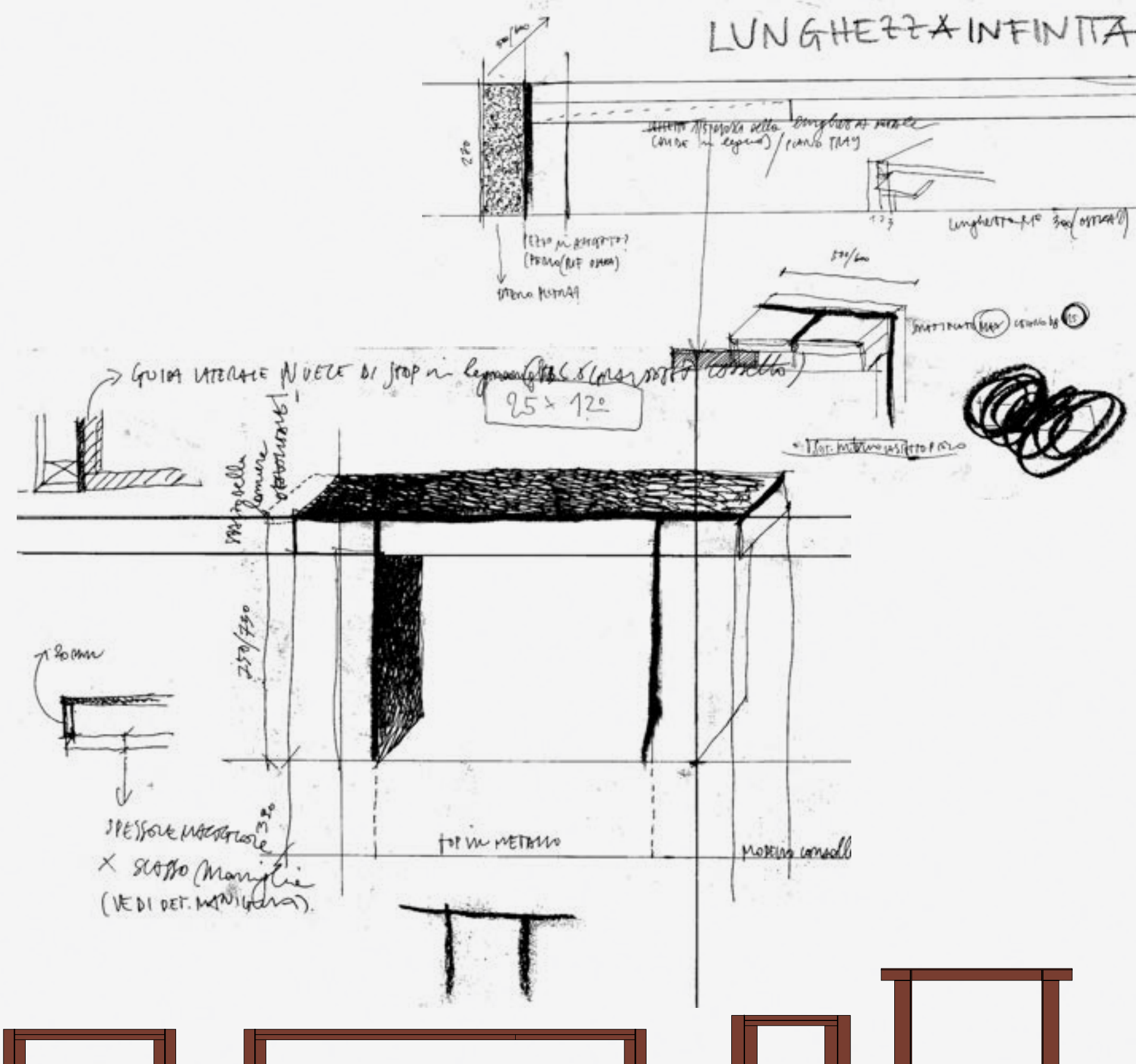
Designer
STUDIOUTTE



studioutte
utte (hütte)
/'hyte/
hut, hütte, small cabana, wooden cabin, shelter.

The vision of studioutte is distinctly Italian yet an integrated, harmonious reality. Its hybrid design is composed of vernacular architecture research and influences across various regional practices. Through a clear, expressive approach that eludes reiterated and extreme elements, the aim is purity, a concentration into a primitive essence.

A warm assertiveness meets an animistic devotion for objects and interiors. Reaching beyond the formality of simplicity, ideas are distilled into essential, poetic forms and spaces.







LIMEN

*Designed
by
studioutte*

The Limen collection, designed by studioutte for District Eight, features a family of tables based on a portal shape reduced to its purest form. Each piece is crafted from padouk or oak with inlays in blackened steel.

“The collection is an homage to a radical timeless elegance, suspended between Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always been there.”

– studioutte

COFFEE TABLE SMALL



The Limen coffee table comprises three wooden planks that create a seamless portal-shaped profile. Its legs are doubled and joined by blackened steel for reinforced proportions. The top plank is also doubled and includes a concealed sliding tray. These modular tables can be arranged together to create a square or larger dimension surface.



COFFEE TALBE
EXTRA LARGE





NIGHT TABLE



The Limen night table comprises three wooden planks that create a seamless portal-shaped profile. Its legs are doubled and joined by blackened steel for reinforced porpotions. The top plank is also doubled and includes a concealed sliding tray.

CONSOLE TABLE



The Limen console table is a portal shape crafted in metal with its sides lined in wood. The top plank includes a concealed sliding drawer.





SHUFFLEBOARD TABLE

The Shuffleboard Table presents a sleek and streamlined silhouette, casts a minimalist yet definitive presence. The full wooden structure paired with discreet metal details. The enfolding frames of the play area form a gutter, detailed with updated hand-stitched work, which elegantly captures stray pucks.

The cradled playing field is transparently coated to ensure a seamless glide for the pucks across the wood's natural grain. The table is set upon a subtle yet formidable wooden base for level stability and precision in play. This design allows the table to be a versatile and refined addition to any setting, inviting connection and competition.







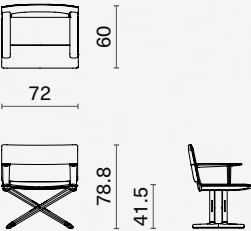
STYLE INDEX

LODGE

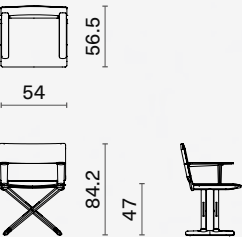
Designed by
Jean-Marie Massaud

- Leather Seat & Backrest
/ Oak Frame

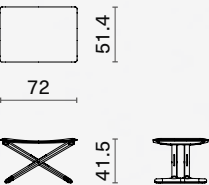
Lounge Chair
M2038-LGCH



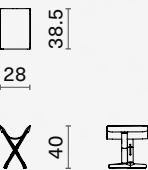
Dining Chair
M2038-AMCH



Ottoman
M2038-OTTO



Bag Holder
M2038-BAHD

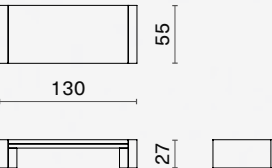


LIMEN

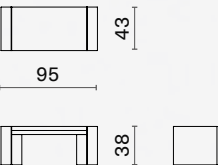
Designed by
studioutte

- Padouk or Oak/ Metal

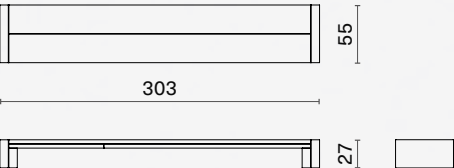
Rectangular Coffee Table - Small
1033-RE-SML



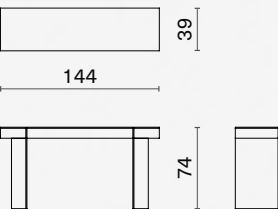
Night Table
1032



Rectangular Coffee Table - Extra Large
1033-RE-EXL



Console Table
1033-CONS



SHUFFLEBOARD

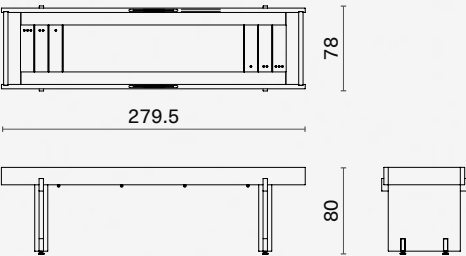
TABLE

Designed by
D8 Studio

- Oak & Leather Top / Oak
Frame

Shuffleboard Table

4006



DESIGNER COLLECTION



Joss
P. 64

Designed by
TOAN NGUYEN



Inumbra
P. 84

Designed by
MICHELE DE LUCCHI



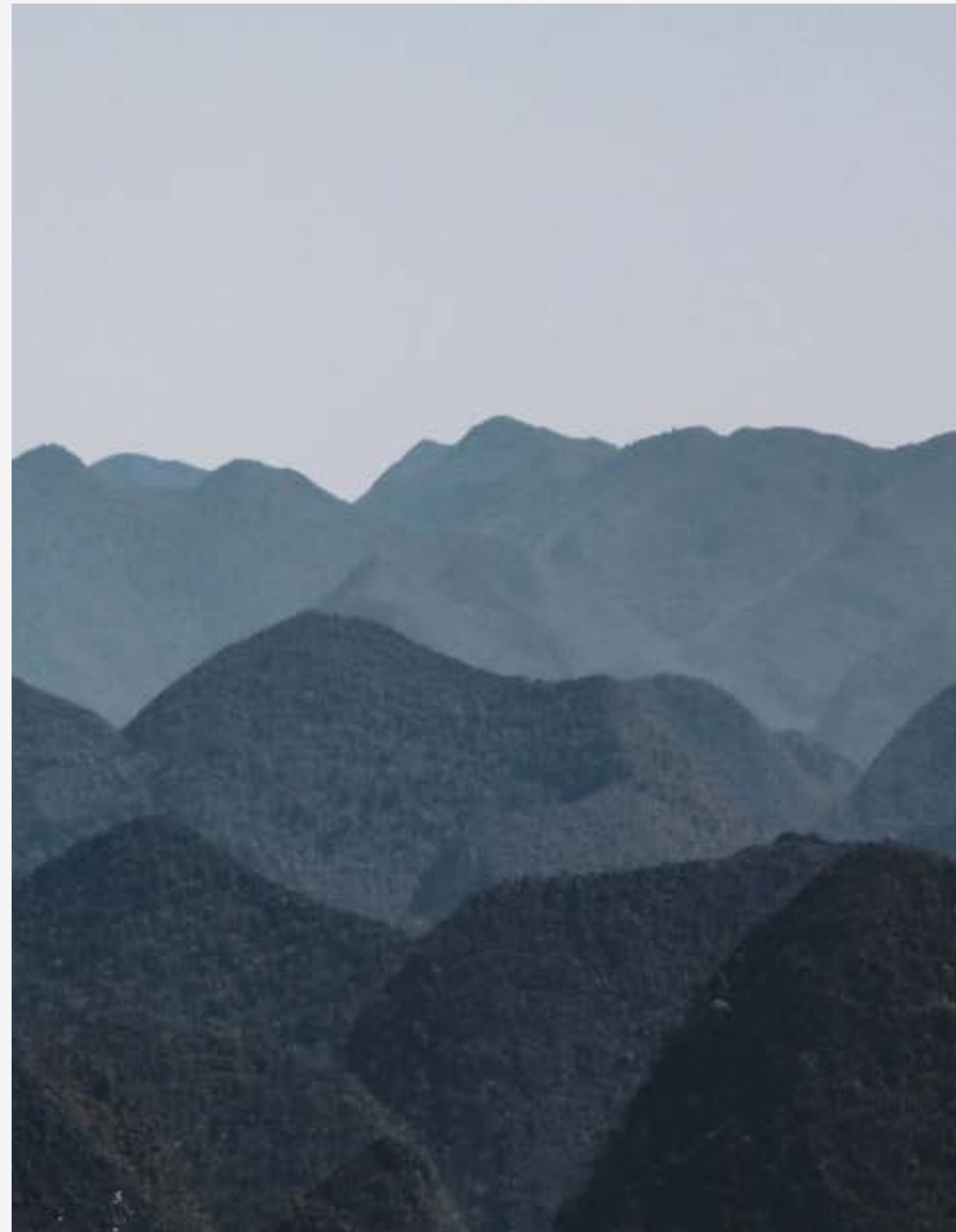
Stilt
P. 102

Designed by
TOAN NGUYEN



Collette
P. 126

Designed by
ADAM GOODRUM





JOSS

*Designed by
Toan Nguyen*

Joss is a clear illustration of the fact that, in design, the quest for simplicity is the result of a complex journey. Creating a monolithic sofa characterized by exceptional seating comfort and coverings that emphasize the roundness of the volumes while maintaining a clear definition of the edges through particular attention to the seams is challenging.

Joss oak bases, whose natural tones are the result of an ingenious process developed by District Eight, are characterized by an upper curvature, a declared reference to ancestral elements of Southeast Asian architecture.

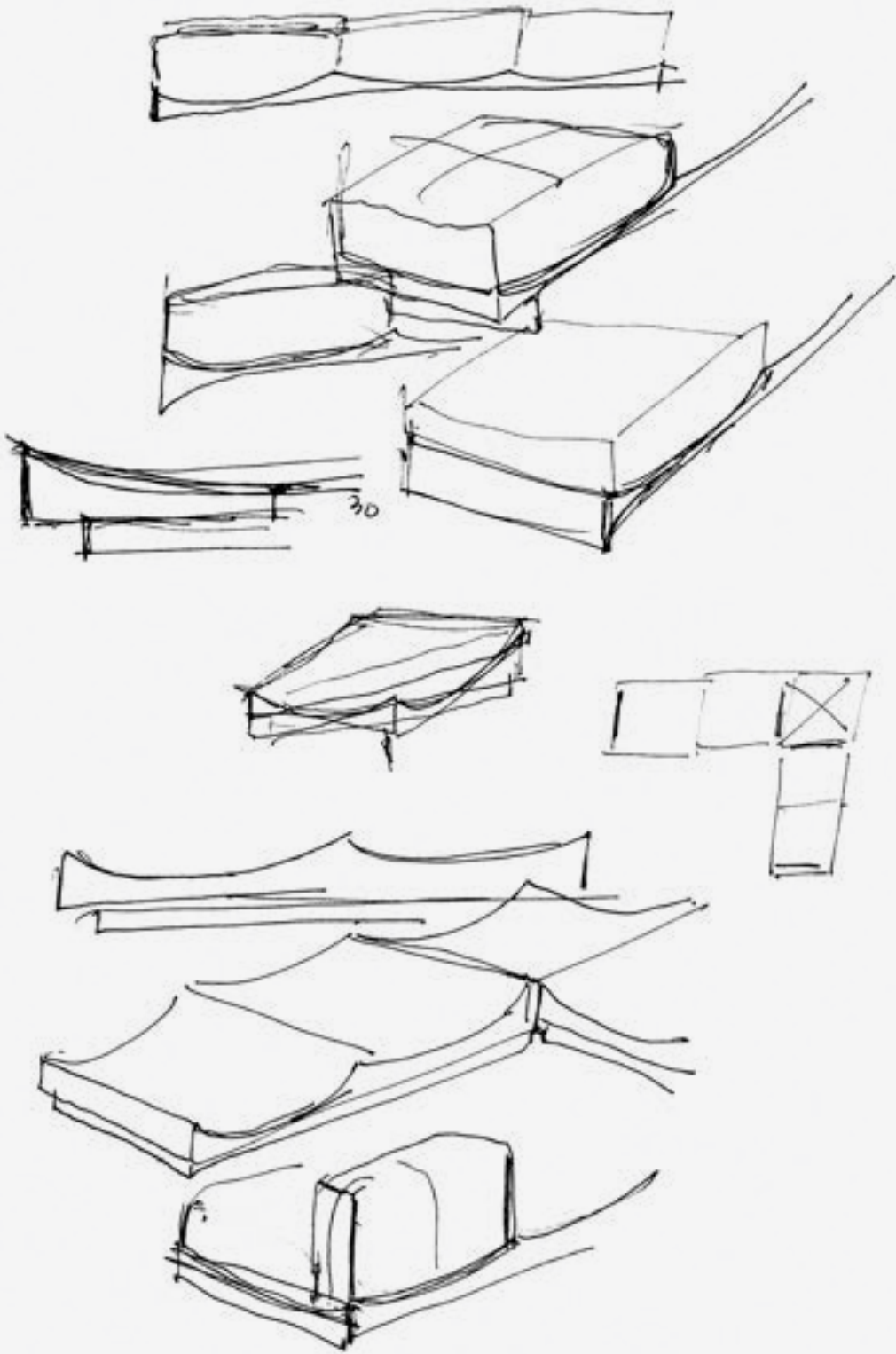




Graduating from the ENSCI (Paris) in 1995, Toan Nguyen pursued his training in Barcelona with Alberto Lievore, and then in Milan with Antonio Citterio for a decade as Head of the Design Department and Partner.

In 2009, he founded his own studio in Milan, subsequently embarking on a series of successful collaborations with several major brands in high-quality industry and fine craftsmanship on furniture, lighting, ceramics, as well as on technological products.

“If Joss conceals details that attract the eye and the hand without ostentation, it is harmony and serenity that prevail.”







The continuity of curved lines are mirrored in Joss' generous foam seats, backrests and armrests, they emphasize comfort in exceptional volumes and upholstery, while gives this resolutely contemporary collection a strong identity.













INUMBRA

*Designed by
Michele De Lucchi*

Inumbra is a collaborative study between Michele De Lucchi and District Eight, resulting in reinvention of modular components that build a shelving system. From sculptural stature to discreet details, Inumbra captures the Italian architect and designer's unique expressions, while highlighting District Eight's technical capability in pared-back utility and clarifying aesthetic.

The structural elements are as easily assembled as seamlessly adjustable to varying needs and tastes. With unexpected rhythm and compositions, Inumbra poses a refreshing expression that casts new light on a long-standing staple.

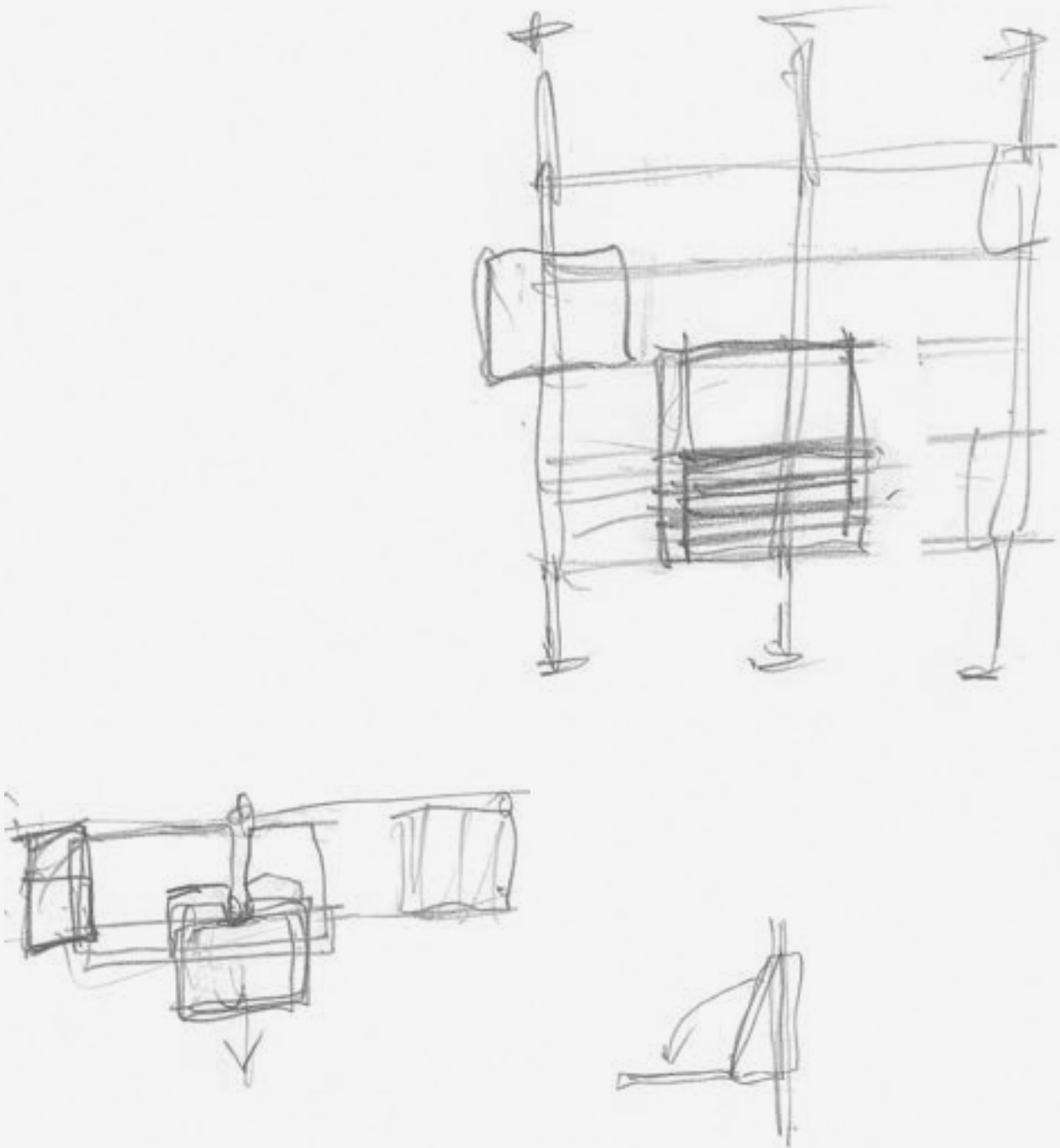


Designer
MICHELE DE LUCCHI



Michele De Lucchi is an Italian designer and architect - one of the greatest representatives of Italian design of the last few decades. He is a prominent figure in movements like Alchimia and Memphis.

He has designed furniture for the most known Italian and European companies. For Olivetti, he was Director of Design from 1988 to 2002. He has completed architectural projects in Italy and abroad, including cultural, corporate, industrial and residential buildings.



“ Inumbra is an architectural object of imposing presence. It responds to the fluidity of behaviors in an increasingly interconnected world, where the lines between private and public spaces are blurred and influencing each other.”



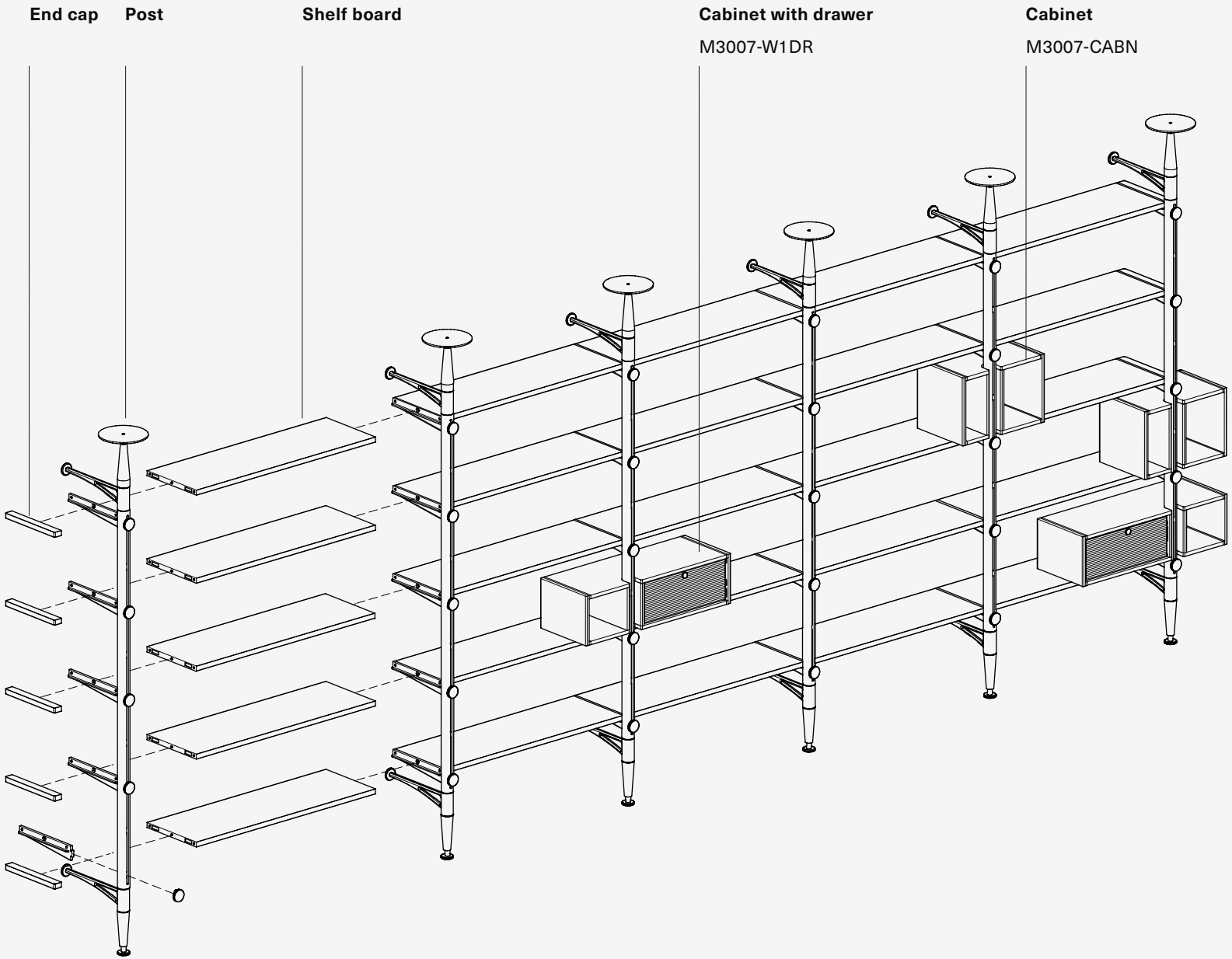
PROJECTING ELEMENTS



End-caps are designed with built-in magnets that allow easy attachment to shelves.



The post's footer can be adjusted up to 7mm.



The brackets come in fitting options that allow flexible spacing between shelves. Inumbra can accommodate a wide range of displays, including books and folders, objects and rarities, among many other collections.

Cabinet and cabinet with drawer are reversible and fixed to any desired place on the shelving system.

Inumbra can be configured to specific needs. From variable width and height to positional cabinets, units can be added over time. It is precisely the multiple combinations and different positions of the elements on the structure that give it an unexpected rhythm, while still maintaining a motif of linearity and utilitarian usage.







**INUMBRA
WALL SHELVING
/ MEDIUM**

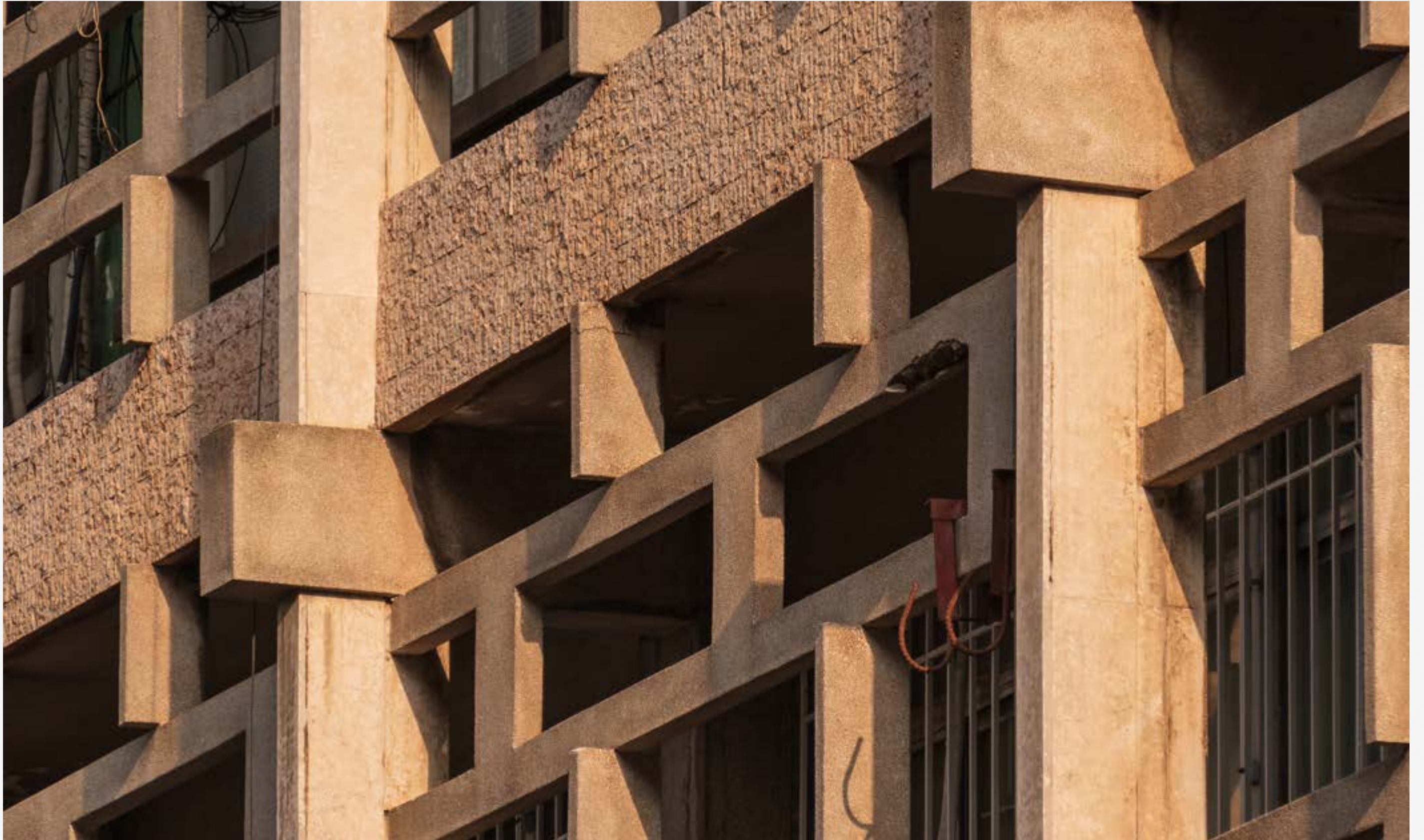
Inumbra rests on the floor but is fixed to the wall. Securely anchored thanks to a structural yet simple grid of posts, the shelves have zero visible screws once assembled. Any inherent joints are concealed with metal caps, giving the Inumbra shelving system a seamless and coherent look.

/ LARGE





INUMBRA
FLOOR TO CEILING





STILT

*Designed by
Toan Nguyen*

Its conscious and no-frills design underlines District Eight's distinctive vision to articulate Vietnamese storied craftsmanship from a contemporary perspective - one that's inspired by European ingenuity, and resonates with people all over the world.

With the sofa and armchair, separate back and seat cushions gently slot into a slender wood platform that comes in either leather or fabric upholstery. Together they're supported by a sinuous frame, whose seemingly simple structure pays homage to traditional stilt houses found in Northern and Central Việt Nam.

That bearing base consists of elegant wood beams and steel bars, laboriously worked on and sturdily unified by recessed joints of discerning precision. Such details also pertain to the collection's table set, providing support for its solid oak top.

A new interpretation of District Eight's signature forms and materials, the collection eloquently captures the beauty of design and the mood of modern-day living in an ever-changing world.

**"STILT IS THE RESULT OF A QUEST FOR
HARMONY IN CONTRAST."**





The challenge of the STILT collection for District Eight comes first of all from the particular context: to design for an atypical Vietnamese company a collection of furniture that draws its inspiration from the culture of Việt Nam, highlighting its tradition of craftsmanship while maintaining an ongoing dialogue with the manufacturing culture of contemporary European furniture.



“ The metal completes the construction, playing an essential role in stabilizing the structure while lightening the silhouette. As much as the wood is generous and round, as much the metal is its exact opposite. ”



STILT ARMCHAIR

A delicate balance between understated clarity and intuitive elegance, the Stilt armchair is outfitted with enveloping cushions that relax the body along the line of an ergonomically reclined platform, while providing tactile comfort thanks to their minute construction.





A perfect companion to pair with the Stilt Armchair or your favorite District Eight seating, the Stilt Ottoman is drawn from the collection's sense of harmony and naturalness, brings in a pleasing complement to Stilt's extensive lineup, and accommodates space for everyday rest and leisure.



STILT CHAISE LOUNGE

Part of a broader collection designed by Toan Nguyen for District Eight, the Stilt Chaise Lounge is an expansion on the charm and ingenuity that Stilt is beloved for. Its steel and oak base is signature of the collection, alluding to traditional stilt houses in Southeast Asia.



The reclining frame, crafted from oak and upholstered in leather or fabric, is ergonomically contoured, and attached with a form-fitting layer of foam to provide comfort. Also comes with an adjustable headrest, the Stilt Chaise Lounge makes a calmed cocoon for ultimate relaxation in your interior settings.

STILT TABLE

The Stilt Table is structurally refined yet also accentuated by the pleasing charms of its materials. Minimal in form, it in turns offers versatile use through a wide range of configurations including high and low versions, with different sized tops in round, square, or rectangular.



STILT SOFA

Soft, spacious, and instantly inviting, the Stilt sofa is a modular system that can be easily adapted to settings of any style and varied sizes. With balanced proportions between its extensive, streamlined platform and the padded, enriching cushions on top, the sofa essentially encapsulates the European sense of modern design, while also adding a touch of authentic Asian influence, as seen through its wood-based frame and additional smaller cushions for the armrests.





STILT BED



The Stilt Bed with its minimal look was designed to maximize relaxing comfort as well as deliver intuitive elegance, projecting the idea of an embrace, a haven. The tailoring finishes and finely crafted steel elements at the back transform the Stilt Bed into a refined centerpiece in solitary when placed in the middle of the room.





COLLETTE

*Designed by
Adam Goodrum*



Through a harmony of verticals and curves, the Collette chair offers an abstract reference to the Vietnamese traditional script, and a love letter to the craftsmanship of timber. The design's sweeping backrest forms a collar that's instantly distinctive and inviting. Extended to swooping ridges of the armrests and their rounded ends, the frame provides ample support for ease and comfort. Elegant yet robust, Collette comes in with a wide range of upholstery for its seat cushion, lending the collection a level of formality and sophistication in any space it finds a home in.





Designer
ADAM GOODRUM



Adam Goodrum founded his Sydney design studio in 2006. A design obsessive since graduating from the University of Technology Sydney in Industrial Design, his practice is characterised by invention and curiosity, while his aesthetic and approach are inflected with rigor and integrity. Focusing on furniture, product and collectible design, his work is inherently elegant, often underpinned by a poetic union between art and mathematics.

The recipient of every major national design accolade, he has worked internationally with Alessi, Cappellini and Kvadrat and locally with Nau and Tait. Adam is half of Adam&Arthur, a practice exploring the nexus of traditional straw marquetry craftsmanship and contemporary object design. Adam's work has been showcased throughout the world and is collected by museums in Australia and internationally.



Collette was born from the desire to create a wooden furnishing with the glow of artistic handcrafting, through which the person using the chair can get a sense of immaculate purity as well as warmth generated from both the material and the use of the chair in everyday life.











“a metaphorical love letter
to timber craftsmanship”







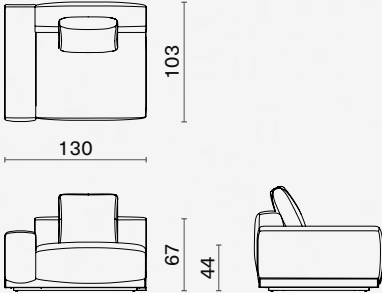
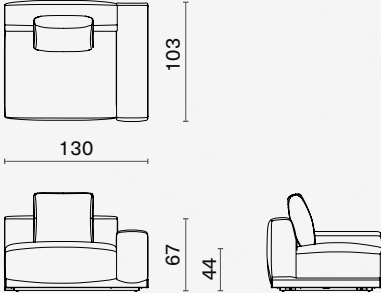
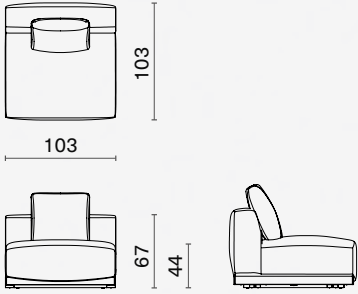
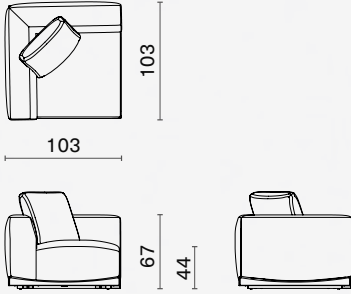
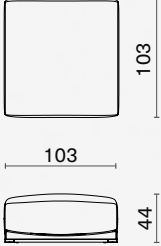
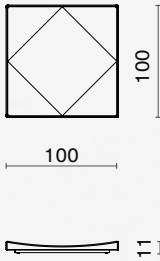
STYLE INDEX

The drawings refer to the compositions as shown in the pictures. For further information on availability on sizes, we kindly ask you to get in touch with our stores.

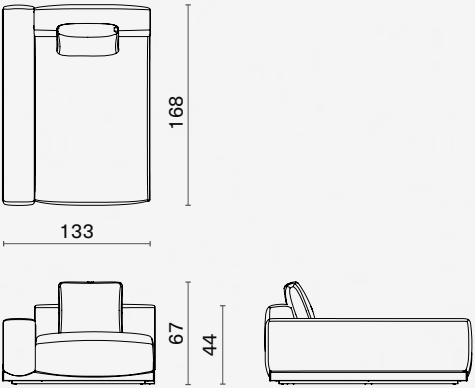
JOSS

Designed by
Toan Nguyen

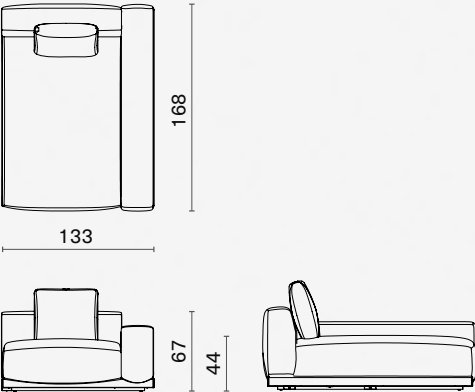
- Upholstery / Oak base

<p>Joss 1 Seater - Left Arm M2019-M1LA</p> 	<p>Joss 1 Seater - Right Arm M2019-M1RA</p> 
<p>Joss 1 Seater - Armless M2019-ALES</p> 	<p>Joss Corner M2019-M1CN</p> 
<p>Joss Ottoman M2019-OTTO</p> 	<p>Joss Table M1014</p> 

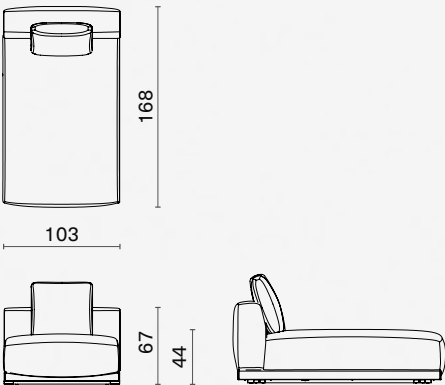
Joss Daybed - Left Arm
M2019-LFDB



Joss Daybed - Right Arm
M2019-RGDB



Joss Daybed - Armless
M2019-DBWO

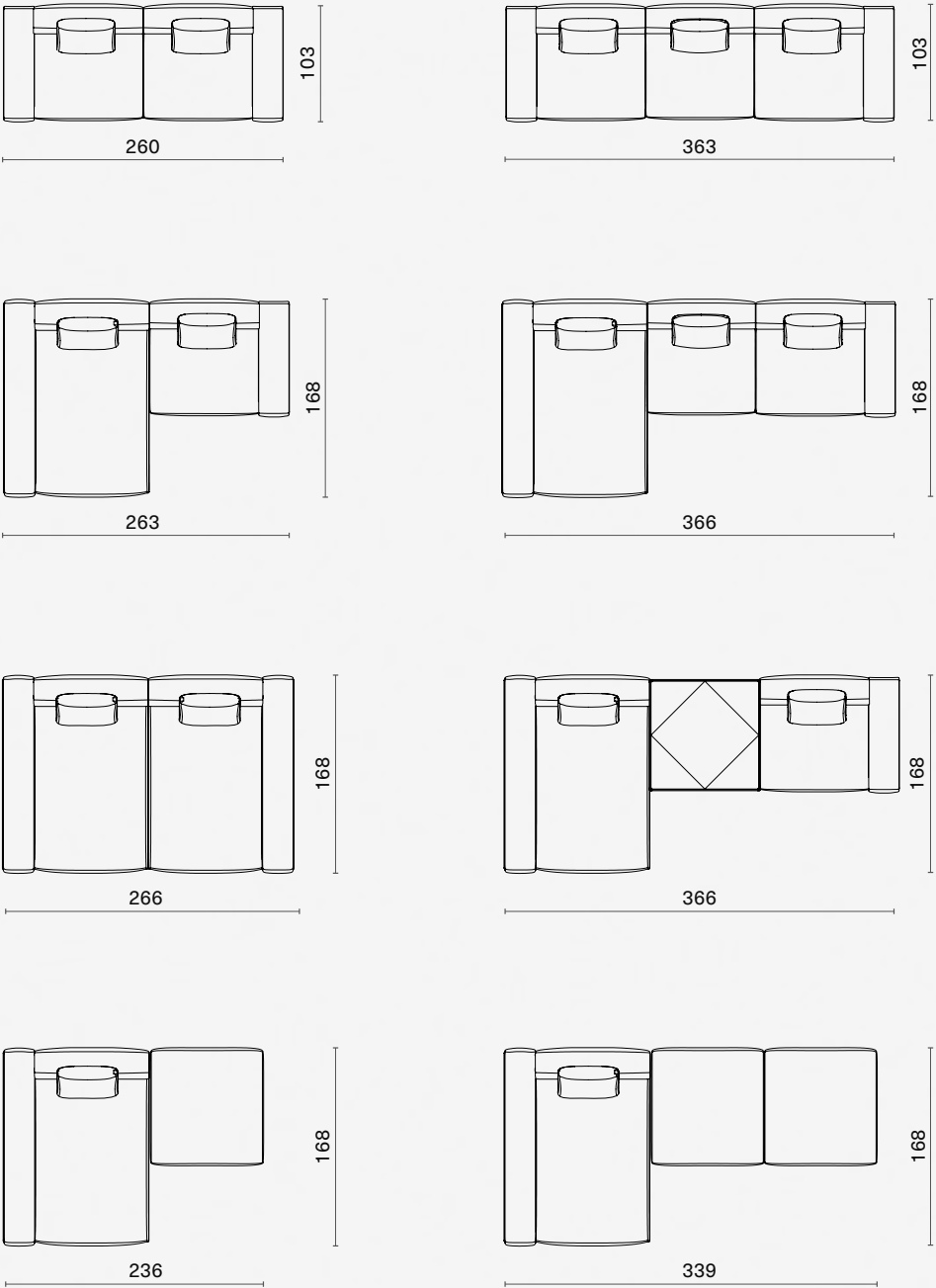


Joss

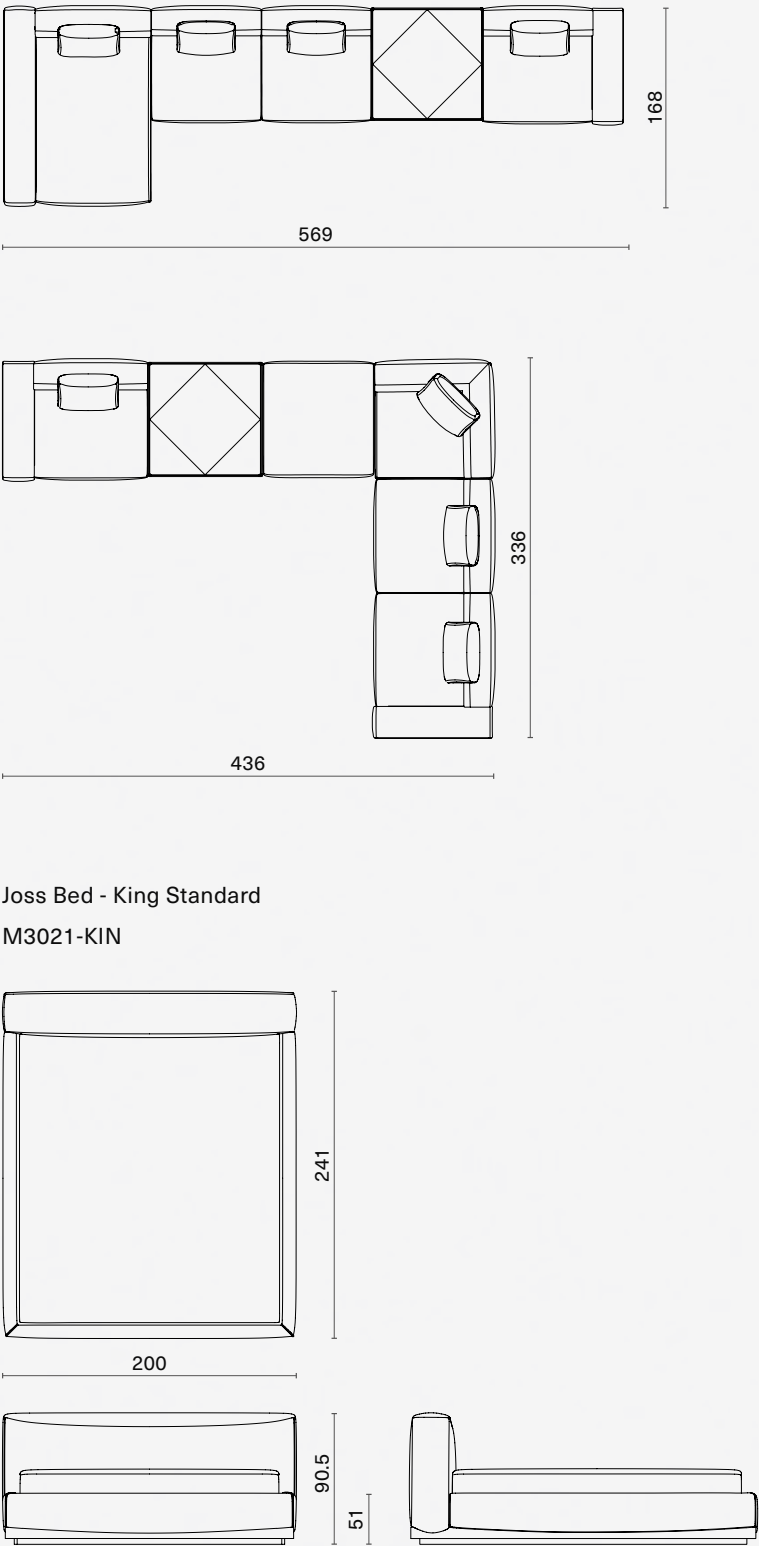
Designed by
Toan Nguyen

- Upholstery / Oak base

Recommended sets



Recommended sets

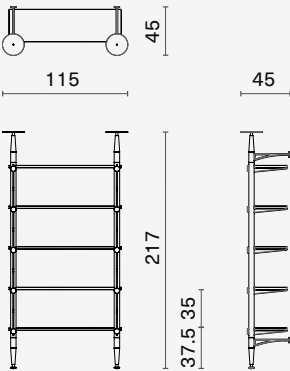


INUMBRA

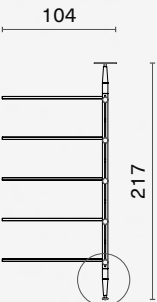
Designed by
Michele De Lucchi

- Oak frame / Steel
hardware

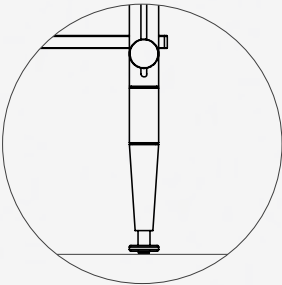
Standard shelf
M3007



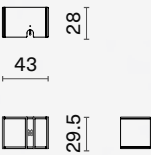
Extension shelf
M3007-EX



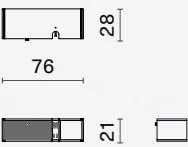
The post's footer can be
adjusted up to 7mm



Cabinet Unit
M3007-CABN



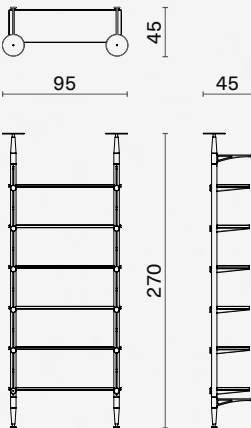
Cabinet Unit
M3007-W1DR



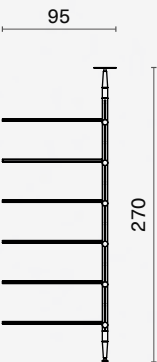
Both cabinets can be
displayed to different
orientation by rotating the
cabinet and changing the
hook position.

Cabinet and cabinet with
drawer are reversible and
fixed to any desired place
on the shelving system.

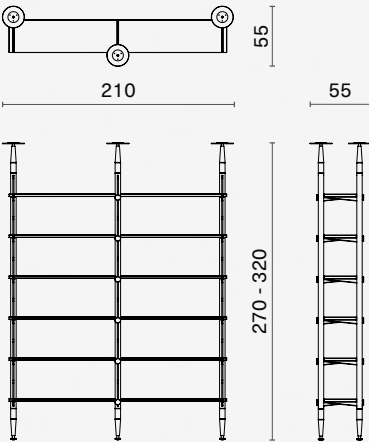
Standard Large
M3007-LAG



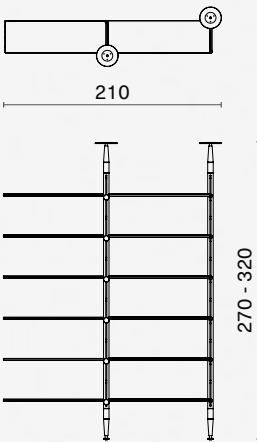
Extension Large
M3007-EX-LAG



Floor to ceiling - Standard
M3009

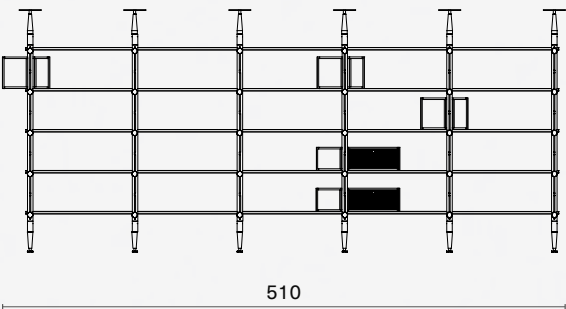


Floor to ceiling - Extension
M3009-EX



Adapter component	M3009-ADAP-H1 / M3009-EX-ADAP-H1	H270
to create different	M3009-ADAP-H2 / M3009-EX-ADAP-H2	H280
heights of Inumbra	M3009-ADAP-H3 / M3009-EX-ADAP-H3	H290
Floor to ceiling	M3009-ADAP-H4/ M3009-EX-ADAP-H4	H300
config:	M3009-ADAP-H5 / M3009-EX-ADAP-H5	H320

Composition in set
M3007 / M3007-EX x4 / M3007 - ABM x3 / M3007 - W1DR x2

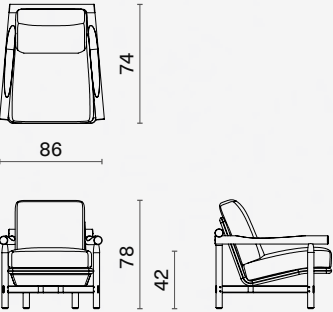


STILT

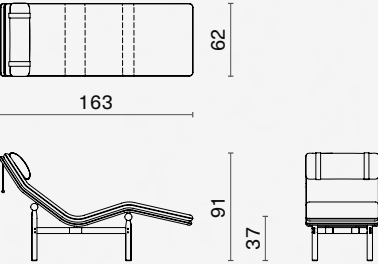
Designed by
Toan Nguyen

- Oak frame / Steel
structure / Upholstered
platform & cushions

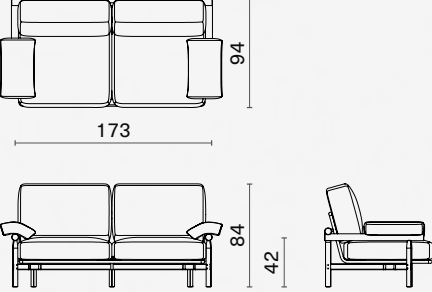
Stilt Armchair
M2016-AMCH



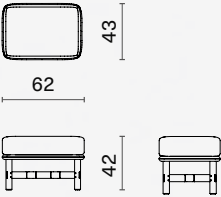
Stilt Chaise Lounge
M2016-CHLG



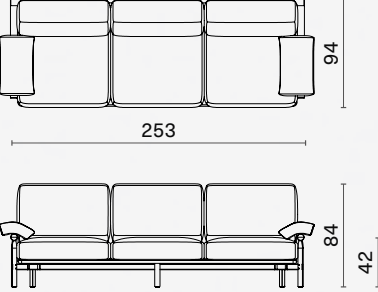
Stilt Sofa 2-seater
M2016-S2



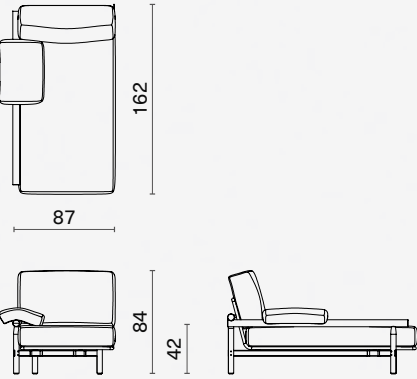
Stilt Ottoman
M2016-OTTO



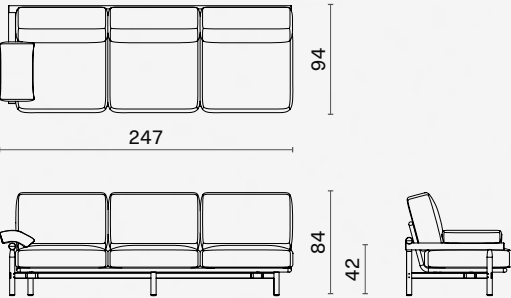
Stilt Sofa 3-seater
M2016-S3



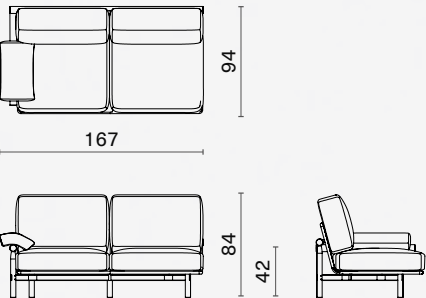
Stilt Daybed with Left Arm
M2017-LFDB



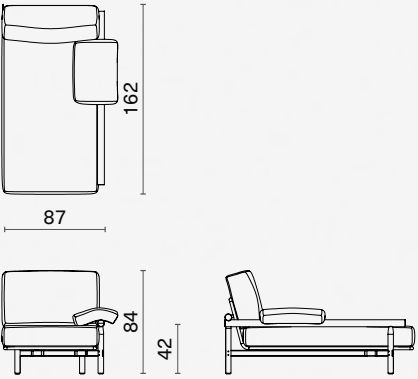
Stilt Sofa 3-seater with Left Arm
M2016-S3LA



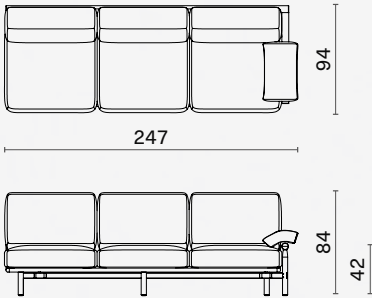
Stilt Sofa 2-seater with Left Arm
M2016-S2LA



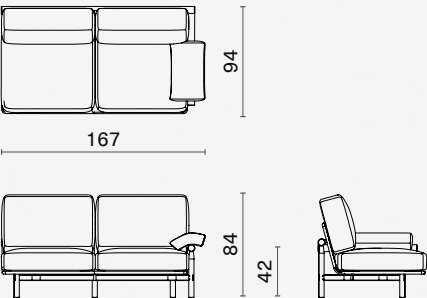
Stilt Daybed with Right Arm
M2017- RGDB



Stilt Sofa 3-seater with Right Arm
M2016-S3RA



Stilt Sofa 2-seater with Right Arm
M2016-S2RA

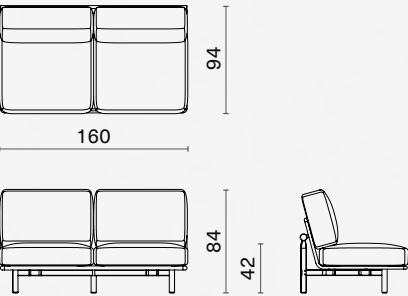


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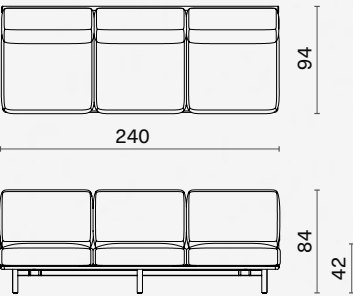
Designed by
Toan Nguyen

- Oak frame / Steel
structure / Upholstered
platform & cushions

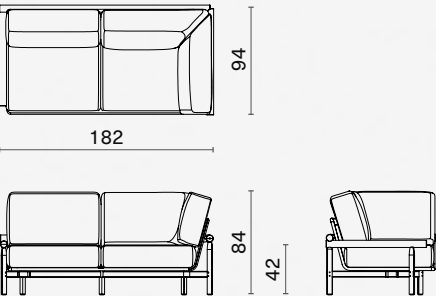
Stilt Sofa 2-seater without Arm
M2016-S2NA



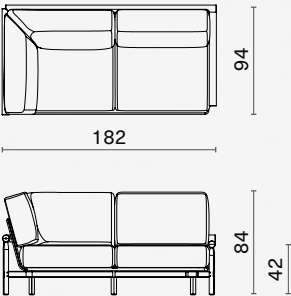
Stilt Sofa 3-seater without Arm
M2016-S3NA



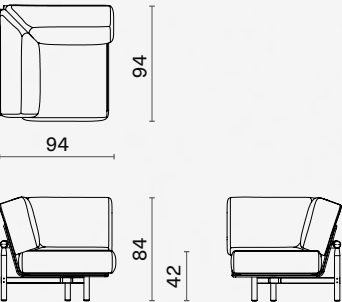
Stilt Sofa 2-seater Right Corner with Arm
M2017-S2RCA



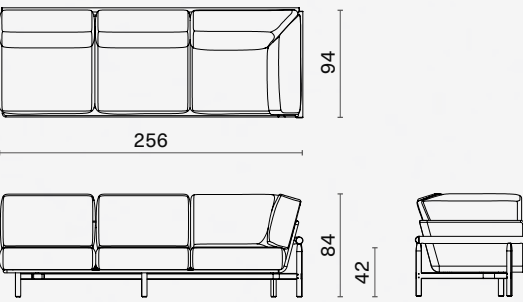
Stilt Sofa 2-seater Left Corner with Arm
M2017-S2LCA



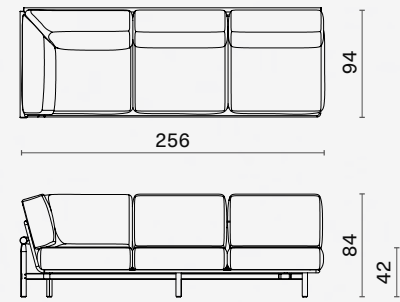
Stilt Sofa Corner
M2017-M1CN



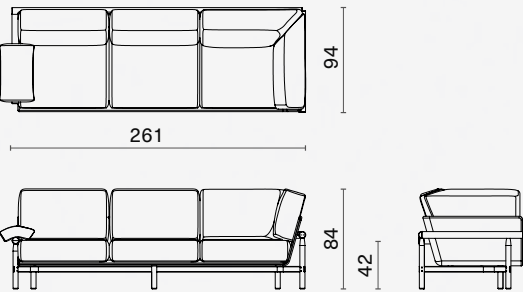
Stilt Sofa 3-seater Right Corner without Arm
M2017-S3RC



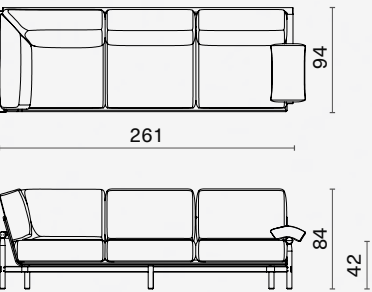
Stilt Sofa 3-seater Left Corner without Arm
M2017-S3LC



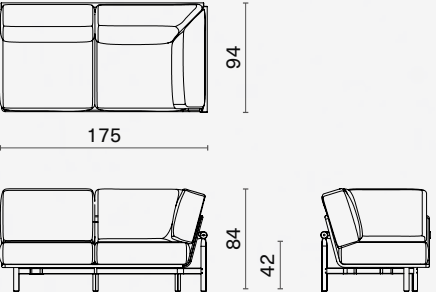
Stilt Sofa 3-seater Right Corner with Arm
M2017-S3RCA



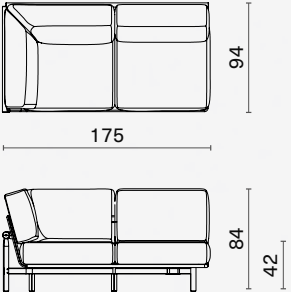
Stilt Sofa 3-seater Left Corner with Arm
M2017-S3LCA



Stilt Sofa 2-seater Right Corner without Arm
M2017-S2RCA



Stilt 2-seater Left Corner Sofa without Arm
M2017-S2LCA



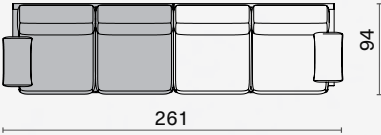
STILT

Designed by
Toan Nguyen

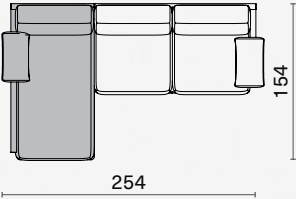
- Oak frame / Steel
structure / Upholstered
platform & cushions

Recommended sets

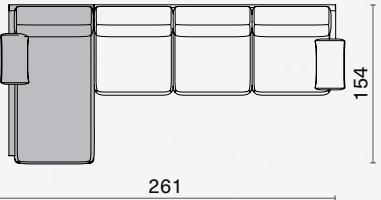
Set A



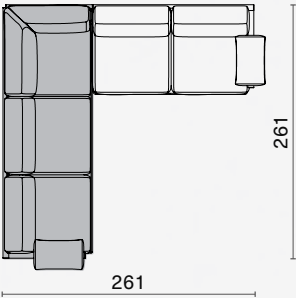
Set B



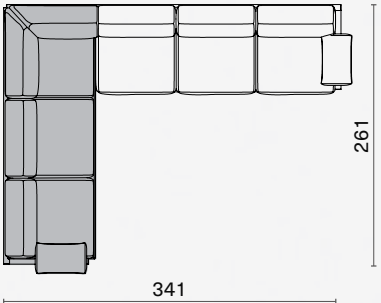
Set C



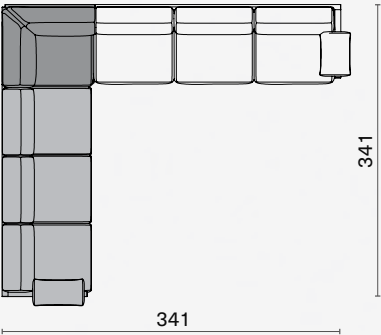
Set D



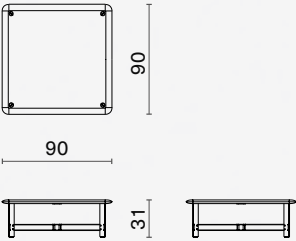
Set E



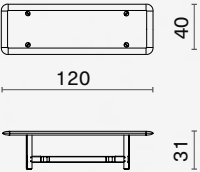
Set F



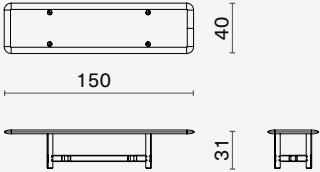
Stilt Square Table
M1007-SQ



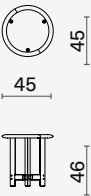
Stilt Rectangular Table Small
M1007-RE-SML



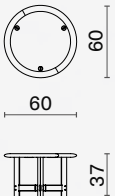
Stilt Rectangular Table Large
M1007-RE-LAG



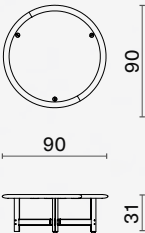
Stilt Round Table Small
M1007-CI-SML



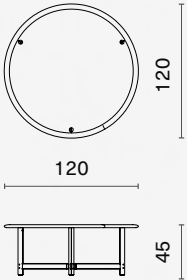
Stilt Round Table Medium
M1007-CI-MED



Stilt Round Table Large
M1007-CI-LAG



Stilt Round Table Extra Large
M1007-CI-EXL



STILT

Designed by
Toan Nguyen

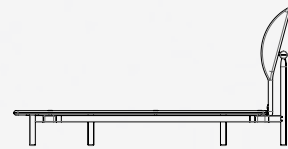
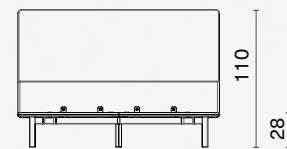
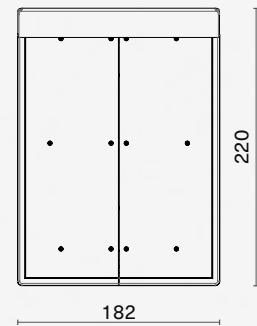
- Oak frame / Steel
structure / Upholstered
headboard & rails

Stilt Bed - King Mattress Standard
M3008-KIN

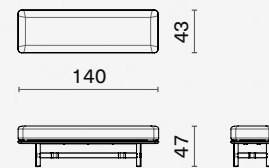
Available sizes

Mattress sizes

Queen Size - Standard	L200 W160 H20
L220 W162 H110 BH 28	
King Size - Standard	L200 W180 H20
L220 W182 H110 BH 28	



Stilt Bench / M2016-BE

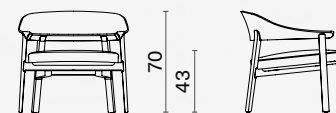
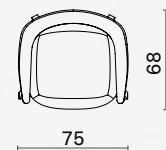


COLLETTE

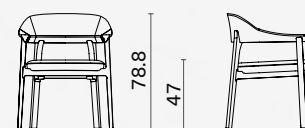
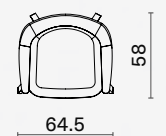
*Designed by
Adam Goodrum*

- Oak or Ash frame / Upholstered seat

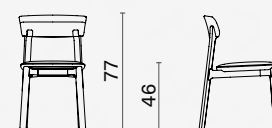
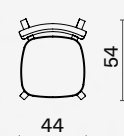
Collette Lounge Chair
M2020-LGCH



Collette Chair with Armrest
M2020-AMCH



Collette Chair without Armrest
M2020-ALES

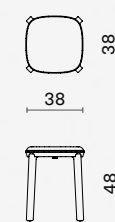


COLLETTE

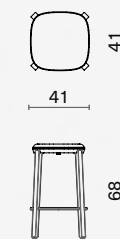
*Designed by
Adam Goodrum*

- Oak or Ash frame
(/ Upholstered seat)

Collette Low Stool
M2020-LOST



Collette Counter Stool
M2020-COST



Collette Bar Stool
M2020-BAST



SELECTED COLLECTION



Knot
P. 162



Faifo
P. 174



Torus
P. 188



Lola
P.192



Luna
P.198



Hida
P. 200



Gui
P. 206



Odette
P. 212



Ames
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Tonkin
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Tote
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Vicuna
P. 236



Drift
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Assembly
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Gong
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KNOT

The Knot Collection boldly reimagines the intricate weaving patterns found in Asian traditional crafts. Challenging the rigid perceptions of solid timber products, each knot in the weave is designed to create a visual rhythm with a sense of softness and fluidity. Knot magnifies the inherent simplicity of the flat weaving pattern, transforming it into a symmetrical and geometric structure.











KNOT DINING CHAIR



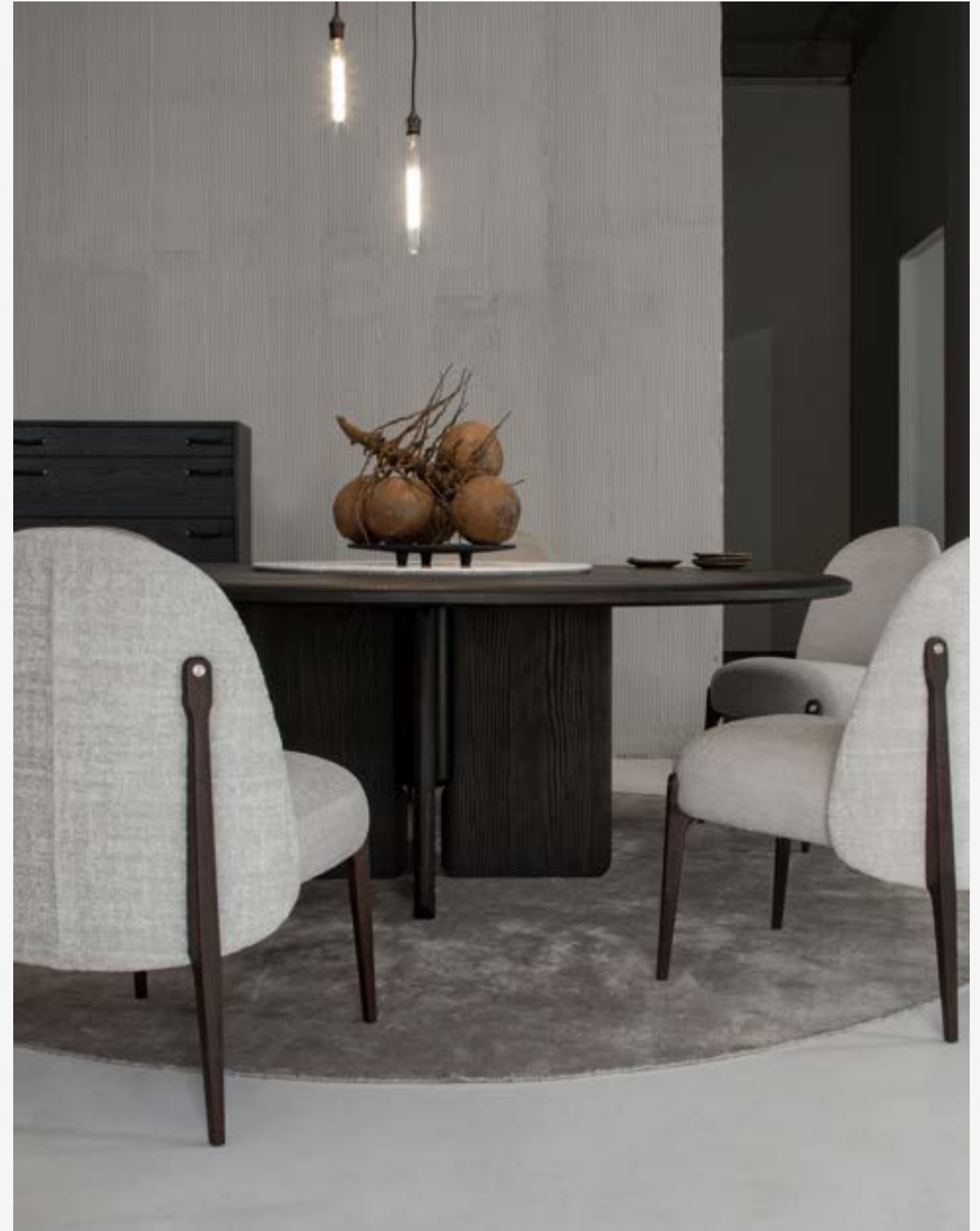
Drawing from the timeless art of weaving, the Knot Dining Chair embodies strength and fluidity. Influenced by the intricate patterns and durability of knotted structures, it features a solid oak frame and a curvilinear backrest, echoing the natural tension and release found in knotted forms.

The design provides both aesthetic appeal and supportive comfort, reimagining traditional techniques for contemporary dining spaces.

FAIFO



Faifo was the former moniker of Hội An, a city in the central region of Việt Nam famed for its well-preserved Old Town District that once served as a prosperous trading port in Southeast Asia. This collection of dining tables is inspired by the city's unique blend of cultures far and wide, especially countries from the Far East.



EXTRA LARGE WITH LAZY SUSAN

Ø 200 cm



The round table top, with a complement of the Lazy Susan made of natural marble, is a tribute to gatherings surrounding traditional dining tables. Featuring triple or quadruple wings of legs for flexible seating arrangements & spaces, the Faifo's hand-finished treatment of solid timber invites elegance, tactile comfort, and elevated dining experiences.

MEDIUM

Ø 160 cm



SMALL

Ø 120 cm







FAIFO RECTANGULAR TABLE



Faifo Rectangular Table inherits the collection's hand-crafted details in its unique table top and legs finishing. Robust structure and wings of legs are made of solid timber, delivering a strong look yet keeping the table light.





TORUS



Torus, a collection of side and coffee tables, blends contrasting textures and materials to achieve a sense of unity and sculptural beauty. Its design creates a well-proportioned structure, with a cylindrical base made of natural marble and steel, jointly balanced by a round timber top, hand-finished with a unique grain texture. Simple yet singular, Torus can complement a diverse set of styles in contemporary settings.





LOLA



Lola tells a simple story of curves and lines - the geometry of amplexity. To achieve a clean look with encompassing comfort, Lola upholstered backrest is elevated to wrap elegantly around a generous seating cushion by a solid timber frame. This welcoming design is completed with pipping details that neatly trace and define the upholstery profile. Lola envelops the sitter in comfort, encouraging relaxation and engagement.







As time is spent in the company of Lola, its reminiscent value grows, and the sense of comfort and relaxation deepens, making it an exquisite addition to any space.

LUNA



Luna Collection's design is sinuous and organic like an object shaped by nature. Its thin marble top finely tapered edge resembles a floating moon resting on the 3-legged base. The hand-finished convexity of each leg creates a perfectly balanced and soft appearance for the entire piece. Luna side tables come in two sizes, with an additional Bistro Table variant for added versatility.



HIDA

Hida Collection offers a seating lineup that embodies effortless style and comfort. With its upholstered seat resting elegantly on sturdy, rectangular-shaped solid wooden legs, the collection presents a reliable and visually pleasing structure. The option to feature two types of upholstery allows for intriguing texture configurations, further complemented by the practical leather strap on the back. Hida strikes a balance between aesthetic form and versatile practicality.





Hida Collection

203

Chair



204



GUI

The GUI collection embodies the resilience and spirit of Vietnam's highlands through its interpretation of the traditional Gùi – a woven back-basket. Each table, available in three sizes, mirrors the Gùi's shape - a round top symbolizing the sky and a square base grounding it to the earth, reflecting a cycle where the sky nourishes the land.



The collection's lacquered finish nods to East Asian artistry, celebrating centuries-old techniques while bringing a touch of contemporary sophistication. This intersection of culture and modern design gives the GUI tables their unique narrative depth and versatility for various living spaces.









ODETTE



Odette Collection draws inspiration from the enduring structures of Eastern architecture and objects, offering an appreciation for both cultural heritage and lasting craftsmanship. Crafted entirely from solid wood, the legs feature hand-finished convex and concave details, creating a visual illusion timber jostling against one another. Reinforced with a supporting beam, the traditional trapezoid-shaped legs provide a strong and dependable foundation, while other timber details give Odette a striking resemblance to a pagoda's gate.



BENCH



CONSOLE TABLE





AMES



Ames is a collection of bar, counter and dining chairs. Laid-back, almost egg-like in shape, and fanning out towards the seating cushion on both sides, the design's backrest is constructed from wood frame then fully upholstered in fabric or leather. In place of hidden joints, the chairs' tapered oak legs are extended upwards onto seating cushions and backrests, affixed with brass details.





AMES DINING CHAIR



BAR CHAIR / COUNTER CHAIR



TONKIN



Inspired by Asian traditional altars, Tonkin console table is an exercise in capturing the stillness of motion in everyday objects. The silhouette is pared down to classic clean lines. While its rectangular oak base curves at the top and features concave contours on the legs, the tabletop brings in a touch of lightness with its thin steel frame that gently curls up on both ends. Tonkin console table stands for structural clarity in design, transforming local inspirations to new contemporary expressions.



TOTE

A collection of cabinets, credenzas, dressers and tallboys, Tote honors the simple pleasure of personal keepsakes, collected curiosities, and organized routines. Streamlined in form and function, the collection's standard builds with drawers and/or doors are crafted in oak.

Subtlety for details is highlighted upon the evenly contrasted steel legs, while the highlight awaits in Tote's hand-crafted handles – outfitted in high-quality leather, they provide tactile pleasure and warmth upon touch. The collection is a testament to how everydayness can be elevated to edifying revelations.

Small



Tote Collection

Tallboy



Medium Credenza



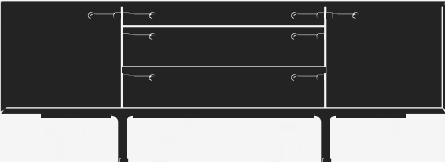
229

Low Entertainment

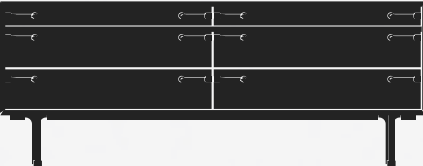


Cabinet

Credenza



Dresser



230

Small Dresser









VICUNA



Vicuna dining chair draws inspiration from its namesake – the wild animal native to the high alpine areas of the Andes. Tranquil in form and comfortable to sit, it features a soft body upholstered in wide range of fabrics, and a lean frame with in signature oak finishes.







DRIFT



Drift is a collection of customarily-sized desks, shelves, cabinets and drawers for your home and office spaces. Crafted from signature blend of oak and metal finishes, the Drift collection embodies trusted caliber of stability, rhythmic minimalism, and inspired practicality.



ASSEMBLY



The Assembly Dining Chair is built on sculpted oak frame, offering comfortable and durable leather seats, as well as a cast aluminium backrest.





GONG



Gong Collection showcases a distinctive artistry and cultural appreciation to the traditional significance of Cổng Chiêng culture in Vietnam's central highlands. The wooden surface displays a unique and sophisticated appeal, achieved through the expert application of radial wood joining and handcrafted coloring. At its heart, the brass detail adds a touch of understated elegance, serving as a subtle yet captivating centerpiece.





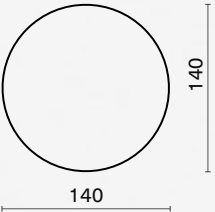
STYLE INDEX

The drawings refer to the compositions as shown in the pictures. For further information on availability on sizes, we kindly ask you to get in touch with our stores.

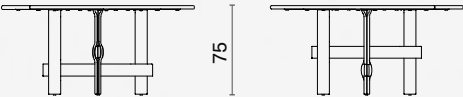
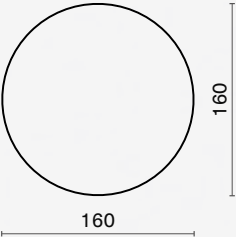
KNOT

- Oak

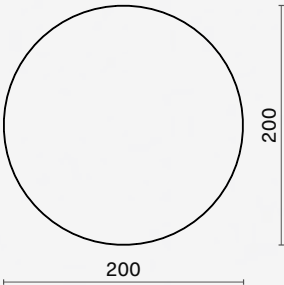
Knot Round Table - Small
M1016-CI-SML



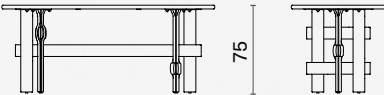
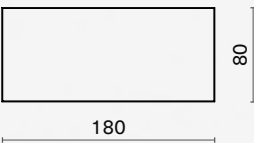
Knot Round Table - Medium
M1016-CI-MED



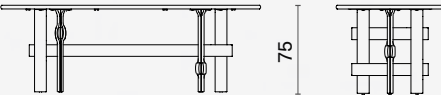
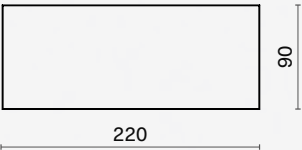
Knot Round Table - Large
M1016-CI-LAG



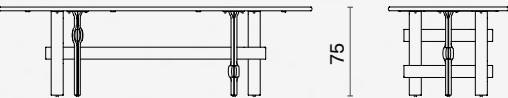
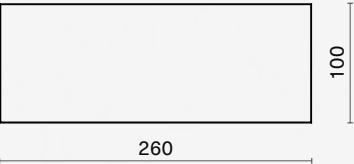
Knot Rectangular Table - Small
M1016-RE-SML



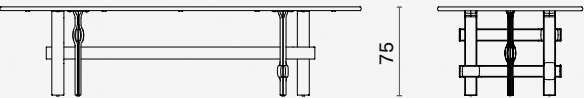
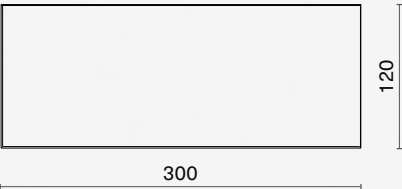
Knot Rectangular Table - Medium
M1016-RE-MED



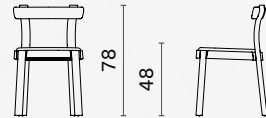
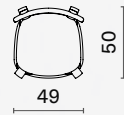
Knot Rectangular Table - Large
M1016-RE-LAG



Knot Rectangular Table - Extra Large
M1016-RE-EXL



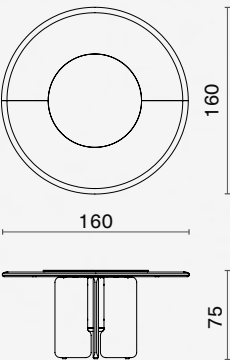
Knot Dining Chair
M2026-ALES



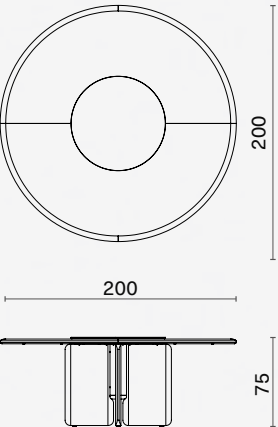
FAIFO

- Fir / Marble / Steel

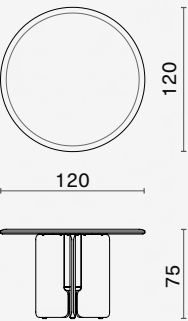
Faifo Dining Table with Lazy Susan
- Medium
M1010-MED-ATM



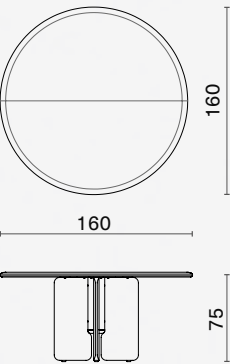
Faifo Dining Table with Lazy Susan
- Extra Large
M1010-EXL-ATM



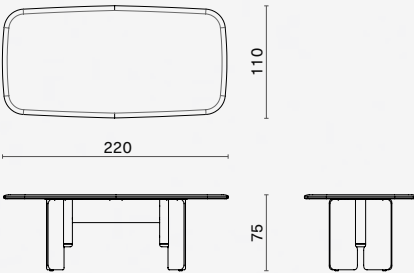
Faifo Dining Table - Small
M1010-SML



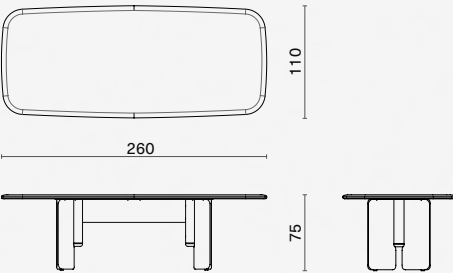
Faifo Dining Table - Medium
M1010-MED



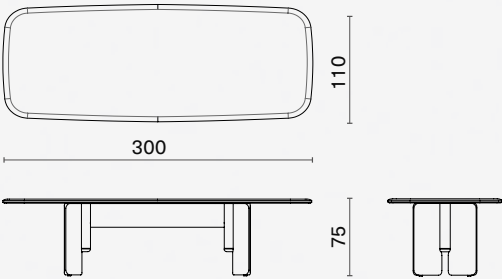
Faifo Rectangular Table - Medium
M1010-RE-MED



Faifo Rectangular Table - Large
M1010-RE-LAG



Faifo Rectangular Table - Extra Large
M1010-RE-EXL



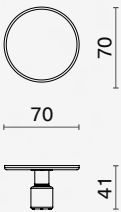
TORUS

- Fir Top / Steel Pole /
Marble Base

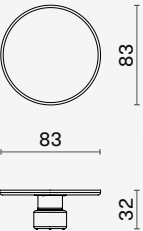
Torus Round Table
- Small
M1011-CI-SML



Torus Round Table -
Medium
M1011-CI-MED



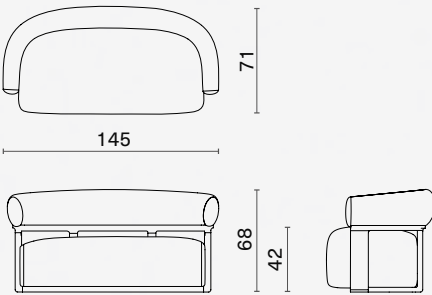
Torus Round Table
- Large
M1011-CI-LAG



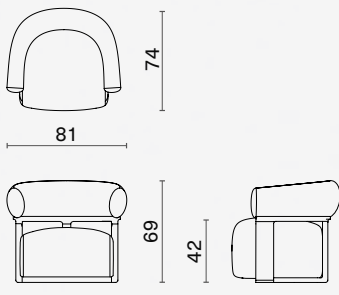
LOLA

- Oak frame / Upholstery

Lola Compact Sofa 2-Seater
M2021-CPS2



Lola Compact Sofa 1-Seater
M2021-CPS1



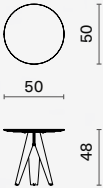
LUNA

- Marble top / Oak legs

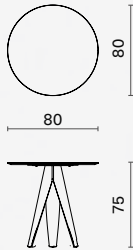
Luna Side Table - Small
M1015-SML



Luna Side Table - Medium
M1015-MED



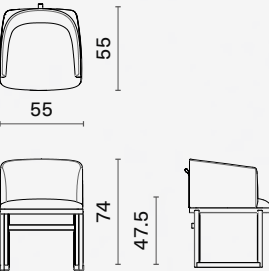
Luna Bistro Table
M1015-LAG



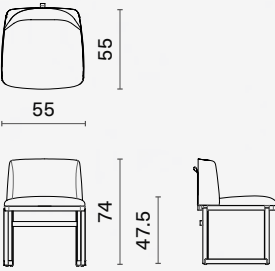
HIDA

- Oak frame / UpholsterY
/ Leather strap

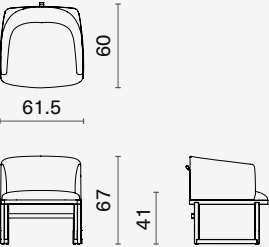
Hida Dining Chair with Armrest
M2022-AMCH



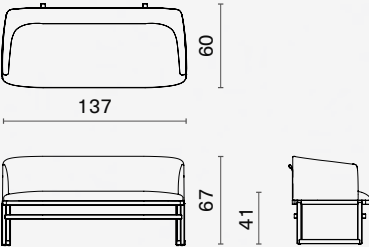
Hida Dining Chair
M2022-ALES



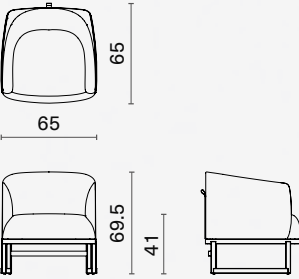
Hida Low Dining Chair
M2022-LDCH



Hida Banquette
M2022-BAQE



Hida Lounge Chair
M2022-LGCH



GUI

- Lacquer

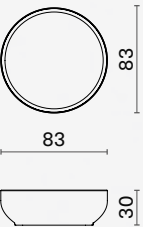
Gui Round Table - Small
M1011-CI-SML



Gui Round Table - Medium
M1011-CI-MED



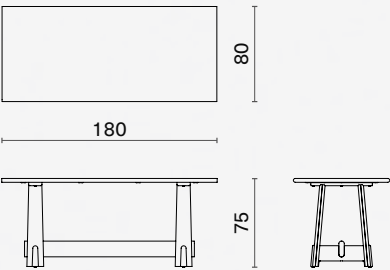
Gui Round Table - Large
M1011-CI-LAG



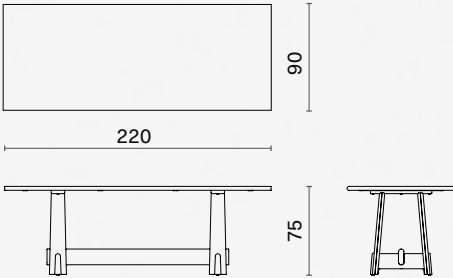
ODETTE

- Oak

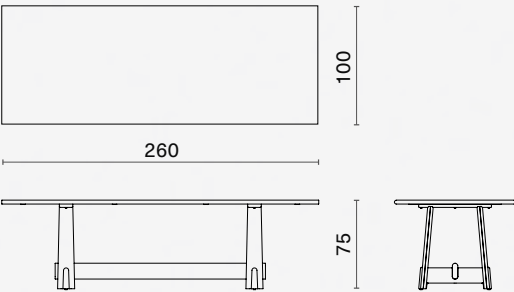
Odette Rectangular Table
- Small
M1017-RE-SML



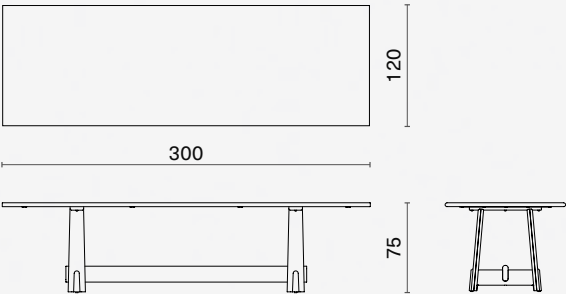
Odette Rectangular Table
- Medium
M1017-RE-MED



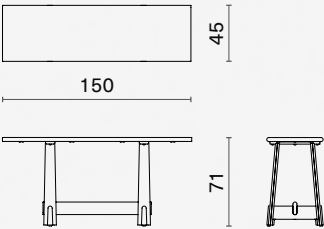
Odette Rectangular Table
- Large
M1017-RE-LAG



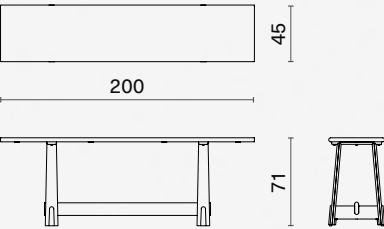
Odette Rectangular Table
- Extra Large
M1017-RE-EXL



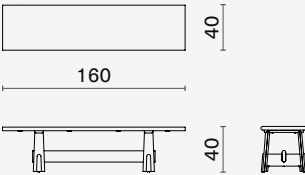
Odette Console - Small
M1017-CO-SML



Odette Console - Medium
M1017-CO-MED



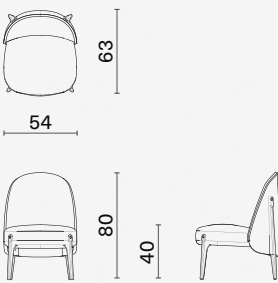
Odette Bench
M2023-BE-SML



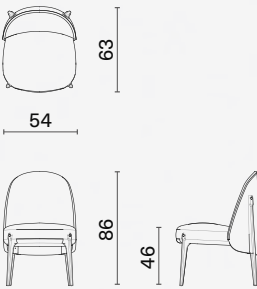
AMES

- Oak legs / Upholstery /
Brass

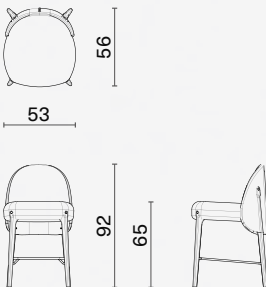
Ames Low Dining Chair
M2015-LDCH



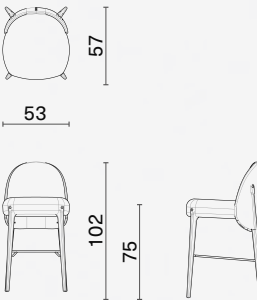
Ames Dining Chair
M2015-



Ames Counter Chair
M2015-COCH



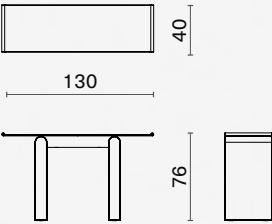
Ames Bar Chair
M2015-BACM



TONKIN

- Steel top / Oak base

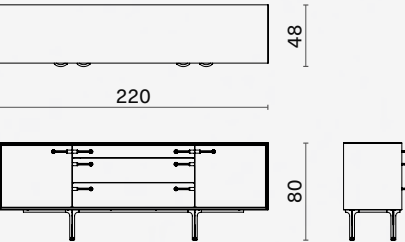
Tonkin Console Table
M1012



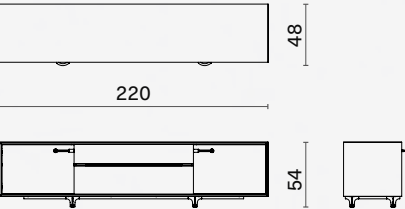
TOTE

- Oak / Leather / Steel

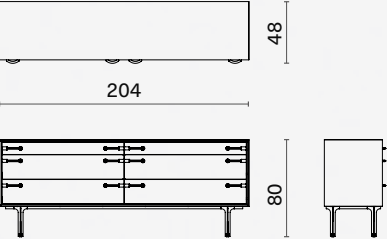
Tote Credenza
M3005-CRDZ-LAG



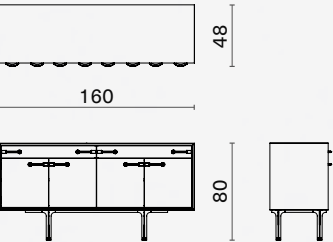
Tote Low Entertainment
M3005-LOET



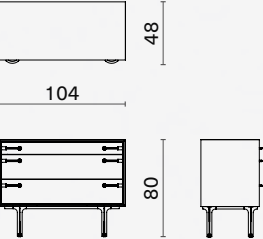
Tote Dresser
M3005-DRES-LAG



Tote Medium Credenza
M3005-CRDZ-MED



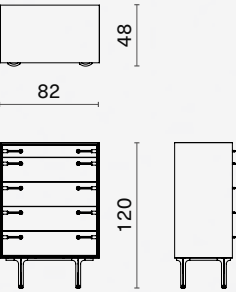
Tote Medium Dresser
M3005-DRES-MED



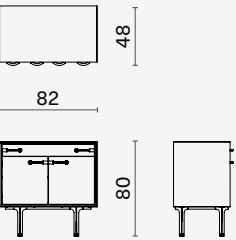
VICUNA

- Oak / Upholstered Seat
/ Blackened Steel

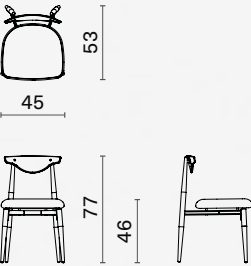
Tote Tallboy
M3005-TBCA



Tote Small Cabinet
M3005-SC



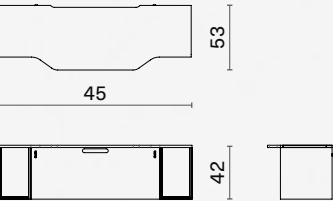
Vicuna Dining Chair
M2014



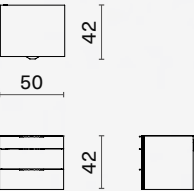
DRIFT

- Oak / Steel

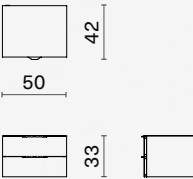
Drift Desk
M237-DESK



Drift Drawer Unit - Triple Drawers
M237-W3DR



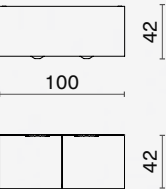
Drift Drawer Unit - Double Drawers
M237-W2DR



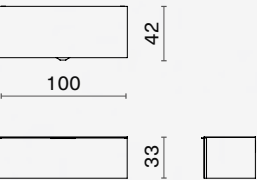
DRIFT

- Oak / Steel

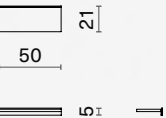
Drift Cabinet - 2 doors
M237-CABN



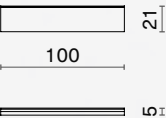
Drift Drop-down Cabinet
M237-DDCA



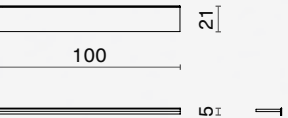
Drift Shelf - Short
M237-SH-SML



Drift Shelf - Long
M237-SH-LAG



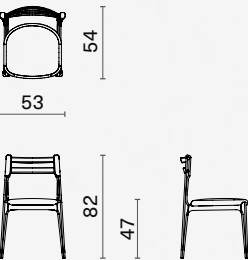
Drift Shelf - Extra Long
M237-SH-EXL



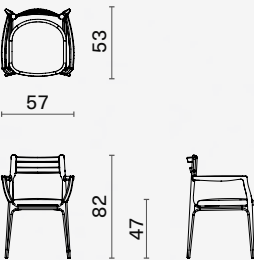
ASSEMBLY

- Oak / Upholstered Seat /
Cast aluminium backrest

Assembly Dining Chair
M2011-



Assembly Dining Chair With Arms
M2011-AMCH



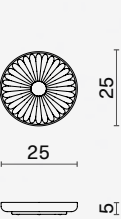
GONG

- Oak / Brass

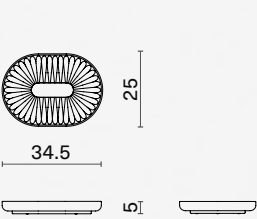
Gong Candle Holder
MIO5001-CI-SML



Gong Bowl
MIO5001-CI-MED

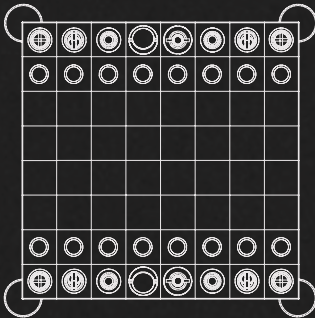


Gong Tray
MIO5001-OV-MED

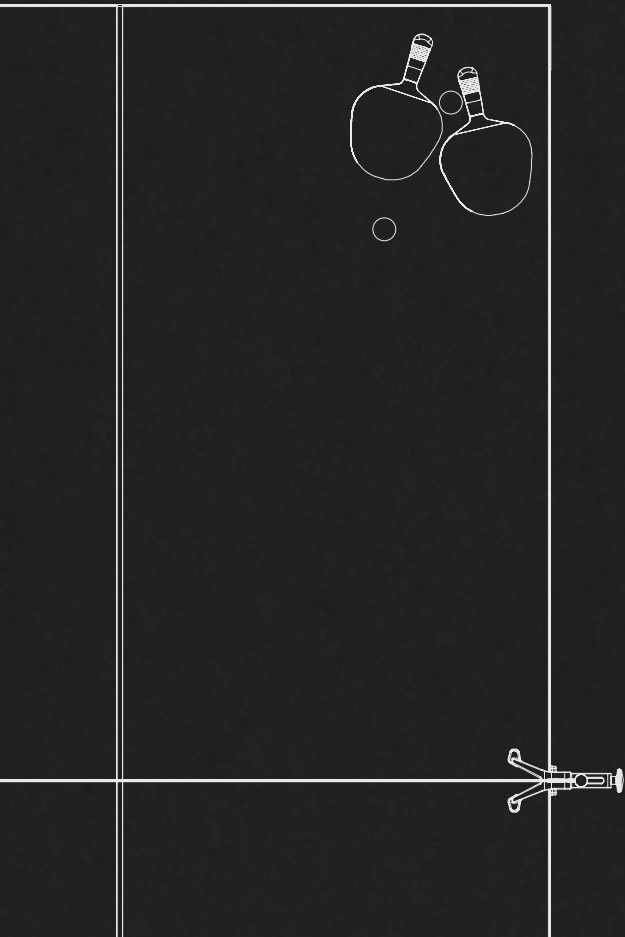


GAMES COLLECTION

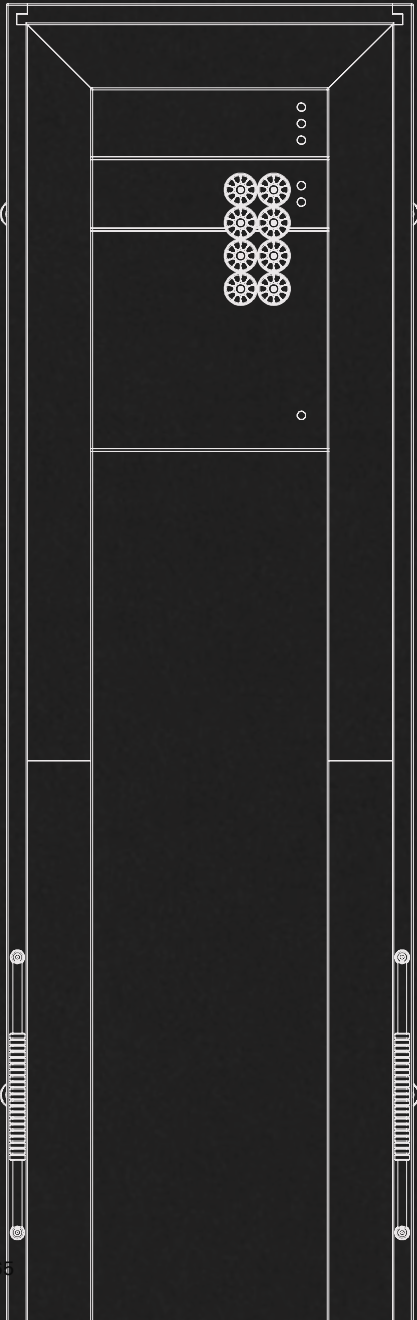
CHESS SET
- p. 266



PING PONG TABLE
-p. 276

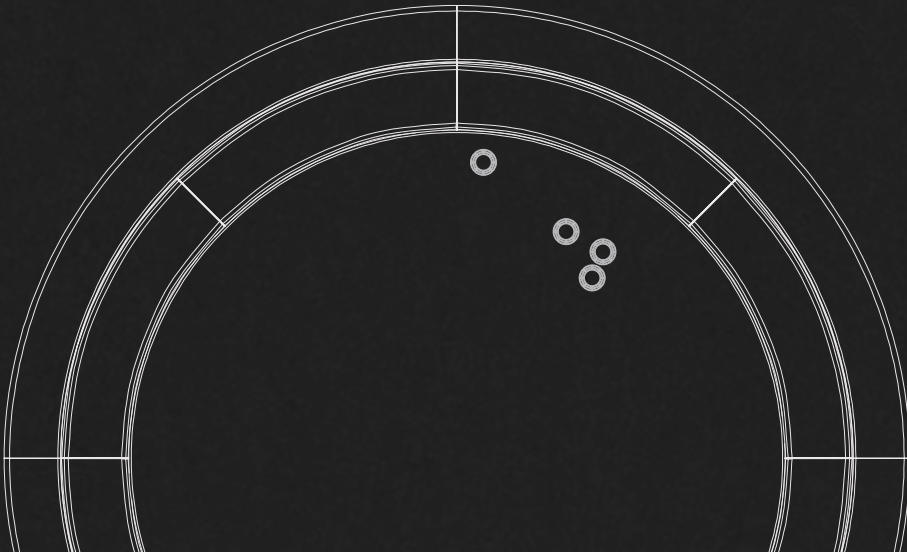


SHUFFLEBOARD TABLE
-p. 288

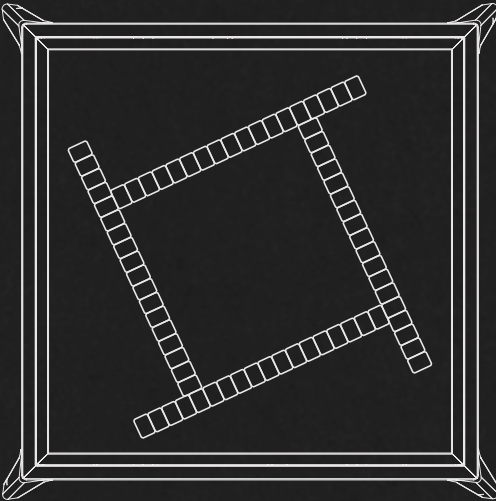


The Games Collection is our passionate quest to rethink classic games in high-quality materials and dedicated craftsmanship. Every detail is handsomely updated to transform your favorite leisures and pastimes into a statement. Over the years, the collection has become a District Eight signature, sought after for their unique blend of fun and functionality through elevated design.

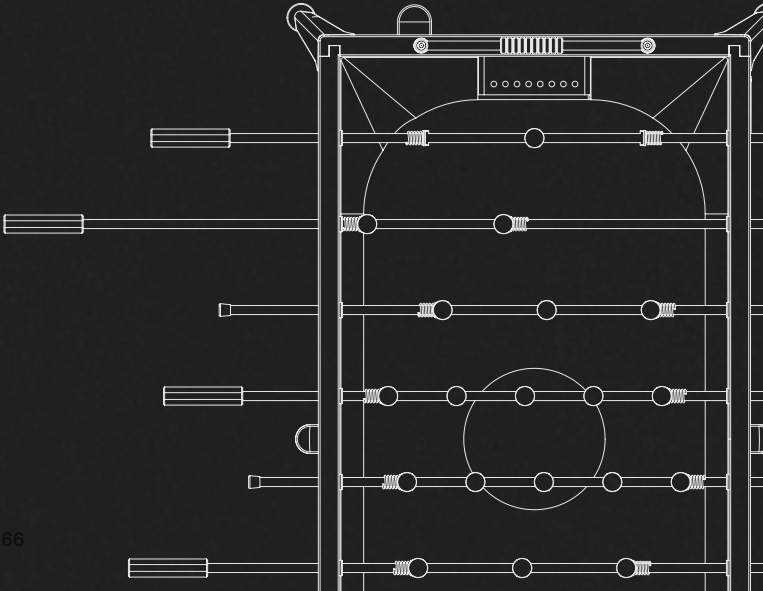
POKER TABLE
-p. 284



MAHJONG /
CARD TABLE
-p. 272



FOOSBALL TABLE
-p. 280





CHESSE SET

with Authentic Inspiration

Modeled on the exacting standards of our beloved furniture, the Chess Set by District Eight combines the sheer beauty of materials with authentic inspirations from Vietnamese court attires of yore, resulting in unique pieces for keeps and magnetic hours of play.

The chessboard is constructed of smoked oak and ash wood, meticulously hand-picked and refined to perfection, and equipped with cylindrical steel legs for weight support and easy pull. Cast in aluminum with brass and black finishing, the stylized pieces are padded with felt to provide sensory comfort for players.





MAHJONG / CARD GAMES TABLE



Crafted from oak and accentuated with cast-iron details, our Mahjong / Card Games Table is designed with practicality in mind, it features integrated drawers for secure storage of game chips.

The table's design allows the tabletop to flip over seamlessly, transitioning from an entertainment hub to a dining surface with ease.





PING PONG TABLE



Our signature Ping Pong Table is both interactive and functional. It will seamlessly convert a space into a leisure or work space by shifting from a game table to a meeting or dining table.







FOOSBALL TABLE



Our signature Foosball Table is designed and engineered to the finest detail. Every component is crafted, combining cast iron, oak and concrete, with unique details such as



the player's hats. The Foosball Table has already been a statement piece within the most inspiring spaces worldwide.



POKER TABLE



An articulate statement imbued with poise and precision, our Poker Table features an oak top with a crafted leather edge and felt top center, while the base is built of solid cast iron.







SHUFFLEBOARD TABLE



Constructed from oak, with a hand stitched leather landing surface and a game board of laminated solid oak that is finished with a high durability lacquer. The solid cast iron base features adjustable feet for level play.

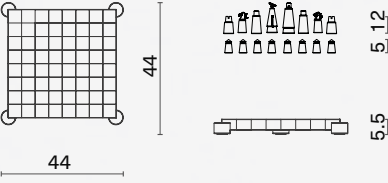




STYLE INDEX

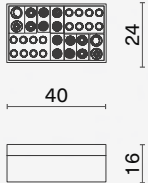
CHESS SET

Chess Board
M4004



Chess board: 44x44
Chess pieces: 5,12
Chess pieces: 5,5

Container Box



40
24
16

Chess board: Smoked oak & ash wood / blackened steel legs

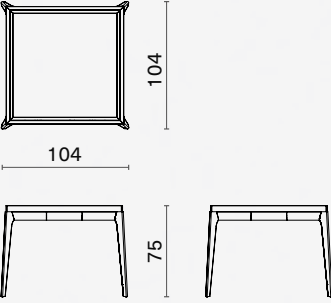
Chess pieces: Aluminium with antique brass / blackened finishing

Container box: Oak & pine

MAHJONG /
CARD GAMES TABLE

- Oak / Leather / Felt fabric / Iron Cast

Mahjong / Card Table
M4004



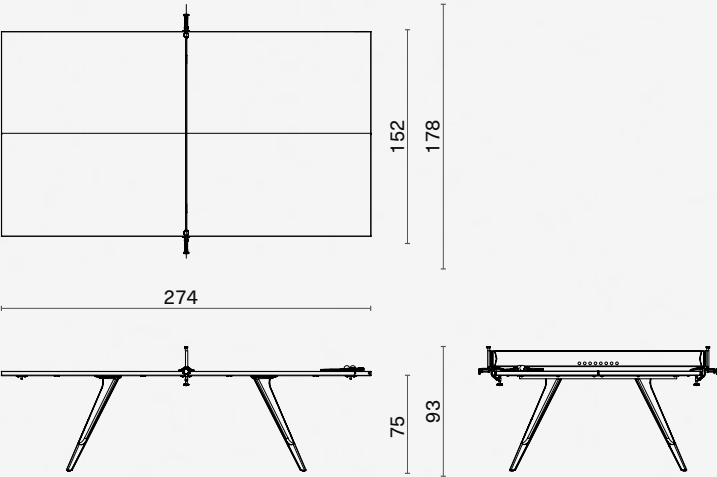
104
104
75

Featuring drawers to store game chips. By flipping over the tabletop, the design can easily switch from game to dining functions.

PING PONG
TABLE

- Oak / Leather / Iron Cast

Ping Pong table
M251

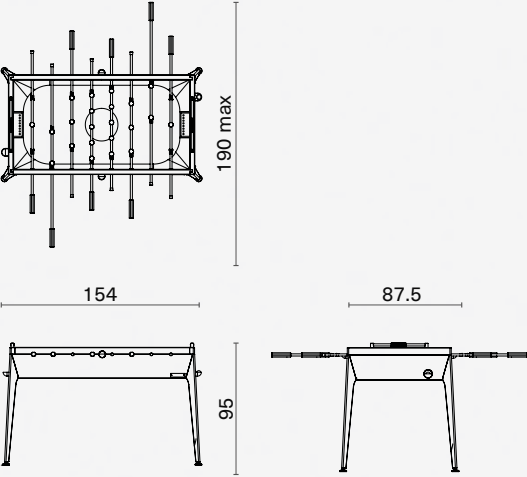


274
152
178
75
93

FOOSBALL TABLE

- Oak / Concrete / Cast iron

Foosball Table
M4002

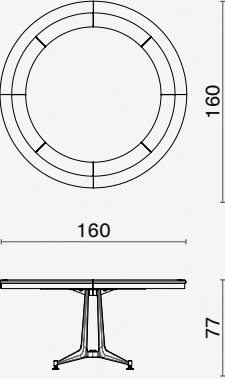


154
190 max
87.5
95

POKER TABLE

- Oak frame / Leather and black felt top / Cast iron

Poker table
M4003

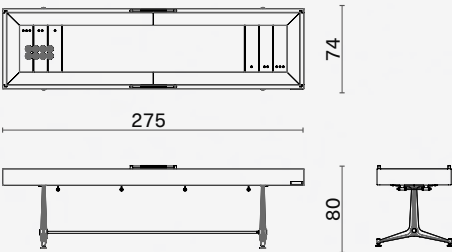


160
160
77

SHUFFLEBOARD
TABLE

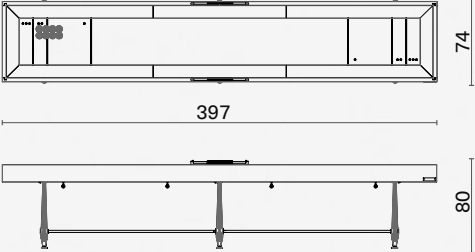
- Oak & concrete top / Oak frame / Cast iron

Shuffleboard Table - Small
M4001-SML



275
74
80

Shuffleboard Table - Large
M4001-LAG



397
74
80

HEADQUARTERS:

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