

# DISTRICT EIGHT





**BUOM COLLECTION**  
/ LOUNGE CHAIR

Designed by  
Jean-Marie Massaud

BUOM reinvents a familiar archetype with sophistication. This solitary armchair combines the elegance of suspended comfort with the sensuality of a robust structure. Its leather seat is moulded after the silhouette of full-blown sails, known as

*buồm*, in Vietnamese traditional boat, and through expert craftsmanship, appears as if it's only touching the slanted legs. The solid oak frame enhances its sturdy support, with cross stretchers forming a visual dynamic with the seat's undulating lines.



BUOM is the timeless companion that embodies our demands for lightness and refinement.

**Buom Lounge Chair**  
**2042-AMCH**

L84.5	W82.5	H98	SH25.6	cm
L33	W32	H39	SH10.1	inch

**Finishes in picture**  
**Ebonized Oak**  
**/ Amos Light Leather**  
**Ebonized Oak**  
**/ Amos Black Leather**

**Beige Oak**  
**/Amos Light Leather**







**BOW COLLECTION**  
/DINING CHAIR

Designed by  
Monica Förster

BOW intrigues and enchants with a seat that appears to float in space. Its curved, inviting lines create the feeling of an Asian roof tile when many chairs are put together. Highly crafted precision gives the design an air of lightness, with tapered legs and curvilinear

stretchers composing its soft, elegant profile. The backrest and seat follow an embracing, upholstered contour that eases the body into relaxation. Finely sculpted solid oak defines the chair's material warmth, and underlines its contemporary sophistication.



Bow Dining Chair  
2041-ALES

L52	W44.5	H76	SH45.5	cm
L20.5	W17.5	H29.9	SH17.9	inch

Finishes in picture

Ebonized Oak  
/ Omari Ink Black Leather  
/ Antique Nickel Hardware



**ORA COLLECTION**  
**/ DINING TABLE**

Designed by  
Ina Rinderknecht

Inspired by the soft, subtle hues and shapes of traditional Asian celadon ceramics, ORA exudes a quiet yet undeniable elegance and presence. The egg-shape marble top, paired with rich solid oak, creates a striking combination that radiates both

warmth and refinement. Its modern, organic shape effortlessly complements both contemporary and classic interiors. The detachable Lazy Susan allows for easy sharing and serving, or can also be used for the table's centrepiece. The distinctive pedestal



base, enveloped in oak, elevates ORA from mere furniture to a true work of art.

Ora Dining Table  
1034-DNTB

L212.5	W142	H74.5	cm
L83.7	W55.9	H29.3	inch

Finishes in picture

Ebonized Oak Lazy Susan & Base  
/ Athena Grey Marble Top









**LIMEN COLLECTION**  
**/ CONSOLE & LONG TABLE**

Designed by  
studioutte

LIMEN features a family of tables based on a portal shape reduced to its purest form. Each piece is crafted from padouk or oak with inlays in blackened steel. The Limen coffee table comprises three wooden planks that create a seamless profile. Its

legs are doubled and joined by blackened steel for reinforced proportions. The top plank is also doubled and includes a concealed sliding tray. The Limen console table is crafted in metal with its sides lined in wood, featuring a concealed sliding drawer.



Limen Console			
1033-CONS			
L144	W39	H74	cm
L56.7	W15.4	H29.1	inch

Limen Coffee Table - Extra Large			
1033-RE-EXL			
L303	W55	H27.5	cm
L119.3	W21.7	H10.8	inch

Finishes in picture
Ebonized Oak
/ Blackened Steel





**JOSS COLLECTION**  
**/ SOFA SYSTEM**

Designed by  
Toan Nguyen

A sofa collection of monolithic stature, Joss is a contemporary statement in harmony and serenity. Characterized by an upper curvature, the design's solid wood base pays homage to elements of traditional roofs found in Southeast Asian architecture. While

the curved lines mirrored in generous foam seats, backrests and armrests emphasize comfort in exceptional volumes and upholstery.



Joss Sofa Set

-

L103	W539	H67	SH44	cm
L40.6	W212.2	H26.4	SH17.3	inch

Finishes in picture

Ebonized Oak  
/ Neos Pearl





**COLLETTE COLLECTION**  
**/ DINING CHAIR & STOOL**

Designed by  
Adam Goodrum

**Collette Dining Chair with Arms**  
**2020**

L58	W64.5	H79.5	SH50	cm
L22.8	W25.4	H31.3	SH19.7	inch

**Finishes in picture**

**Beige Oak**  
**/ Omari Putty Leather**



Collette Dining Chair  
2020-ALES

L54.5	W43.5	H77.5	SH47.5	cm
L21.5	W17.1	H30.5	SH18.7	inch

Collette Low Stool  
2020-LOST

L38	W38	H44.5	cm
L15	W15	H17.5	inch

Finishes in picture

Beige Oak  
/ Omari Putty Leather





**LODGE COLLECTION**  
**/ DINING CHAIR**

Designed by  
Jean-Marie Massaud

**Lodge Dining Chair with Arms**  
**2038-AMCH**

L55.5	W61.5	H85.5	SH45	cm
L21.9	W24.2	H33.7	SH17.7	inch

**Finishes in picture**

**Raw Oak**  
**/ Amos Light Leather**



INUMBRA COLLECTION  
/ FLOOR TO CEILING SHELF

Floor to Ceiling Shelf  
3009

Finishes in picture

Designed by  
Michele De Lucchi

L210	W55	H320	cm
L82.7	W21.7	H126	inch

Beige Oak  
/ Antique Nickel





**BAGUA COLLECTION**  
**/ SOFA 2 SEATER & LOUNGE CHAIR**

Designed by  
D8 Studio

Our new sofa collection is inspired by the ancient diagram of *bagua*, in which the relationships of yin and yang are illustrated through symbols arranged in octagonal formations. An eight-sided oak base underpins the sofa's grounded structure. With full

upholstery enfolds its enveloping contour, the seat bestirs plenitude of comfort. Perfect for intimate nooks or modest spaces, BAGUA casts a strong, graceful presence that blends well with contemporary decorations and lifestyles.



**Bagua 2-seater**  
2039-2SEA

L171	W74.5	H71	SH40	cm
L67.3	W29.3	H28	SH15.7	inch

**Bagua Lounge Chair**  
2039-LGCH

L72	W74.5	H71	SH40	cm
L28.3	W29.3	H28	SH15.7	inch

**Finishes in picture**

**Ebonized Oak**  
**/ Gema Pearl**





**NÔM COLLECTION**  
**/ DINING CHAIR**

Designed by  
D8 Studio

**Finishes in picture**

**Ebonized Oak**  
**/ Omari Ink Black Leather**

The collection is inspired by the calligraphy brushstrokes in *Nôm*, a Vietnamese script of vernacularized Chinese characters used by the country's learned class prior to the 20th century. Its frame is sculpted from solid oak, with lines drawn

from the balance and rhythm of ink flow. Joints are hand-crafted to create the aesthetic effect of seamless transitions. Refined textile upholstery rounds off its well-balanced seat, whose sense of grounding is comfortably felt from every angle.

**Nôm Dining Chair with Arms**  
**2040-SFBR**

L57.5	W54	H80	SH46.5	cm
L22.6	W21.3	H31.5	SH18.3	inch

**Nôm Dining Chair**  
**2040-SFBR-ALES**

L57.5	W54	H80	SH46.5	cm
L22.6	W21.3	H31.5	SH18.3	inch



**KNOT COLLECTION**  
/ DINING CHAIR

Designed by  
D8 Studio

Finishes in picture

Ebonized Oak  
/ Omari Ink Black Leather

**Knot Dining Chair**  
2026-ALES

L49.5	W49	H75	SH45	cm
L19.5	W19.3	H29.5	SH17.7	inch

**TONKIN COLLECTION**  
/ CONSOLE LONG

Designed by  
D8 Studio

Finishes in picture

Dark Seared Oak  
/ Antique Brass

**Tonkin Console Long**  
D8ST-1012-CSLO

L170	W34	H75.5		cm
L66.9	W13.4	H29.7		inch



NEN COLLECTION  
/ CABINET

Designed by  
D8 Studio

Nen Dresser  
3022-DRES

L173	W59	H81	cm
L68.1	W23.2	H31.9	inch

Named after the Vietnamese word for “foundation”, our new storage collection is rooted in utilitarian and meticulous simplicity. With lines pared down to the minimal, the design takes on a calm, monolithic silhouette. A raised rectilinear platform composes



NEN'S distinct visual profile, also the basis for its well-formed stability. Inner compartments offer a fine-grained color contrast with the solid oak finishes on the frame.

Metal handles texturally accent the warm materiality of woods, and further highlight the design's symmetrical harmony.

Finishes in picture

Ebonized Oak  
/ Antique Nickel





Nen Sideboard  
3022-SIBO

L109	W59	H109	cm
L42.9	W23.2	H42.9	inch



Finishes in picture

Ebonized Oak  
/ Antique Nickel



# DESIGNER COLLABORATIONS

Jean-Marie Massaud



*"EASY + CHIC X LIGHT + ROBUST X TRENDY + EVERGREEN."*

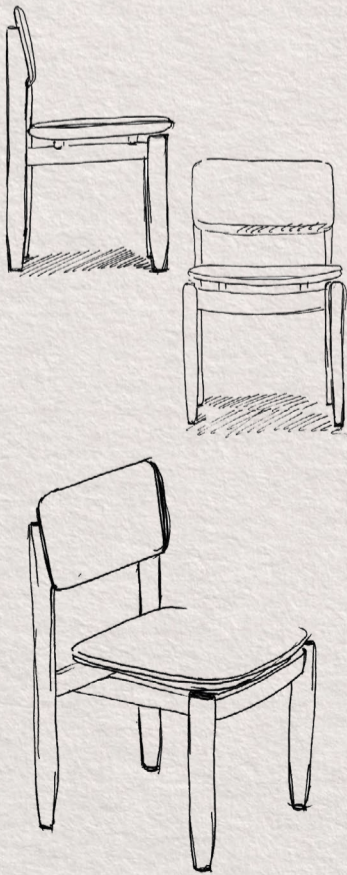
*" I love the elegance of light things"*



Monica Förster



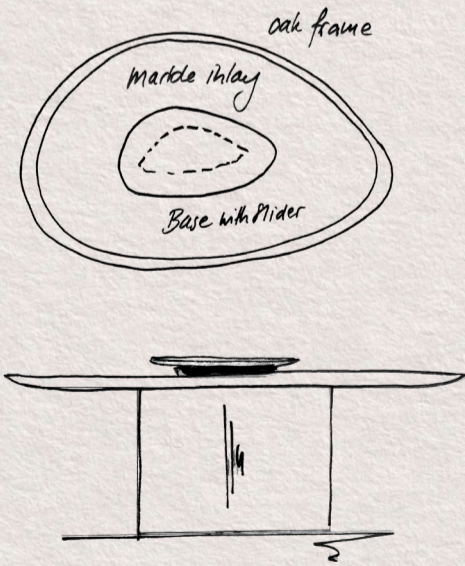
*"The idea with the chair has been to communicate the international and Asian angles mixed together."*



Ina Rinderknecht



*"ORA is more than just a functional piece, it's an invitation to meaningful conversations. Its presence strikes the perfect balance – neither overly feminine nor too imposing. Combining luxury, functionality, and timeless design, this table is a true statement of traditional craftsmanship and style."*

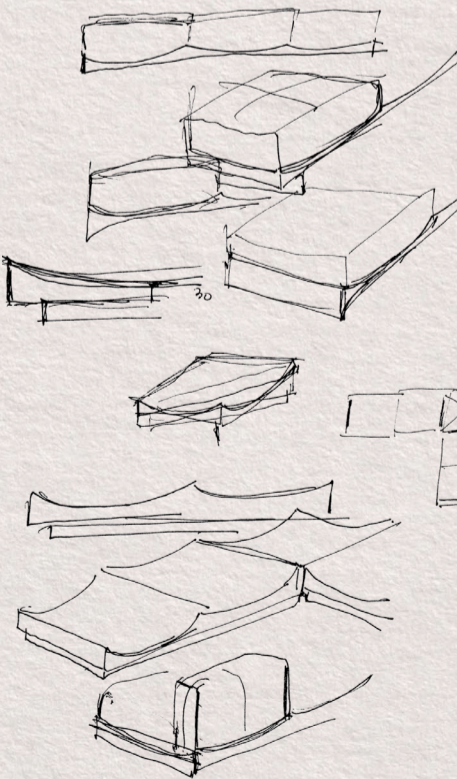


Toan Nguyen



*"If Joss conceals details that attract the eye and the hand without ostentation, it is harmony and serenity that prevail."*

*"Stilt is the result of a quest for harmony in contrast."*



Michele De Lucchi



studioutte



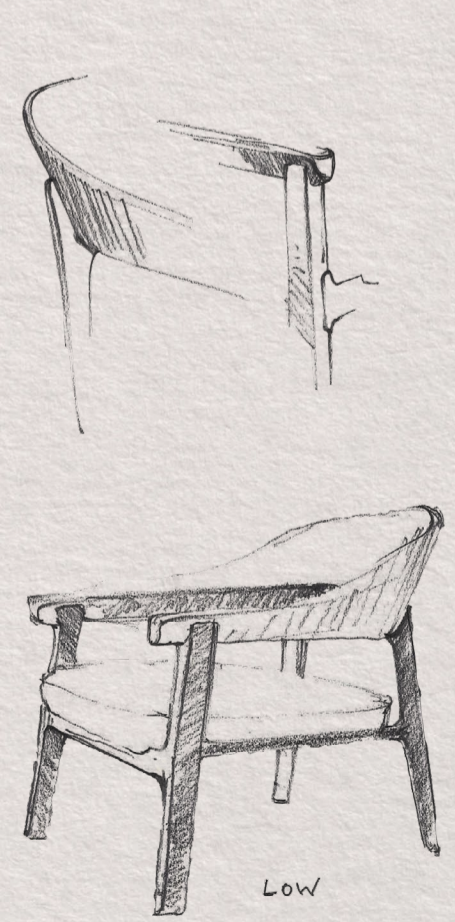
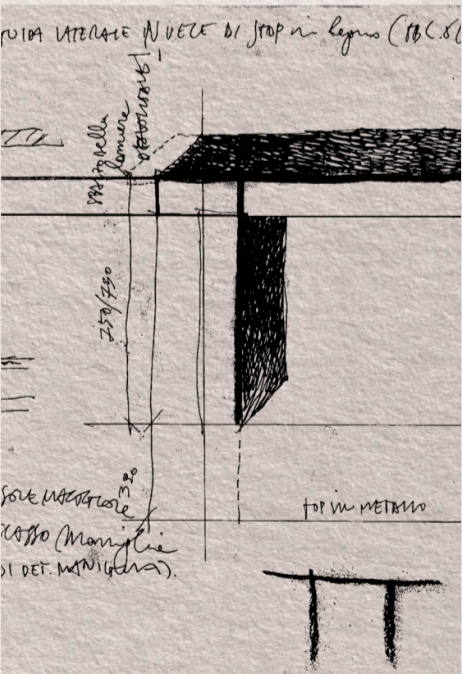
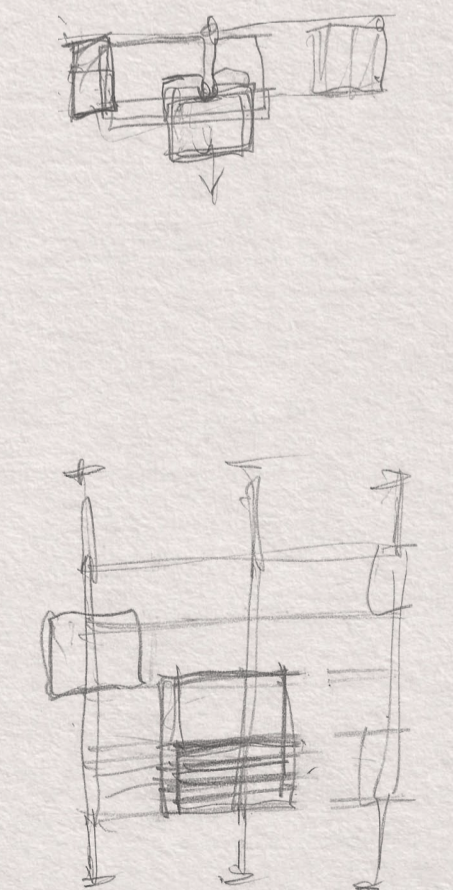
Adam Goodrum



*“In District Eight, I recognize a design attitude that’s very typically Italian towards high quality products – the result of a perpetual curiosity towards technical possibilities, a deeply rooted humanistic sensibility and a strong innovative undertone.”*

*“The collection is an homage to a radical timeless elegance, suspended between Eastern influences and a minimalist approach. It aspires to silently enter the most intimate domestic spaces as if it had always been there.”*

*“a metaphorical love letter to timber craftsmanship”*



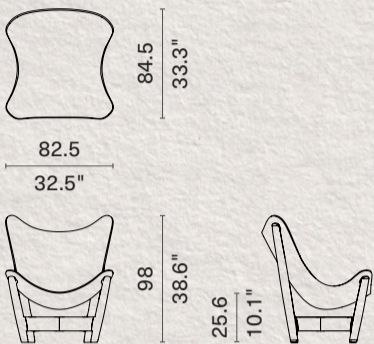
# DESIGN INDEX

Metric unit: cm / inch

## BUOM COLLECTION

Designed by  
Jean-Marie Massaud

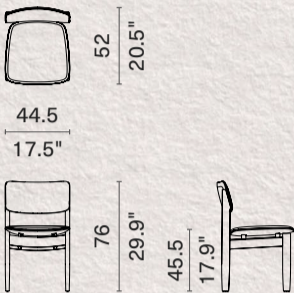
Lounge Chair  
2042-AMCH



## BOW COLLECTION

Designed by  
Monica Förster

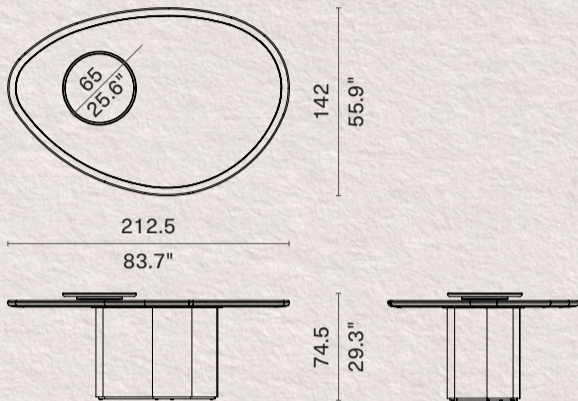
Dining Chair  
2041-ALES



## ORA COLLECTION

Designed by  
Ina Rinderknecht

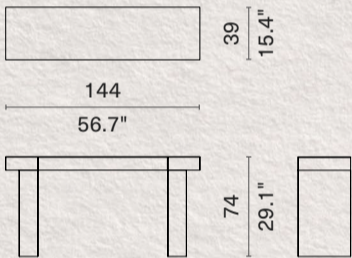
Dining Table  
1034-DNTB



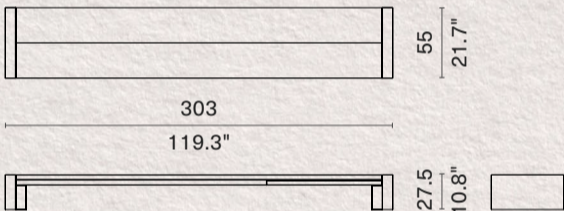
## LIMEN COLLECTION

Designed by  
studioutte

Console  
1033-CONS



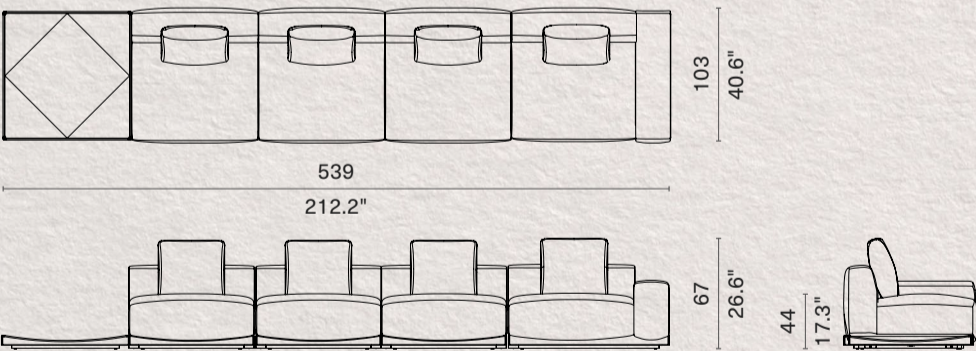
Rectangular Coffee Table - Extra Large  
1033-RE-EXL



## JOSS COLLECTION

Designed by  
Toan Nguyen

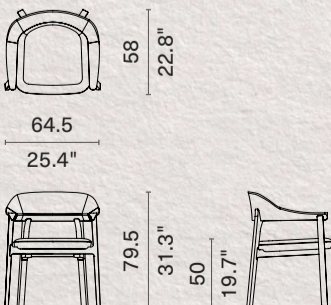
Sofa set  
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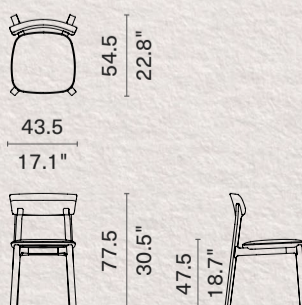
## COLLETTE COLLECTION

Designed by  
Adam Goodrum

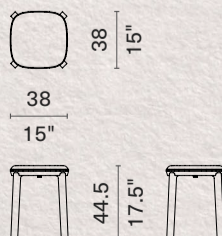
Dining Chair with Arms  
2020



Dining Chair  
2020-ALES



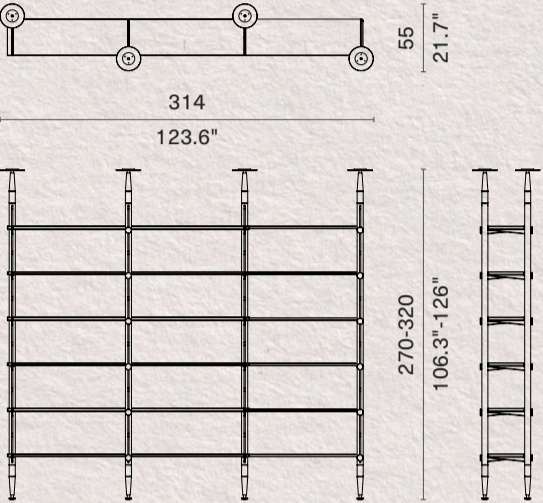
Low Stool  
2020-LOST



INUMBRA COLLECTION

Designed by  
Michele De Lucchi

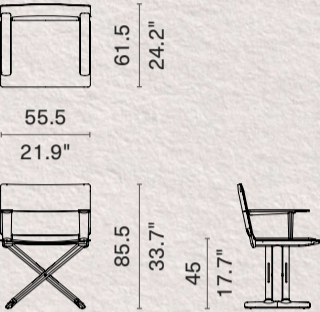
Floor to ceiling  
3009



LODGE COLLECTION

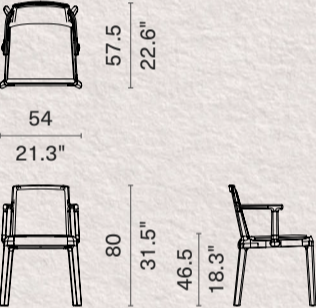
Designed by  
Jean-Marie Massaud

Dining Chair with Arms  
2038-AMCH

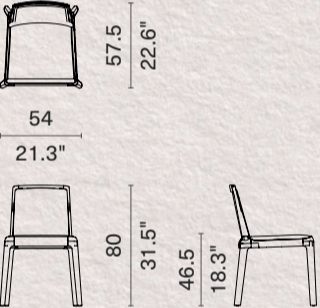


NÔM COLLECTION

Dining Chair with Arms  
2040-SFBR

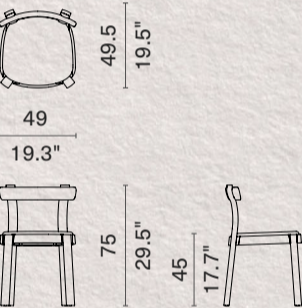


Dining Chair  
2040-SFBR-ALES



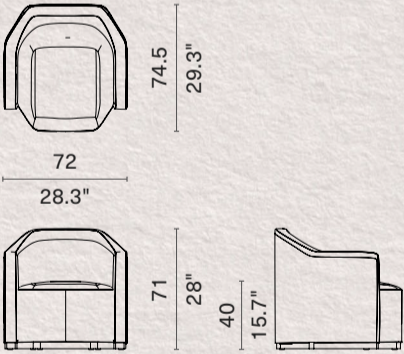
KNOT COLLECTION

Dining Chair  
2026-ALES

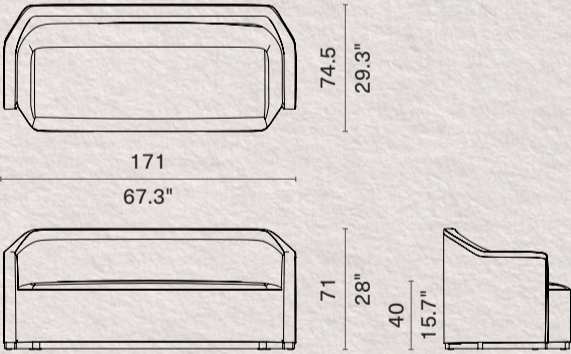


BAGUA COLLECTION

Lounge Chair  
2039-LGCH

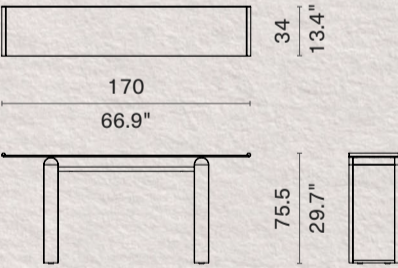


Sofa 2-seater  
2039-2SEA



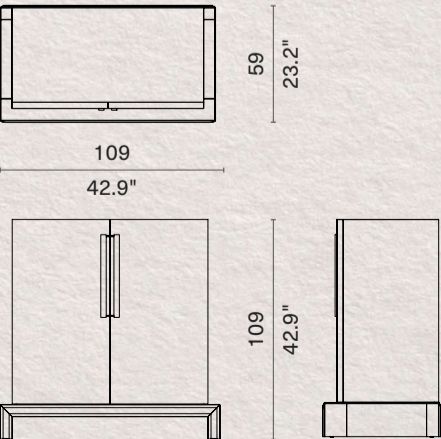
TONKIN COLLECTION

Console Long  
D8ST-1012-CSLO

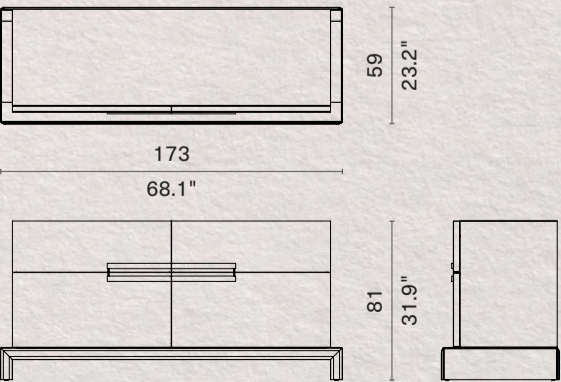


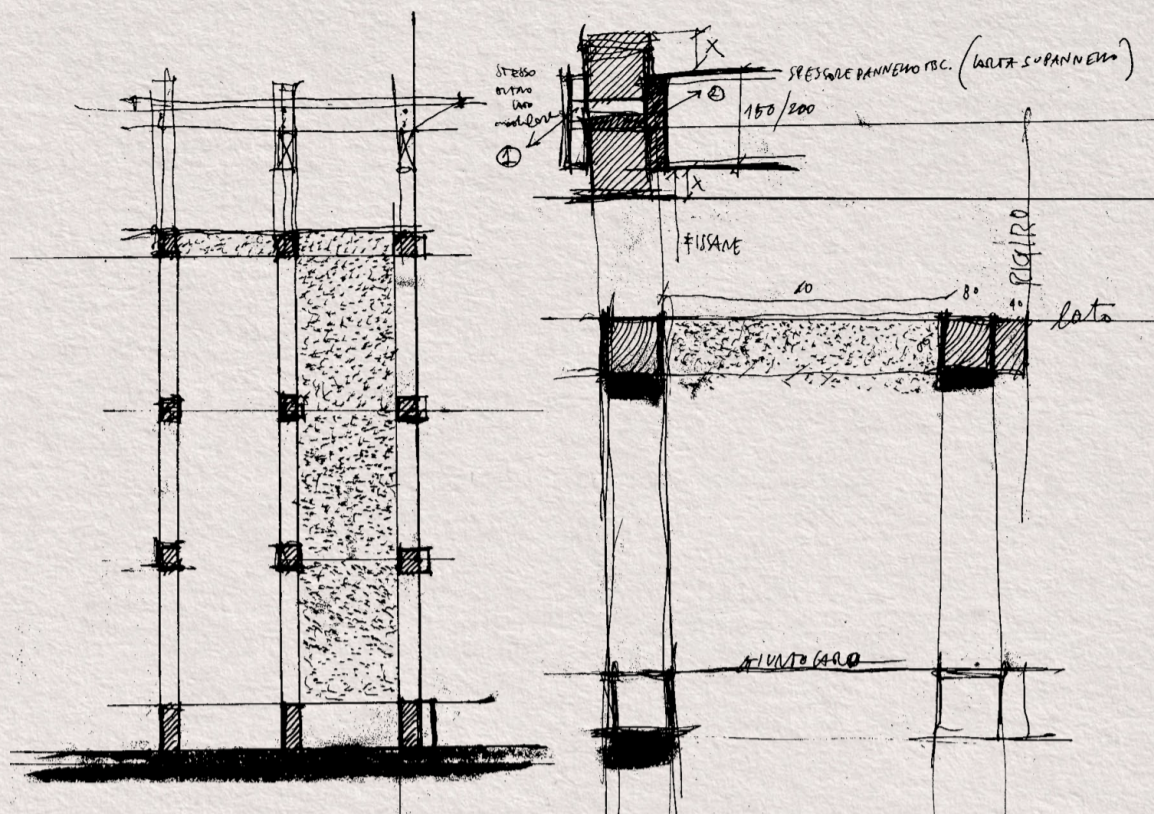
NEN COLLECTION

Sideboard  
3022-SIBO



Dresser  
3022-DRES





## THE INSTALLATION

The booth, designed by Milan-based studioutte, plays into the perceptual properties of textures, light and shadow to distill an aura of introspective poeticism – a sensibility typically imbued, and felt, in traditional temples across Asia. A deep appreciation for Vietnamese vernacular and architectural crafts is

abstracted, then layered into the booth's materiality. Bamboo curtains, padouk walls and flooring – in red-tinted shades of black – form a monochromatic canvas for District Eight's new creations, where visual noise is meticulously subtracted, and silhouettes thoughtfully spotlighted among artful objects. Bathed in the soft, atmospheric glow of studioutte's minimalistic light collection for the brand, the designs are curated into distinct

settings for contemporary living and leisure. Their sculptural physicality anchors the space's gently paced rhythm, guiding visitors through a journey of aesthetic repose, where a sense of communion with craft, design and culture is sensorily awakened.

